



KELVIN YEAR BOOK

WINNIPEG, MANITOBA

1950



1870-1950



PRESENTING . . .



MANITOBA
1870 — 1950



KELVIN HIGH SCHOOL, WINNIPEG, MANITOBA

Does the road wind uphill all the way?

Yes, to the very end.

Will the day's journey take the whole long day?

From morn to night, my friend.

—Christina Rossetti.

THE KELVIN
YEAR BOOK
1950

AN ANNUAL REVIEW
OF ACTIVITIES AND
ACHIEVEMENTS

KELVIN HIGH SCHOOL
WINNIPEG
MANITOBA



"COURAGE — TRUTH — RIGHT"

FOREWORD

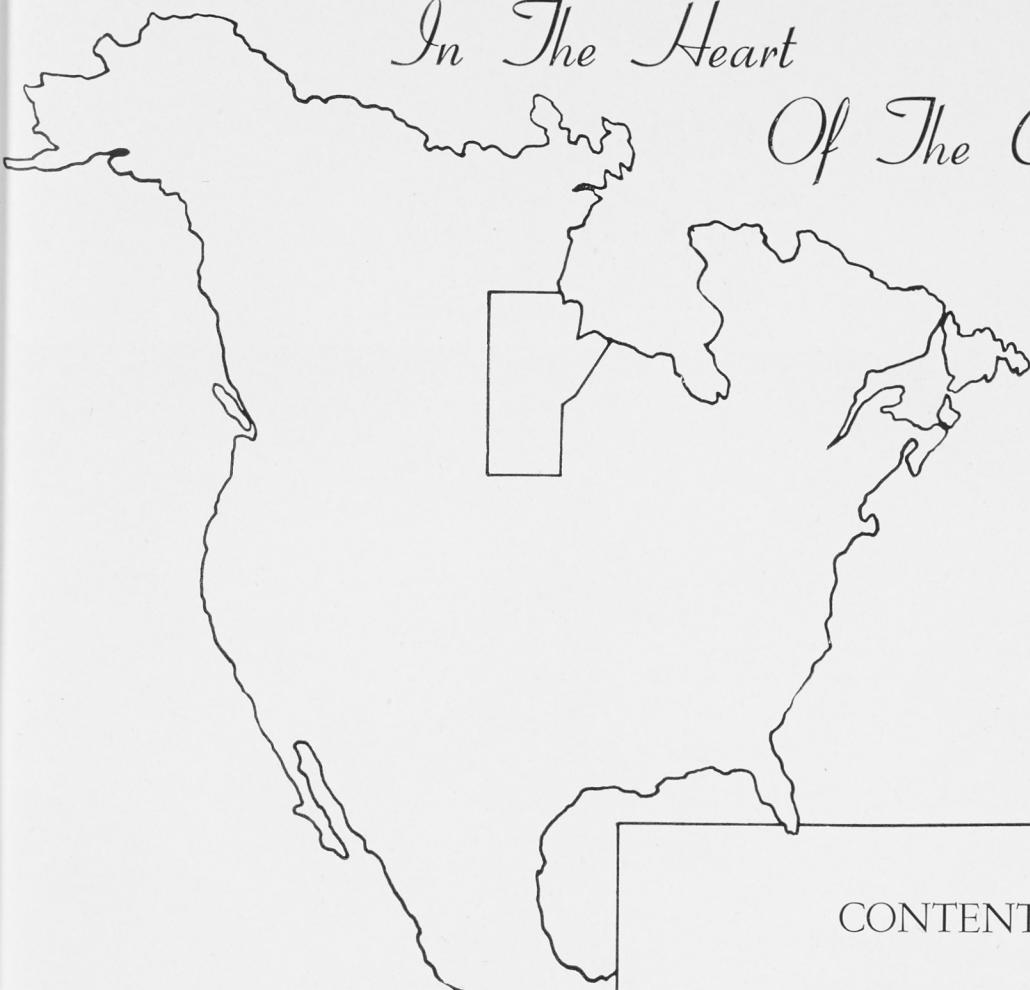
E. F. WILLOUGHBY
Principal.

IT IS a real pleasure for me to introduce this issue of the "Kelvin Year Book," commemorating Manitoba's eightieth anniversary as a Province of Confederation (1870-1950), and to dedicate it to those pioneers whose faith, industry, and perseverance laid the solid foundation upon which the development of this Province has been built.

Within these pages is recorded the history of the school year, and the many and varied activities described emphasize the changes that have taken place in the functions of the high school since pioneer times.

That the simple educational program of the early days was adequate for the needs of that time is evident when we consider the fine leadership which has always been given to the building of this great Province; but as the pattern of life underwent change, so had the school program to keep pace. While holding fast to the best traditions of the past, the modern high school must serve many needs which have arisen during the past eighty years. The present enriched and varied program is designed to meet the responsibility of supplying a training to fit the needs of contemporary life, so that present and future generations may make their full contribution to the building, not only of this Province, but of our country and the world beyond our borders.

At this time, too, I extend congratulations and good wishes to the graduating class of 1950 who, I am sure, will worthily maintain the traditions established by the graduates of other years.



*In The Heart
Of The Continent*

SCHOOL ESTABLISHED 1912

FACULTY 42

STUDENTS 830

COURSES:

GENERAL

COMMERCIAL

INDUSTRIAL

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VOLUME 30

JUNE 1950

KELVIN SALUTES MANITOBA . . . 1870-1950



THE HEART OF THE PROVINCE, THE LEGISLATIVE BUILDINGS, WINNIPEG

THIS year Kelvin offers congratulations to the Province of Manitoba on its eightieth official anniversary and is pleased to present a few highlights from the last three centuries of its history and development.

On May 12, 1870, the Manitoba Act constituting the new province was passed by the Canadian Parliament. Then, on July 15 of the same year, Manitoba with its 25,000 inhabitants was admitted to Confederation. Today, over 775,000 people of many lands and languages live in the province in liberty of conscience and freedom under the law. Here all are able to write their own page of personal achievement as pioneers, as home-makers, and as leaders in the arts, science, and industry.



MANITOBA COAT-OF-ARMS, ARCH OF PEACE TOWER, OTTAWA

THIS coat-of-arms of Manitoba is carved in stone near the apex of the arch of the Peace Tower, Ottawa. The picture was specially taken for the "Kelvin Year Book" through the courtesy of the National Film Board and is here reproduced for the first time.

The rugged beauty of the crest with its bison and the cross of St. George is enhanced by the symbolism of its setting, the oak and maple leaves, the pine cone, the prairie crocus, and the Indian corn. The sun playing over the whole with its light and shade brings all into relief and gives the feeling of depth and a sense of solid strength.



EVER-CHANGING PERMANENCE

MANITOBA'S COASTLINE, HUDSON BAY

ADMINISTRATION—FACULTY

MANITOBA first came into world history during the adventurous days of the early 17th century through a desire to find a short sea route to the riches of the Orient and through a strong European demand for more beaver fur to make men's hats. The first white visitor off the coast of the great northern bay which still bears his name was Henry Hudson in 1611 sailing the "Discovery" in search of a North West Passage. His fate is unknown.

According to the records, the first white man to set foot on Manitoba soil was Sir Thomas Button in 1612. He took possession of the country for the King of England.

This northern part of Manitoba has been British territory ever since, and has been under one flag longer than any other extensive part of British North America.

PROVINCIAL ADMINISTRATION



THE HONOURABLE C. RHODES SMITH, K.C.
Minister of Education

GREETINGS . . .

IT IS with a deep sense of obligation and of gratitude that I welcome this opportunity of greeting, on behalf of the Department of Education, the staff and students of Kelvin High School.

There have been many events of late that have brought vividly to our minds the changing pattern of life in this Province of ours. Manitoba's Eightieth Birthday this year recalls the modes of life of a bygone era. It recalls too something of the vigour and the courage, the fortitude and the faith of those men and women who in such a short space of time have developed the social, political, and economic institutions of this great Keystone Province.

In January 1912, your school — or may I say our school, for I am proud to recall that I was a member of the first class to graduate at Kelvin — began to play its part in the affairs not only of the City of Winnipeg and

the Province of Manitoba but also in the wider spheres of our national life — your great Honour Rolls alone bear ample witness to that. But not alone in the dramatic events recorded in the annals of world history have the graduates of this school maintained the traditions of an earlier day. You may find in the peaceful walks of life, within our Province and beyond its bounds, men and women, trained in your classrooms, who now, quietly and without ostentation, yet non-the-less steadfastly and worthily, are playing their parts in the changing scene. They too are helping to weave the new pattern — but the threads they are using are drawn from that cultural tradition of which you are the heirs today.

As you in turn set forth to play your part in the fashioning of your world, you may be sure that you have with you the best wishes of us all.

CITY ADMINISTRATION



DR. J. C. PINCOCK

DR. HERBERT McINTOSH

MR. E. H. MORGAN

FOR the past fifteen years, Dr. J. C. Pincock has been superintendent of schools for Winnipeg, a position which he has filled with distinction. A native of Newfoundland and a graduate of Mount Allison University, where he obtained his B.A. and M.A. degrees, Dr. Pincock came to Winnipeg as a mathematics instructor in Central Collegiate. In 1935, he became superintendent of schools and in the same year he was granted an honorary doctorate of letters by Mount Allison University.

We of Kelvin take this opportunity to pay tribute to Dr. Pincock and to wish him many happy years in his retirement.

Dr. Herbert McIntosh, assistant superintendent of schools, is a graduate of Queen's University in Science. After he obtained his M.A. degree, Dr. McIntosh became principal of the provincial Normal School. Last year he was awarded the degree of Doctor of Laws by the University of Manitoba. This summer Dr. McIntosh succeeds Dr. Pincock as superintendent. Kelvin wishes him success.

Mr. E. H. Morgan, B.A., M.A., a member of Kelvin's second graduating class, and a former high school principal, was named assistant superintendent of schools in 1947.



THE WINNIPEG SCHOOL BOARD

Back Row: Phillip M. Petursson, Andrew N. Robertson, Stanley B. Laing. **Second Row:** David Orlikow, Leonard Stephens, George P. MacLeod, W. Stanley McEwen, Peter Jessiman, Joseph Zuken. **Front Row:** Andrew Zaharachuk, Mrs. Howard Murphy, Campbell Haig (Chairman), Mrs. E. R. Tennant, Adam Beck. **Missing:** Stanley Carrick.



In Memoriam

MR. R. T. HODGSON

WITH THE DEATH of Mr. R. T. Hodgson last March, our school lost the man who was largely responsible for the Kelvin of today. Born in Guelph, Ontario, Mr. Hodgson came to Manitoba in 1900, and, after a few years of teaching in Brandon, he came to Winnipeg in 1909 to become science master at Central Collegiate. He served as principal of that school from 1912 until 1914 when he became principal of Kelvin, which position he held until his retirement in 1932. Mr. Hodgson was a kindly, mild-mannered principal who won the respect of his staff and student body by his fair-dealing in administrative affairs. During his years as head of Kelvin, most of the great traditions of this school were established. He will always be remembered by the thousands of students who passed through Kelvin under his guidance.

COURSES AND CLASSES

THE Department of Education is in the process of revising the courses of study for senior high schools. The next academic year, 1950-51, will see the whole new set-up in operation. All told, five courses have been planned for the province. They include a General Course and four special courses, the Commercial, the Industrial, the Home Economics, and the Agricultural. Various senior high schools offer these courses according to the local demand.

COURSES AT KELVIN

This year Kelvin is giving instruction in three: the General, the Commercial, and the Industrial Courses. A High School Leaving Course is also available.

THE GENERAL COURSE

The General Course, which leads to Senior Matriculation to second year university, or to Normal School entrance, will generally be covered in four years. Provision is made, however, for acceleration which will permit selected students, on the recommendation of the inspector at the end of the first year (Grade X), to cover the full course in three years. Students desiring a Junior Matriculation standing, leading to first year university, will normally take three years. Again, certain students selected for their academic ability may cover the work in two years.

For each year of the General Course there is a core of required subjects together with options to be selected from a prescribed list. If a student plans to continue his education beyond high school, the requirements for admission into various university courses should be carefully considered.

A modified course leading to a High School Leaving Certificate is available for those who take fewer than the required number of subjects and for those who take the full number but do not meet the standards accepted for departmental certification.

THE SPECIAL COURSES

The special courses, Commercial and Industrial, will normally be covered in three years. For each year of these courses, fifty per cent of the student's time is devoted to classwork on a core of general academic subjects. The other fifty per cent is devoted to work in the technical fields.

GRADUATES

For 1949-50 only, which is a transitional year, Kelvin has few graduates. The Senior Graduates are those finishing the old three-year Senior Matriculation Course. The Junior Graduates are the new General Course accelerated students who have secured a Junior Matriculation standing in two years.

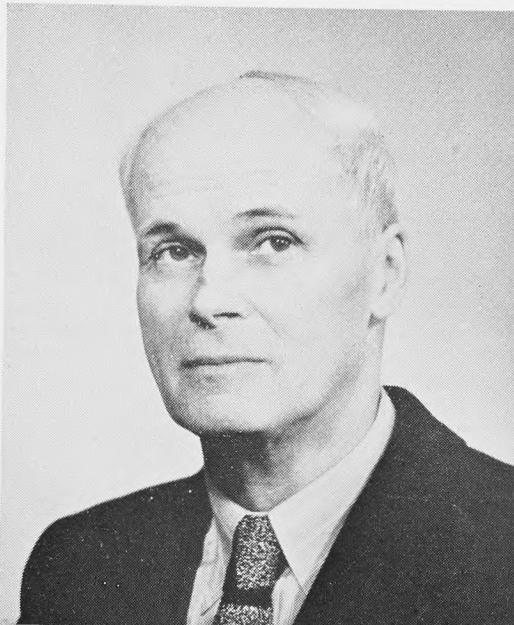
SCHOOL ADMINISTRATION

E. F. WILLOUGHBY, B.A., D.Paed.
Principal.



DR. WILLOUGHBY returned to Kelvin as Principal in 1946. From 1914 to 1938 he had been a Science instructor at Kelvin and has taught many of the parents of the students now in the school. During the intervening years Dr. Willoughby was Principal of a junior high school in the city. He is a graduate of McMaster University and has his doctorate in Pedagogy from Toronto. Widely recognized as a man of experience and broad interests, he was chosen in 1947 as a Canadian delegate to the UNESCO Conference in Paris. Dr. Willoughby is a great supporter of all student activities. Under his guidance the School Council has grown steadily.

KELVIN welcomed Mr. Fyles as its new Vice-Principal last September. He is a graduate of St. John's College in Arts and of the University of Manitoba in Education. He has also studied Philosophy at Edinburgh. Mr. Fyles has taught English, history, French, and Latin in other Winnipeg senior high schools. Now he is having an opportunity to show his financial and organizing ability in a position where his tact, kindness, and careful attention to details are invaluable. Mr. Fyles' interest in Kelvin affairs extends all the way from school parties to track meets and soccer games. Every one, staff and students alike, wishes him well in his new position.



W. A. FYLES, B.A., B.Ed.
Vice-Principal.

FACULTY

ENGLISH



MISS FERRIER



MISS SPRUNG



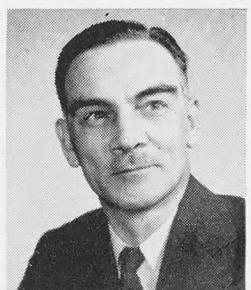
MR. HOOLE



MISS MacKAY



MISS McGREGOR



MR. McINTYRE

A graduate of Toronto University, Miss Jessie Ferrier has done post-graduate work at Columbia. She teaches English to Grades X and XI, and is staff adviser to the Biography Board of the Year Book.

Mr. C. R. Hoole, a graduate in Arts of the University of Manitoba, is a recent addition to the Kelvin staff. Besides teaching English and French in Grades X and XI, he directs the annual school operetta.

A native of New Brunswick, Miss V. E. MacKay came West and graduated in Arts from the University of Manitoba. She teaches English in Grades X, XI, and XII, and is literary adviser to the Year Book.

A Master of Arts of Manitoba, Miss Isabel McGregor teaches English and German. She is an editorial adviser to the Year Book, and also works with the Students' Social Committee.

A graduate of McMaster University and Harvard, Mr. L. A. McIntyre teaches English in Grades X, XI, and XII. He is adviser-in-chief for the Year Book and a member of the Rugby Committee.

Miss Luella Sprung has a Master's degree in Arts from the University of Manitoba. She teaches English in Grades X and XI and French in Grade XI. She is interested in various activities connected with English.

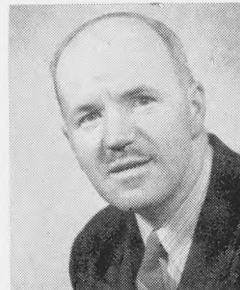
SOCIAL STUDIES



MISS HAMILTON



MR. LE NEVEU



MR. THOMPSON



MR. VASEY

A Manitoba graduate in Arts, Miss Jean Hamilton teaches social studies in Grades X and XI. Her extra-curricular activities this year included work on the United Nations Day program and history debates.

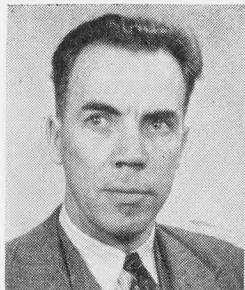
Mr. J. C. Le Neveu is a graduate of the University of Manitoba in Arts. He teaches history in Grade XI and geography in Grade X. In addition, Mr. Le Neveu manages the Kelvin junior soccer team.

A graduate of Manitoba in Arts and Education, Mr. R. T. F. Thompson is boys' guidance counsellor at Kelvin. He teaches classes in geography, is a staff adviser on the School Council, and supervises Careers Day.

Mr. R. E. Vasey, a graduate in Arts from McMaster and in Education from Manitoba, came to Kelvin last fall. Besides teaching social studies to Grades X, XI, and XII, he manages boys' junior basketball.

FACULTY

MATHEMATICS



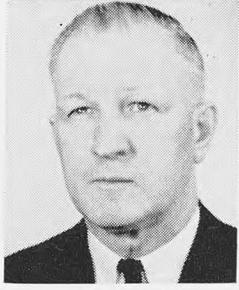
MR. BORLAND



MR. YOUNG



MR. CROSS



MR. KERR



MR. PALMER



DR. ROBINSON

In addition to mathematics, Mr. L. S. Borland teaches science and bookkeeping. He is a graduate of Manitoba. Mr. Borland manages the school curling and helps with the supervision of the rugby team.

One of several former Kelvin students on the staff, Mr. R. M. Cross graduated from Manitoba. Besides teaching mathematics to Grades X and XI, he has for several years been chairman of the Rugby Committee.

Mr. C. L. Kerr, a graduate of Manitoba in Arts and Education, teaches mathematics in all grades. He spent three years in the R.C.A.F. He coaches girls' basketball, sells opera tickets, and assists with rugby.

Mr. F. L. Palmer, a Science graduate of Manitoba, was five years in the R.C.A.F. He teaches mathematics, science, and geography, and manages inter-class soccer, Year Book advertising, and the school orchestra.

A graduate of Manitoba in Arts and Education and of Minnesota in Educational Psychology, Dr. L. G. Robinson returned recently to Kelvin. He teaches mathematics to Grades X and XI and is in charge of senior soccer.

Mr. J. W. Young teaches mathematics and social studies to Grades X and XI. For many years Mr. Young kept the Honor Roll of Kelvin students who were in the war. He is treasurer of the Staff Social Committee.

SCIENCE



MR. BIGLOW



MR. KELLY



MR. NEWFIELD



MR. SAUNDERS

A graduate of the University of Manitoba in Arts, Mr. C. W. Biglow teaches physics and chemistry in Grades XI and XII. His extra-curricular activities include the supervision of boys' inter-class hockey.

Mr. R. W. Kelly, a Manitoba graduate in Science, was in the army for over five years. On his return, he resumed teaching chemistry, biology, and general science. He also assists in boys' swimming and rugby.

Mr. C. C. Newfield, a Master of Science of Manitoba, teaches biology and general science. He also supervises the Biology Club, and the taking and the mounting of Year Book pictures.

A Manitoba graduate in Science and Education, Mr. C. G. Saunders teaches chemistry in Grades XI and XII. For years he has been in charge of boys' swimming and has acted as business adviser to the Year Book.

FOREIGN LANGUAGES



MISS FLEMING



MR. GILBERT



MISS LIPSETT



DR. McCULLOUGH

Miss Margaret Fleming, a graduate in Arts of the University of Manitoba, spent a year doing post-graduate work in France. She teaches French in Grades X and XI, and English to her own class, Room 25.

A graduate of Manitoba, Mr. F. G. Gilbert teaches French to Grades X, XI, and XII, and Latin to Room 37. He supervises the boys' inter-class basketball, helps with the rugby, and assists in many school rallies.

Miss Florence Lipsett teaches French in Grades X, XI, and XII. A graduate of Manitoba in Arts, she is a girls' counsellor, a staff adviser on the School Council, and general convener of the Kelvin Opera Committee.

A graduate of Loyola and Gregorian Universities, Dr. C. V. McCullough is in charge of Latin. He manages the Kelvin inter-high ski team and contributes his musical talent at many school rallies and parties.

MUSIC



MISS ANDERSON

ART



MISS CAREY

LIBRARY



MISS HOOLE

Miss Gladys Anderson, a graduate in Music of Toronto Conservatory, is in charge of the entire choral program at Kelvin. She supervises annual operettas by both the students and the Grads, and conducts Festival choirs, the Christmas carols and various other groups.

Miss Jean Carey, a graduate of the University of Minnesota, is art instructor at Kelvin. In addition to teaching her regular classes, she is art adviser to the Year Book. She also supervises the preparation of innumerable posters and the settings for the operetta.

Miss Marjorie Hoole, a graduate of Manitoba, is the school librarian and the custodian of the Carnegie collection on art. She is also the girls' sports adviser.



MISS MARTIN

COMMERCIAL

Miss Margaret Martin is a newcomer to Kelvin from a suburban collegiate. A graduate of Manitoba in Arts and Education, she is teaching English in Grade X as well as typing and business practice.

Miss Elspeth Wallace, head of the commercial department, teaches shorthand and typing. She is also counsellor to the girls with commercial options. In addition, Miss Wallace is typing adviser to the Year Book.

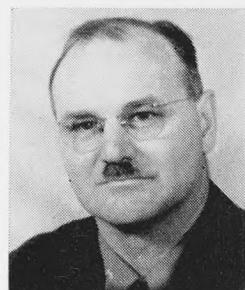


MISS WALLACE



MR. BARRICK

INDUSTRIAL ARTS



MR. WARD



MR. CHISIK



MR. DUNCAN



MR. KENNEMORE



MR. POPIEL

Mr. J. B. Barrick runs the electrical shop. He has his B.Sc. (E.E.) and a certificate in radio physics. Mr. Barrick maintains Kelvin's P.A. system and is on the Staff Social Committee.

Mr. J. Chisik teaches machine shop and metal work. His year-round extra-curricular contribution is to manage the September allotment of lockers and to supervise the replacement of keys continually being lost.

Mr. J. B. Duncan is in charge of woodworking and cabinet making. He is also Principal of Night School at Kelvin. Mr. Duncan has been helping part time on the planning of Winnipeg's new Vocational School.

Mr. G. E. Kennemore, who came to Winnipeg from Scotland, has been at Kelvin since 1920. He teaches mechanical drawing and lends a hand in many extra-curricular activities throughout the year.

Mr. E. Popiel is in charge of the forge shop, where he teaches toolsmithing, sheet metal work, aluminum casting, and electric and acetylene welding. He also assists in supervising boys' inter-class hockey.

Mr. C. E. M. Ward teaches woodturning and woodwork. In addition, he has done the photography for the Year Book, is supervisor of the Camera Club, and has held noon classes in square dancing.

HOME ECONOMICS



MISS FORSYTH



MISS GARROW



MISS O'DONNELL

Miss Ann Forsyth, a Manitoba graduate in Home Economics, came to Kelvin this year. She teaches clothing and textiles and assists with the costumes for the operetta.

Miss Jean Garrow, a graduate in Home Economics with a Master's degree from Teachers' College, Columbia University, is in charge of foods and nutrition. She advises on and assists with refreshments for school parties, and is convener for the general school tea.

A Manitoba graduate in Home Economics, Miss Marion O'Donnell has been teaching textiles and clothing at Kelvin for two years. This year she has been wardrobe mistress for the operetta as well as serving on the Students' Social Committee.

PHYSICAL EDUCATION



MR. DUNLOP



MISS SUTTIE



MISS ANDERSON



MISS GWYNNE

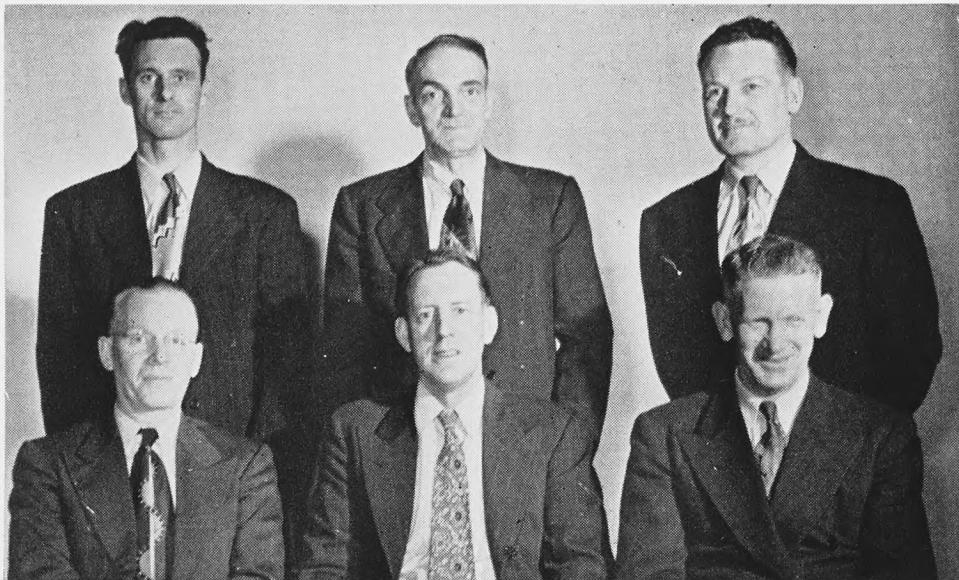
Mr. W. S. Dunlop, a graduate of Manitoba in Arts and Education, is in charge of boys' physical education. He is organizer for track meets and supervises senior basketball, skating, bowling, and rowing.

Miss Eleanor Suttie came to Kelvin last fall. A Manitoba graduate, she supervises girls' physical training and their inter-class and inter-high competitive games. She also trained chorus and dance groups.

Miss Bernice Anderson is assistant secretary to the principals and to the staff in general. Her duties include typing the daily notices, mimeographing, entering marks, and answering all sorts of inquiries.

Miss Esther Gwynne, a newcomer to Kelvin this year, is secretary to Dr. Willoughby and Mr. Fyles. She is in charge of the office work. Her duties include correspondence, mimeographing, and acting as receptionist.

BUILDING STAFF



Back Row: D. Turk, A. Tooke, C. Porter. **Front Row:** G. Philip, G. A. Anderson, J. Spencer.

WELCOME AND FAREWELL



MISS Duncan, girls' physical education instructress, is at McGill University where she is taking a special course in physical education. We hope that she is enjoying herself on her year's leave-of-absence.

Miss Eleanor Suttie who came from Lord Roberts to take the place of Miss Duncan has done an exceptionally fine job. Her eager enthusiasm and interest have done much to further girls' sports in the school.

After a two-year sojourn from Kelvin, the return of Dr. Robinson, who received a Ph.D. degree at the University of Minnesota, is of particular interest to older Kelvin students.

Greetings are sent to Miss Johnson of the home economics department, who, we may be sure, is enjoying herself on a year's vacation. Miss Johnson has spent the winter in Florida, and we shall be disappointed if she does not return home sporting a dark tan.

The vacancy left by Miss Ross who is also on leave for a year has been ably filled by Miss Martin who has come to us from the West Kildonan Collegiate. Miss Martin is rapidly becoming very popular among Kelvin students.

A newcomer to Kelvin is Miss Forsyth who came from King Edward School. Miss Forsyth

is in the home economics department where she is teaching the intricacies of sewing to all her future seamstresses.

Gordon Bell's loss was Kelvin's gain when Mr. Fyles came to take the place of Mr. Maxwell, our former Vice-Principal who retired last year. Mr. Fyles' pleasant personality and his keen interest in athletics have won for him a secure place in the hearts of all Kelvinites.

We are sorry to have lost the guidance and friendship of Mr. Wellwood who has left Kelvin to take the principalship of Queenston School. To Mr. Wellwood go our best wishes for happiness and success in his new position.

Students of Robert H. Smith will remember Mr. Vasey who is now teaching history and geography here. We hope that he will enjoy life at Kelvin, and to him, we extend our warmest welcome.

Congratulations are extended to Miss Samuel who has been promoted to the position of Vice-Principal of Machray School. Best wishes for the future, Miss Samuel!

Miss Gwynne came to Kelvin this year as secretary to Dr. Willoughby and Mr. Fyles. She was at Isaac Brock last year and replaces Miss Baldwin who returned to Lord Roberts. We hope that Miss Gwynne is enjoying her work at Kelvin.



PROGRESSIVE STABILITY

LOWER FORT GARRY, HUDSON'S BAY COMPANY

THE SCHOOL

MANITOBA'S story is founded on an empire of fur. An adventurous Frenchman, Groseilliers, in his search for the main source of beaver pelts, secured the support of Charles II, and in 1668 "Mr. Gooseberry," as he was called by the British, sailed the "Nonsuch" into Hudson Bay. His success led to the establishment in 1670 of "The Governor and Company of Adventurers of England trading into Hudson Bay." Through two hundred difficult years the "Honourable Company" helped to develop and govern much of the great West until the newly-formed Dominion of Canada took over its territorial and political rights in 1869.



RANDOM

PHYSICS —

TO STIMULATE INTEREST IN
SCIENCE



COMMERCIAL —

TO PRODUCE EFFICIENT
SECRETARIES

FROM NINE

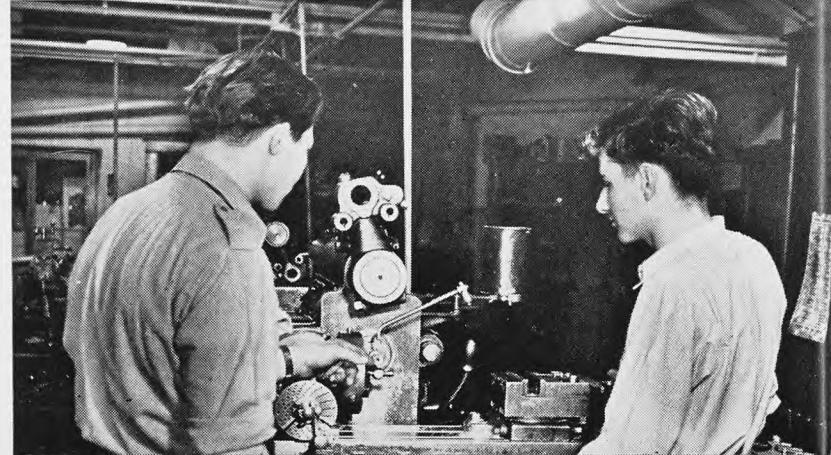
LINGUISTS —

TO SUPPLY A BACKGROUND
FOR LIFE



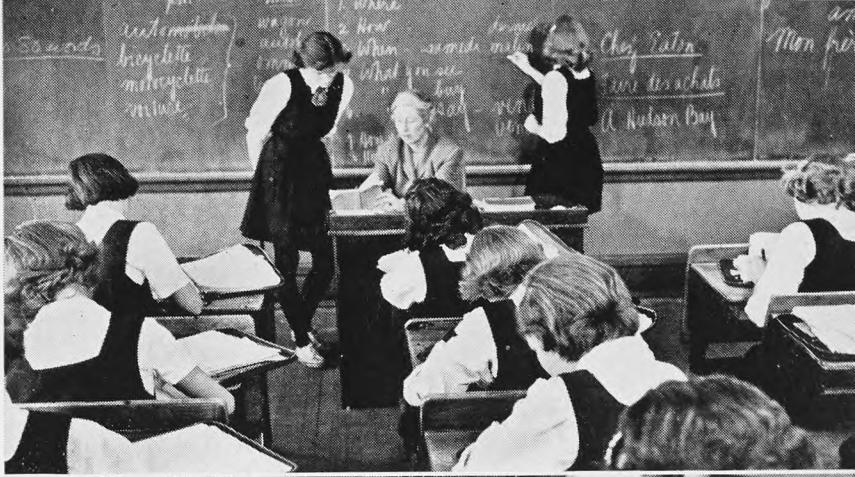
INDUSTRIAL ARTS —

TO FURNISH A TRAINING IN
FUTURE INDUSTRY



SHOTS

GENERAL –
TO GIVE A LIBERAL
EDUCATION



LIBRARY –
TO PROVIDE A STOREHOUSE
OF KNOWLEDGE AND
ENTERTAINMENT



TO FOUR



PHYSICAL EDUCATION –
TO DEVELOP HEALTHY BODIES



HOME ECONOMICS –
TO TRAIN THE HOMEMAKERS
OF TOMORROW

CLASS VALEDICTORY

Delivered by Claire Woodcock at the Graduation Exercises on June 15, 1949



DR. WILLOUGHBY, DR. MacEWAN,
parents and friends:

"Hail and farewell." That is the theme of the message which I, as a member of the graduating class of Kelvin High School, wish to express today: a greeting to the future which we now face, and a farewell to Kelvin School now so dear to us.

To say good-bye to the school would not be fitting without first expressing our appreciation for the kindness and consideration shown to us by our Principal, Dr. Willoughby, our Vice-Principal, Mr. Maxwell, and each and every member of the teaching staff. Though at times it may have appeared that "seeds of wisdom" have fallen on "barren soil," the future, let us hope, will prove this wrong. To our parents also, we extend our gratitude for their understanding and co-operation.

This day of farewell is most important to us, marking a great change in our lives. Hitherto, our parents and teachers have watched over and directed us, as individuals, along the path to a sound education. Now we are entering a more impersonal world, that of business, industry, or university where we are yet unknowns and have yet to prove our worth.

We have been well prepared for this change. During our two years at Kelvin, we have passed through a period of rapid growth, both mental and physical. Our increasing powers of mind and body have been wisely developed and trained. The printed word, interpreted and

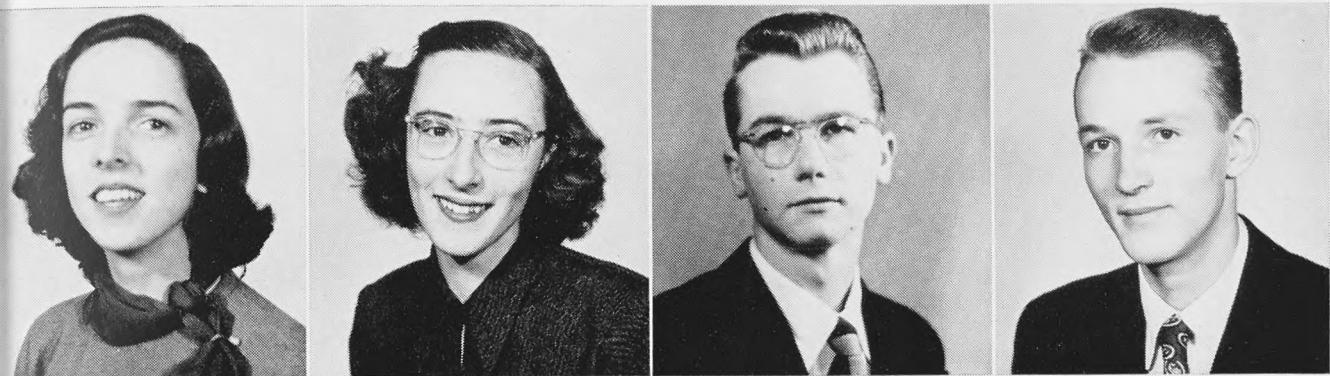
explained to us by our teachers, has been the basis of our course; but "reading, writing, and 'rithmetic" alone cannot provide a well-rounded education. In addition, there have been many extra-curricular activities. Kelvin has gained honor through her rugby team, her operettas, her year book, her School Council with its infant prodigy, Careers Day, and all other activities in which her students have engaged.

But while Kelvin has gained honor, we, her students, have gained much experience. These activities have provided ample opportunity for developing the qualities of leadership among those of us who will lead, and an even greater opportunity for developing the qualities of team-work and co-operation among the rest of us who are destined to be the citizens on whom the country depends.

Canada needs thinking citizens today. She, like us, is just coming into her own, just beginning to make the world aware of her potentialities. This cheering thought is a challenge to us as we realize the opportunities which lie before us, young Canadians, with our youthful enthusiasm and optimism.

Our ambitions may not be achieved in their entirety, but our goal is before us, and, as did Tennyson's hero, Ulysses, let us pledge ourselves "to strive, to seek, to find, and not to yield."

May I again say to our beloved school, Kelvin, "Hail and farewell."



Congratulations to the Leading Students of 1948-1949

THE Governor-General's Medal, the highest honour obtainable in Kelvin, is awarded on the basis of 50% for scholastic standing, 25% for qualities of leadership, and 25% for participation in athletics. Last year's winner was Jerry Jewers. Late in 1948, Jerry was elected student president. Despite the time that he spent in organizing and directing the work of the School Council, Jerry was able to achieve an average of 86.1%. He was also a member of the Kelvin ski team.

The Dux Scholarship Award is presented to the boy and girl in Grade XI who have the highest scholastic standing on the final examinations. Last year's winners were Helen Scurfield and Barry Arnason with averages of 89.2% and 86.7% respectively.

The Dux Citizenship Award is given to the boy and girl who, because of their participation in school activities, are considered most likely to make good citizens. Donna Graham and Hans Pfister were the winners in 1948-1949. Last year Donna was the editor of the year book, a member of the School Council, and vice-president of Room 37. Hans was chairman of the ethics committee of the School Council.

Isbister Scholarships go to the eight Winnipeg students with the highest marks on the June examinations. Helen Scurfield's high average won her a first prize of \$155, while Claire Woodcock won a second prize of \$105.

The Fort Rouge Legion Scholarships, two new awards, are given for academic standing during the year, and are open to the sons and daughters of those who served in the armed forces. Donna Niblock's average of 80.2% and Betty Martin's average of 76% enabled them to become the first winners.

Congratulations and best wishes for future success are extended to these, our leading students.

Across: Claire Woodcock, Donna Graham, Hans Pfister, Jerry Jewers. **Down:** Helen Scurfield, Barry Arnason, Donna Niblock, Betty Martin.



ACADEMIC LEADERS

1949-1950

GRADE 12

ROOM 18

1. Geraldine Watkins
2. Mary Brown
3. Donna Niblock

ROOM 33

1. John Lee
2. David Ashmore
3. Donald Gauer

GRADE 11

ROOM 16

1. Clive Armstrong
2. William De Vries
3. Ernest Maloney

ROOM 27

1. William Paterson
2. Roy Vincent
3. Mary Wheeler

ROOM 34

1. Rod McCharles
2. Herb Briggs
3. David Crawford

ROOM 21

1. Sheila Halliday
2. Bernice Forster
3. Jacqueline Sanderson

ROOM 28

1. Lawrence Anderson
2. Terrance Rowan
3. Janis Ripstein

ROOM 37

1. Leonard Peikoff
2. Barry Murphy
3. Joan Cohen

ROOM 25

1. David Janzen
2. Peter Martin
3. Gerda Schell

ROOM 31

1. Ronald Meadmore
2. William Cooper
3. Stanley Green

ROOM 38

1. Patricia McKeag
2. Lynn Honeyman
3. Audrey McDonald

ROOM 26

1. James Astwood
2. Frank Kaliciak
3. Ronald Robinson

ROOM 39

1. Irene Braithwaite
2. Patricia Maher
3. Jean McMaster

GRADE 10

ROOM 12

1. Verna Bisset
2. Louise Marlatt
3. Bonnie Ruppel

ROOM 22

1. Vivian Schwartz
2. Phyllis Erwin
3. Barbara Cheney

ROOM 32

1. Joan Kiley
2. Marlene Hugget
3. Kathleen Bradbrook

ROOM 15

1. Ralph Addison
2. John Feschuk
3. George Flanagan

ROOM 23

1. Leonard Horn
2. James Iwanchuk
3. Alan Elcombe

ROOM 35

1. Noel Brock Smith
2. Murray Duffin
3. Betty Fuson

ROOM 16

1. Paul Price
2. Clifford Callow
3. Lionel Callow

ROOM 24

1. Esther Israels
2. Frances Struthers
3. Janice Rayner

ROOM 36

1. Thomas Thompson
2. Martin Hollenberg
3. John Kennedy

ROOM 17

1. Barbara Sutherland
2. Jane Best
3. Margaret James

ROOM 30

1. Richard Conner
2. Ted Simonite
3. Barrie Flower

ROOM 40

1. Judith Bole
2. David Taylor
3. Ann Stephenson

Around Kelvin . . .



Voting booth—"Press Nite Prince."
 What's that on the screen?
 Nurse Fryers checks up.

Noon line-up at the milk bar.
 "Well you see, sir, it's this way . . ."
 A typical opera practice.



INTREPID EXPLORERS

THE HEROIC LA VERENDRYE GROUP, ST. BONIFACE

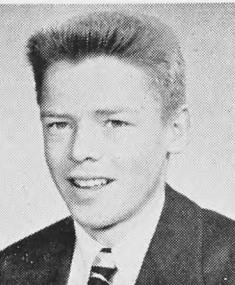
THE GRADUATES

WHILE the English were trading in the North around Hudson Bay, the French were pressing over land, lake, and river from Montreal and Quebec. As early as 1727, Sieur de La Verendrye made his first trip into the vast unknown as far as Lake Nipigon. However, it was not until eleven years later, after almost superhuman efforts, that on September 24, 1738, he and his sons became the first white men to reach the junction of the Red and Assiniboine Rivers. Near this historic landmark they built Fort Rouge, and the name of this old fort still designates that part of Winnipeg in which Kelvin High School now stands.



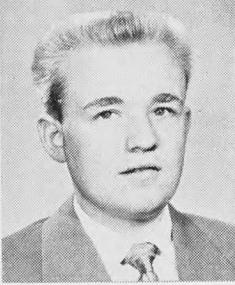
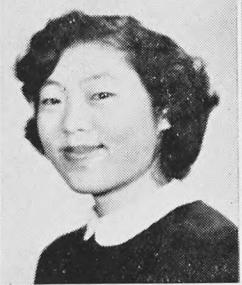
THE SENIOR

1949 —



DOROTHY ARNESON — "Dot" — Class Vice-President 1; Bowling 2.

DAVID ASHMORE — Council 1; Opera Chorus 1; Soccer 1, 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.



SUMIKO AYUKAWA — A newcomer to Kelvin from West Kildonan Collegiate.

QUINN BAMFORD — Bowling 1; Curling 2, 3; Rugby 3; Inter-class basketball 1, 2, soccer 1, 2, 3, hockey 1, 2, 3.

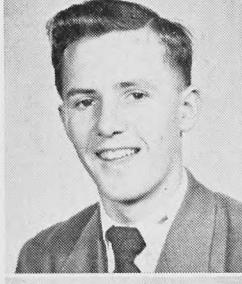
PETER BARTMANOVICH — "Bart" — Bowling 1; Curling 1, 2, 3; Soccer 1, 2, 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 2.



NORMA BARTON — Folk Song Choir 1; Glee Club 1; Opera Chorus 1, 2, 3; Inter-class basketball 2, volleyball 2.

LORRAINE BOWMAN — Camera Club 1; Track 1; Inter-class basketball 2, 3, volleyball 2, 3.

MARY BROWN — Inter-class volleyball 2.



NEIL BUCHANAN — Basketball 3; Soccer 1, 2, 3; Track 1, 2, 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 2, 3.

PHYLLIS BUDGEN — "Phyll" — Carols 1, 2; Glee Club 1; Opera Chorus 1, 2; Inter-class volleyball 1, 2.

SONYA CAMPBELL — "Son" — Class President 1, 2, 3; Carols 2; Year Book Editorial Staff 2, 3; Basketball 1, 2, 3; Track 1; Jr. Councillor 3; Cheerleader 3; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.



ANNE CHARISON — A newcomer to Kelvin.

CLARK CHESLEY — "Chiz" — Class Secretary 3; Basketball 3; Rugby 3; Track 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

JUNE COMACH — Class Vice-President 3.

GRADUATES

— 1950



STUART COWAN—"Stu"—Curling 3; Wrestling Club 2.
GORDON CUMMING—"Tiny"—Class Secretary 1, 2; Basketball 3; Soccer 1, 2, 3; Swimming 1, 2, 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

BARBARA DAVIES—"Barb"—Class Vice-President 1; Class Secretary 2; Carols 2; Glee Club 1, 2; Opera Chorus 2; Opera Production Staff 3; Year Book Editorial Staff 2.
DIANE DINNEN—"Di"—Bowling 3.
GRAHAM DOWLER—Mixed Choir 2; Track 1, 2; Wrestling Club 2; Inter-class hockey 1.

AUDREY DRYDEN—Folk Song Choir 1; Glee Club 1, 2; Mixed Choir 2; Opera Chorus 2.

DONALD GAUER—"Don"—Council Secretary 2; Council 3; Bowling 2; Curling 2, 3; Salutatorian 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

CECILLE GOBERT—

WILLIAM GRAHAM—"Bill"—Basketball 2, 3; Bowling 1, 2, 3; Rowing 1; Track 1; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

RODERICK HARDY—"Rod"—Class Secretary 1; Basketball 1, 2, 3; Rugby 2, 3; Soccer 1; Track 1; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

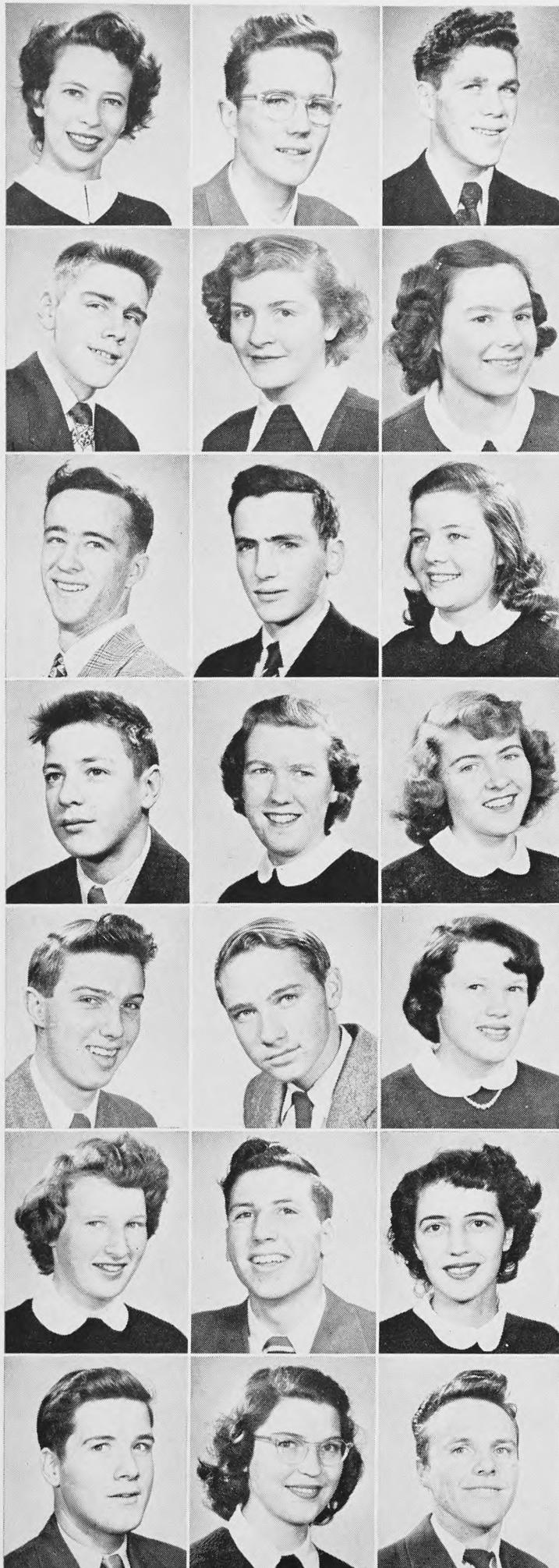
BARBARA HARMER—"Babs"—

JOHN HARRIS—Year Book Editorial Staff 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

HAROLD HARTLEY—"Harry"—Bowling 3; Curling 2, 3; Inter-class basketball 3.

ELIZABETH HICKMAN—"Liz"—A newcomer to Kelvin.





SENIORS

ALISON KELLY—Carols 1, 2; Folk Song Choir 1, 2; Glee Club 1, 2; Opera Chorus 1, 2; Bowling 3; Track 1, 2, 3; Cheerleader 1, 2; Inter-class basketball 1, 2, volleyball 1, 2.

CLAUDE LAURIN—"Sonny"—Inter-class soccer 1, 2, 3, hockey 1, 2, 3.

CHARLES LEDGER—"Charlie"—Boys' Choir 1; Curling 1, 2, 3; Wrestling Club 2; Inter-class basketball 1, 2, 3, soccer 2, hockey 1, 2.

JOHN LEE—Class President 1; Class Vice-President 3; Carols 2, 3; Opera Cast 2, 3; Opera Chorus 1; Year Book Editorial Staff 2; Rugby 1, 2, 3; Track 1, 2; Jr. Executive 2; Inter-class basketball 1, 2, soccer 1, 2, 3.

ANN MACLEAN—Carols 2; Glee Club 1; Year Book Editorial Staff 2; Inter-class basketball 1, 2, volleyball 1, 2.

ROBERTA MACNAIR—A newcomer to Kelvin from Graysville, Manitoba.

ALAN MACPHERSON—"Al"—Bowling 2; Inter-class basketball 1, 2, soccer 1, 2.

MARK MACPHERSON—"Maestro"—Opera Production Staff 1; Camera Club 1.

ELIZABETH MARTIN—"Betty"—Carols 2, 3; Glee Club 1; Basketball 1, 2, 3; Fort Rouge Legion Scholarship 2; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

FRANCIS MARTIN—"Chipmunk"—

BEVERLEY McKERCHAR—Carols 2, 3; Year Book Advertising Staff 1; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

PATRICIA McMILLAN—"Pat"—Class Secretary 2, 3; Class Treasurer 1; Carols 2, 3; Folk Song Choir 1; Glee Club 1; Opera Chorus 2; Track 1.

WILLIAM MITCHELL—"Mitch"—Basketball 2, 3; Soccer 3; Track 1; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

DONALD MONTGOMERY—"Don"—Bowling 1, Curling 3; Inter-class basketball 1.

BARBARA MOORHOUSE—"Barb"—Camera Club 1.

LUCILE MULDREW—"Yokum"—Carols 2; Folk Song Choir 2; Glee Club 2; Opera Production Staff 3; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

VICTOR MURRAY—"Vic"—Wrestling Club 2; Curling 2, 3; Rowing 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

BARBARA MYERS—"Barb"—Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

NORMAN NEWTON—"Norm"—Rugby 2, 3; Inter-class basketball 3.

DONNA NIBLOCK—"Nib"—Class Vice-President 1; Carols 2; Folk Song Choir 2; Glee Club 2; Opera Chorus 2; Year Book Editorial Staff 2; Fort Rouge Legion Scholarship 2; Inter-class basketball 2, 3, volleyball 2, 3.

THOMAS PATTESON—"Tom"—Track 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

SENIORS

GWEN PEARSON—Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

MARILYN PUTTEE—"Put"—Carols 1, 2, 3; Folk Song Choir 1; Glee Club 1, 2, 3; Opera Chorus 1, 2; Opera Production Staff 3; Inter-class volleyball 3.

ALAN ROSS—Opera Chorus 1, 2; Bowling 1; Inter-class basketball 1, soccer 1, 2, hockey 1, 2.

MARILYN RUSSELL—"Mairn"—Opera Production Staff 1, 2; Basketball 1, 2, 3; Bowling 3; Skating 1, 2; Track 1; Volleyball 1, 2, 3; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

JOHN SANDGATHE—"Jack"—Opera Chorus 3.

MARGARET SAUNDERS—"Marg"—Carols 1, 2; Glee Club 1, 2; Folk Song Choir 1, 3; Opera Production Staff 3; Camera Club 1, 2; Inter-class basketball 2, 3, volleyball 1, 2, 3.

ROBERT SCREATION—"Bob"—Class Vice-President 2; Council President 3; Rugby 2, 3; Inter-class basketball 2, soccer 2, 3.

HELEN SCURFIELD—Class President 2; Carols 1, 2, 3; Folk Song Choir 1; Opera Chorus 2, 3; Opera Production Staff 1; Basketball 1, 3; Swimming 1, 2, 3; Track 1, 2; Isbister Scholarship 2; Dux Scholarship Award 2; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

ANNE SLAVIN—Class Vice-President 2; Carols 2, 3; Glee Club 1, 2, 3; Opera Production Staff 2; Bowling 3; Skiing 2; Track 1, 2; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

RONALD SMITH—"Ron"—Inter-class basketball 1, 2, 3, soccer 1, 2, 3.

ELAINE STUART—"Laney"—Carols 2; Glee Club 2; Bowling 3.

JOHN STEVENSON—"Jack"—One of Kevin's newcomers.

ELTON TAYLOR—Rugby 3; Swimming 1, 2; Track 1, 2; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

JOHN THOMAS—"Jack"—Class President 1, 2, 3; Rugby 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

DAVID TRAINOR—"Dave"—Year Book Editorial Staff 2; Track 1, 2, 3; Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

GERALDINE WATKINS—"Gerry"—Class President 1; Council 3; Opera Production Staff 2, 3; Inter-class basketball 1, 2, 3, volleyball 1, 2, 3.

ROBERT WATSON—"Bob"—Class Treasurer 2; Rowing 2; Rugby 2, 3; Soccer 1; Inter-class basketball 1, 2, 3.

LAWRENCE WILMOT—"Laurie"—Wrestling Club 2; Inter-class basketball 1, 2.

WILLIAM WOODLEY—"Bill"—Inter-class basketball 1, 2, 3, soccer 1, 2, 3, hockey 1, 2, 3.

NORMAN YELLOWLEES—"Norm"—Basketball 2, 3; Bowling 2; Curling 3; Rugby 2; Skating 1; Inter-class basketball 1, 2, 3, soccer 2, 3, hockey 1, 2.

GARRY ZIMMERMAN—"Zim"—Basketball 1, 2, 3; Bowling 1, 2; Curling 1, 2, 3; Soccer 1, 2, 3; Track 1; Inter-class basketball 1, 2, 3, soccer 1, 2, 3.



JUNIOR



DIANA AITKEN—Carols 1; Glee Club 1; Year Book Advertising Staff 2; Science Club 2; Inter-class basketball 1, volleyball 2.

BEVERLEY BAKER—Carols 1; Year Book Editorial Staff 1; Science Club 2.

TERRENCE BARBER—"Terry"—Rowing 1; Inter-class soccer 1.

RUTH BERNSTEIN—"Babs"—Folk Song Choir 2; Glee Club 1; Opera Production Staff 2; Camera Club 1; Year Book Advertising Staff 1; Cheerleader 1; Inter-class basketball 1.

HUGH CAMPBELL—Inter-class basketball 2, soccer 1, 2.

ANN CARSON—Carols 1; Folk Song Choir 2; Glee Club 2; Year Book Editorial Staff 2; Inter-class volleyball 1, 2.

YVETTE CHABOT—Inter-class volleyball 1, 2, basketball 1, 2.

PATRICIA CLARK—"Pat"—Carols 1; Basketball 1; Swimming 1, 2; Volleyball 2; Inter-class volleyball 1, 2, basketball 1.

JOAN COHEN—Camera Club 1; Year Book Editorial Staff 2; Inter-class volleyball 1, 2, basketball 1.

BARBARA CRAWFORD — "Barb" — Opera Production Staff 2.

COLIN CRAWFORD—Bowling 1, 2; Curling 1; Skiing 1, 2; Soccer 2; Inter-class basketball 1, 2, soccer 1, 2.

ROBERT CROSS — "Bob" — Class Secretary-Treasurer 2; Opera Chorus 1; Orchestra 2; Inter-class basketball 1, soccer 1, 2.

EDITH DENMARK—Class President 1; Carols 1; Opera Production Staff 2; Bowling 1, 2; Inter-class volleyball 1, basketball 1.

BARRY FERRILL—Inter-class basketball 2.

ELVA FRANKLIN—Inter-class volleyball 1, basketball 1.

GORDON GRAHAME—"Gord"—Curling 1, 2; Inter-class basketball 1, 2, soccer 1, 2.

BRYAN HAMBLEY—Boys' Choir 1; Opera Chorus 1; Curling 1; Rugby 2; Inter-class basketball 1, soccer 1.

DONALD HOLDEN—"Don"—Basketball 2; Track 2; Inter-class basketball 2, soccer 2.

MERLE JOHNSON—Carols 1, 2; Folk Song Choir 2; Glee Club 1, 2; Opera Chorus 1, 2; Inter-class basketball 1, volleyball 1, 2.

JUDITH JOHNSTON — "Judy" — Class Vice-President 1; Carols 1, 2; Folk Song Choir 2; Glee Club 1, 2; Opera Chorus 1, 2; Inter-class volleyball 1.

PATRICIA KAHLER—"Pat"—Carols 1; Basketball 1; Inter-class basketball 1, 2, volleyball 1, 2.

GRADUATES

ELIZABETH MACHACEK—"Betty"—Carols 1; Folk Song Choir 1, 2; Girls' Choir 1, 2; Opera Production Staff 1, 2; Science Club 2; Track 1; Inter-class basketball 1, 2, volleyball 1.

FREDERICK MARSH—"Fred"—Inter-class basketball 1, soccer 1, 2, hockey 1.

BARRY McDougall—Curling 2; Inter-class basketball 1, 2, soccer 2.

JOYCE McGREGOR—Carols 1; Girls' Choir 2; Camera Club 1.

RONALD McKEAN—"Ron"—Curling 1, 2; Inter-class basketball 1, 2, soccer 1, 2.

BARRY MURPHY—"Murt"—

ROSEMARY ODDSON—"Tuffy"—Skating 2; Inter-class volleyball 2.

BULA PATERSON—Basketball 1, 2; Volleyball 1, 2; Science Club 2; Inter-class basketball 1, 2, volleyball 1, 2.

SUZANNE PAWLOWSKA—Camera Club 1.

LEONARD PEIKOFF—"Len"—Class President 1, 2; Council 1; Year Book Business Mgr. 1; Year Book Editorial Staff 2; Bowling 2; Curling 1; Inter-class soccer 1, 2.

ELEANOR PETERS—A newcomer from Regina.

GERALD POLLOCK—"Gerry"—Bowling 2; Curling 1, 2; Inter-class soccer 1, 2.

ELIZABETH RIDDELL—"Beth"—Class Vice-President 2; Carols 1; Girls' Choir 1; Inter-class basketball 1, 2, volleyball 2.

DOROTHY LEE ROBINSON—

JANET SCOTT—"Scottie"—Carols 1; Folk Song Choir 2; Girls' Choir 1; Track 1; Inter-class basketball 1, volleyball 1.

CLARA STORWICK—Science Club 2; Year Book Editorial Staff 1; Inter-class basketball 1, 2, volleyball 1, 2.

SHELAGH SWAINE—Council Secretary-Treasurer 2; Council 1; Carols 1; Year Book Assoc. Editor 2; Year Book Asst. Editor 1; Inter-class basketball 1, 2, volleyball 2.

JANET THOMAS—Opera Production Staff 2; Bowling 2; Science Club 2.

RICHARD THOMSON—"Dick"—Year Book Advertising Staff 1; Curling 1, 2; Inter-class basketball 1, 2, soccer 1, 2, hockey 1.

LOIS TOD—Council 1; Carols 1; Opera Production Staff 2; Bowling 2; Inter-class basketball 1.

ROSS WILLIAMS—Bowling 1, 2; Inter-class basketball 1, 2, soccer 1, 2.





ADDITIONAL



JOAN ABERCROMBIE—Year Book Editorial Staff 1, 2; Basketball 1, 2; Inter-class basketball 1, 2, volleyball 1, 2.
JOYCE AKERSTREAM—Carols 1, 2; Glee Club 1, 2.
JOHN AKITT—Inter-class basketball 1, 2, soccer 1, 2, hockey 1, 2.

RICHARD ALLDEN — "Rich" — Class Vice-President 1; Basketball 2; Skating 2; Soccer 2; Jr. Executive 2; Inter-class basketball 1, 2, hockey 1, 2, soccer 1, 2.
FRED ANDERSON—Inter-class basketball 1, 2, soccer 1, 2.
RONALD ARGUE—"Ron"—Council 1, 2; Year Book Editorial Staff 2; Soccer 2; Inter-class basketball 1, 2, soccer 1, 2; Jr. Executive 2.

DONNA ASHCROFT—Carols 1, 2; Folk Song Choir 2; Glee Club 1, 2; Opera Chorus 2; Inter-class basketball 1, 2, volleyball 1, 2.
JAMES ASTWOOD—"Jim"—
JANETTE AVERY—Class Vice-President 2; Opera Chorus 2; Basketball 1, 2; Track 1, 2; Inter-class basketball 1, 2, volleyball 1, 2.

MARION BARTLETT—"Mar"—Carols 1, 2; Glee Club 1, 2; Opera Production Staff 2; Skating 1, 2; Inter-class basketball 1, 2, volleyball 1.
EDWARD BELL—"Ed"—Opera Chorus 2; Inter-class basketball 1, 2, soccer 1, 2.
GRACE BEMENT—Carols 1, 2; Glee Club 1.

MARGARET BERNEY—Class Secretary 2.

LILLIAN BESELT—

GLADYS BLASKEY—"Gladi"—Carols 1, 2; Folk Song Choir 1; Glee Club 1; Opera Chorus 2; Inter-class basketball 1, 2, volleyball 1, 2.

GERALDINE BRAID—"Gerry"—Carols 1, 2; Glee Club 2; Opera Chorus 2; Swimming 1, 2.

TERENCE BRAMWELL—"Terry"—Bowling 2; Inter-class basketball 1, 2, hockey 1, 2, soccer 1, 2.

HELEN BRIGDEN—Class Secretary 1, 2; Opera Production Staff 1, 2; Inter-class volleyball 1.

Because of recent changes in the regulations of the Department of Education, these former non-accelerated students, now graduating in June and August, could not be grouped with the regular accelerated junior graduates.

JUNIORS



HERBERT BRIGGS—"Herb"—Class Secretary 1; Opera Chorus 1; Inter-class basketball 1, 2, soccer 1, 2.

JAMES CARRUTHERS—"Jim"—Bowling 2; Rugby 2; Track 1.

THOMAS CHERNIAK—"Tom"—

EVELYN CHORLEY—Class Vice-President 2; Inter-class basketball 1, 2, volleyball 1, 2.

SELMA COOPER—Class Vice-President 2; Basketball 1, 2; Inter-class basketball 1, 2, volleyball 1, 2.

PATRICIA COPLEY—"Pat"—Carols 2; Inter-class basketball 2, volleyball 2.

MARTIN CORNE—Folk Song Choir 1; Boys' Choir 2; Mixed Choir 2; Opera Chorus 1, 2; Year Book Advertising Staff 1; Bowling 1, 2; Curling 1.

DAVID CRAWFORD—"Crease"—Class Secretary 2; Rowing 1; Skiing 1, 2; Swimming 1, 2; Inter-class basketball 1, 2, soccer 1, 2, hockey 1.

MARILYNN DICK—"Lynn"—

RUTH DRYDEN—Carols 1, 2; Folk Song Choir 2; Girls' Choir 1, 2; Opera Chorus 1, 2.

BYRON ELSEY—Bowling 2.

ALLEN EVANS—Year Book Editorial Staff 2.

BARBARA FAIRFIELD—"Bubbles"—Carols 1; Glee Club 1, 2; Inter-class volleyball 1, 2.

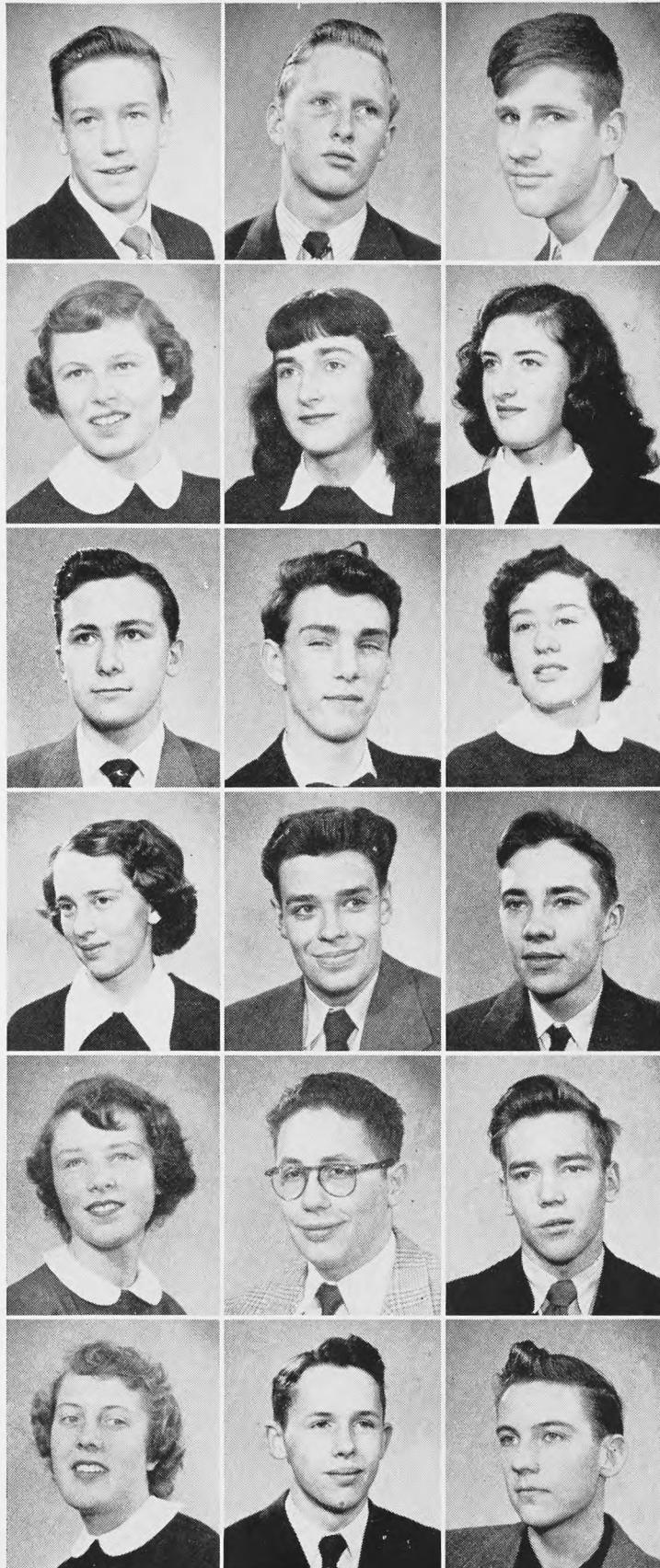
LLOYD FEINSTEIN—Opera Chorus 1, 2; Inter-class soccer 1, 2; Wrestling Club 1.

WALTER FIELD—

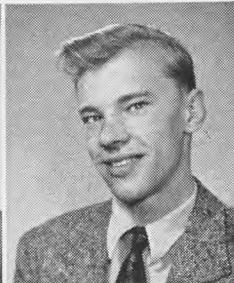
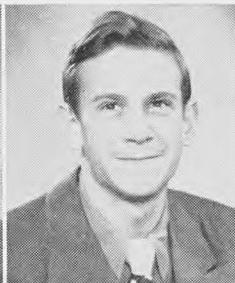
JOAN FLANIGAN—Carols 1, 2; Glee Club 1; Inter-class basketball 2, volleyball 1, 2.

ROBERT GOODWIN—"Bob"—Bowling 2; Curling 2; Inter-class basketball 1, soccer 1, 2.

WILLIAM HANSEN—"Bill"—Curling 2; Inter-class basketball 2, soccer 1.



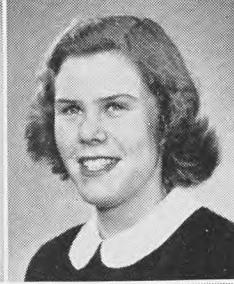
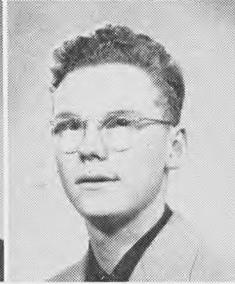
JUNIORS



ANNIE HART—Opera Production Staff 2; Inter-class volleyball 2.

PAUL HAWKES—Opera Chorus 2; Soccer 2; Inter-class basketball 2, soccer 2.

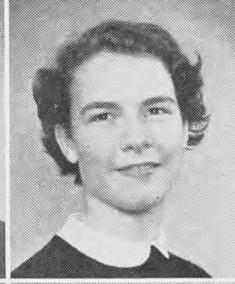
WILLIAM HAYNES—“Bill”—Opera Chorus 1, 2; Inter-class basketball 1, 2, soccer 1, 2.



DIANA HEATON—“Di”—Opera Production Staff 1, 2.

NORMAN HERSHFIELD—“Hersh”—Bowling 1, 2; Rugby 2; Soccer 1; Track 1, 2; Inter-class basketball 1, 2, soccer 1, 2, hockey 1, 2.

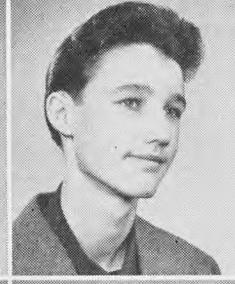
CONSTANCE HILL—“Connie”—Class President 1; Opera Chorus 2; Inter-class volleyball 1.



DAVID HOLMAN—“Dave”—Class President 2; Basketball 2; Inter-class basketball 1, 2, soccer 1, 2.

LYNN HONEYMAN—Opera Production Staff 2; Year Book Editorial Staff 2; Basketball 1, 2; Track 1; Volleyball 1, 2; Cheerleader 2; Inter-class basketball 1, 2, volleyball 1, 2.

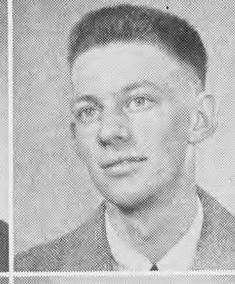
LORRAINE HOPE—Carols 2; Glee Club 2; Year Book Business Staff 1.



JEAN HUME—Carols 1, 2; Folk Song Choir 1; Glee Club 1; Mixed Choir 1; Opera Chorus 2; Inter-class basketball 1, 2, volleyball 1, 2.

SIDNEY HUMPHREYS—“Sid”—Opera Cast 1; Basketball 2; Soccer 2; Inter-class basketball 1, 2, soccer 1, 2, hockey 1, 2.

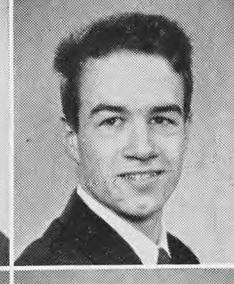
BARRY ILIFFE—Opera Production Staff 2; Year Book Editorial Staff 2; Basketball 2; Inter-class basketball 1, 2, soccer 1, 2.



DIANNE JACKMAN — “Dinny” — Class Vice-President 1; Carols 1, 2; Folk Song Choir 1; Glee Club 1, 2; Opera Chorus 2; Inter-class volleyball 1.

DAVID JANZEN—Track 1; Inter-class soccer 2.

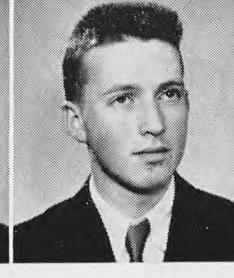
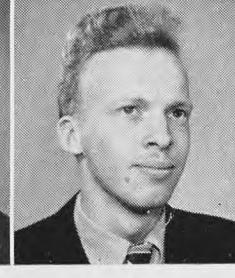
IRENE KOPPEL—Carols 2; Girls’ Choir 1; Opera Production Staff 2; Inter-class basketball 1, 2, volleyball 1.



JOSEPHINE LENHARDT—“Jo”—Carols 1, 2; Glee Club 1, 2; Inter-class basketball 2, volleyball 1, 2; Cheerleader 2.

BERNICE LEVY—“Bunny”—Year Book Business Mgr. 2.

RODERICK MACCHARLES—“Roddy”—Class President 1, 2; Swimming 1, 2; Track 1; Inter-class soccer 1, 2, hockey 1, 2.



PATRICIA MALAHER—“Trish”—Class President 1, 2; Carols 1, 2; Opera Chorus 2; Opera Production Staff 1; Year Book Editorial Staff 2; Skiing 1, 2; Swimming 1, 2; Inter-class basketball 1, 2, volleyball 1, 2; Camera Club 1.

WILLIAM MANN—“Bill”—Class President 1, 2; Opera Cast 2; Opera Chorus 1; Rugby 2; Soccer 1; Inter-class basketball 1, 2, soccer 1, 2.

KENNETH MANN—“Ken”—Bowling 2.

JUNIORS

GAYLE MARTIN — Carols 1, 2; Glee Club 1, 2; Opera Chorus 2; Opera Production Staff 1; Year Book Advertising Staff 2; Inter-class basketball 1, 2, volleyball 1, 2.

PETER MARTIN—"Pete"—Class President 2; Council 1; Inter-class basketball 1, 2, soccer 1, 2.

AUDREY McDONALD—Carols 1, 2; Folk Song Choir 2; Glee Club 1, 2; Opera Chorus 1, 2.

CAROLINE McDONALD—Council 2; Inter-class basketball 2, volleyball 1, 2.

DIANNE McDONALD—Inter-class basketball 1, 2, volleyball 1, 2.

KENNETH McINTYRE—"Ken"—Opera Production Staff 1, 2; Year Book Advertising Mgr. 2; Year Book Advertising Staff 1; Curling 1, 2.

JEAN McMASTER—Carols 1, 2; Glee Club 1, 2; Opera Chorus 2; Inter-class basketball 1, 2, volleyball 1, 2.

FRANK McMILLAN—"Lefty"—Council 2; Bowling 2; Inter-class basketball 1, 2, hockey 2, soccer 1, 2.

EARL McNICHOLL—Bowling 1, 2.

PETER MERRETT—"Pete"—Folk Song Choir 2; Boys' Choir 2; Opera Chorus 1, 2; Bowling 2; Curling 1, 2; Swimming 1, 2; Inter-class soccer 1.

DOROTHY MILLER—Carols 2; Folk Song Choir 2; Glee Club 2; Opera Production Staff 2; Bowling 2.

RONALD MITCHELL—"Ron"—Orchestra 2; Skiing 1, 2; Inter-class hockey 1, 2.

ELIZABETH MUIR—"Betty"—Council 2; Carols 1; Inter-class basketball 1, 2, volleyball 1, 2.

ELIZABETH MURRAY—"Betty"—Carols 1, 2; Glee Club 1, 2; Opera Chorus 1; Inter-class basketball 2.

IAN MURRAY—

MARGARET NEIL—"Marg"—Carols 2; Basketball 1, 2; Bowling 1, 2; Volleyball 1, 2; Inter-class basketball 1, 2, volleyball 1, 2.

MARION NELSON—Carols 1, 2; Folk Song Choir 2; Glee Club 1, 2; Bowling 2; Inter-class basketball 2.

WILLIAM PATERSON—"Bill"—Year Book Advertising Staff 2; Basketball 2; Swimming 1, 2; Inter-class basketball 1, 2, soccer 1, 2.

BRUCE PIPPY—Orchestra 2.

WILLIAM PYLYPAS—"Bill"—

WAYNE RAGOTTE—Class Vice-President 2; Basketball 2; Track 1; Inter-class basketball 1, 2, soccer 1, 2, hockey 1, 2.



JUNIORS

WILLIAM RILEY—"Bill"—Inter-class basketball 1, hockey 1, 2, soccer 1, 2.

JANIS RIPSTEIN—Opera Production Staff 2; Camera Club 1; Cheerleader 1.

RONALD ROBINSON—"Ron"—Class Secretary 2; Rugby 2; Inter-class basketball 1, 2, hockey 2, soccer 1, 2.

DOUGLAS ROSS—"Doug"—Council 1; Inter-class basketball 2, soccer 1, hockey 1, 2.

GERDA SCHELL—Class Secretary-Treasurer 1; Carols 2; Folk Song Choir 2; Girls' Choir 1, 2; Opera Chorus 2; Basketball 1, 2; Bowling 2; Volleyball 2; Cheerleader 2.

RONALD SCOTT—"Ron"—Inter-class basketball 2, soccer 2, hockey 2.

EDWARD SHECHOSKY—"Ed"—Class Secretary 1; Inter-class basketball 1, 2.

CHARLES SHNIER—"Chuck"—Opera Chorus 1, 2; Curling 1; Swimming 1, 2; Inter-class basketball 1, 2.

JOHN SINCLAIR—"Jack"—Opera Production Staff 1; Orchestra 2; Inter-class hockey 1.

ROBERT STEEN—"Bob"—

GERALD STEIDL—"Jerry"—

JOHN STEWART—Inter-class basketball 2, soccer 2.

JOANNE STOKES—"Jo"—

ROBERT STRACHAN—"Bob"—

GERTRUDE SURES—"Trudy"—Carols 1; Folk Song Choir 1, 2; Glee Club 1, 2; Opera Chorus 1, 2; Year Book Advertising Staff 1; Science Club 2.

BARRY SUTHERLAND—"Suddy"—Inter-class basketball 2, hockey 1, 2, soccer 1, 2.

TREVOR THOMAS—"Trev"—

RUTH THORVALDSON—Carols 1, Basketball 1, 2; Volleyball 2; Inter-class basketball 1, 2, volleyball 1, 2; Girls' Sports Council 2.

ROY VINCENT—Year Book Editor-in-Chief 2; Year Book Asst. Editor 1; Skating 1, 2; Soccer 2; Inter-class basketball 1, hockey 1, 2, soccer 1, 2.

BRUCE WALKER—Opera Chorus 1, 2; Basketball 2; Bowling 2; Curling 2; Soccer 2; Jr. Executive 2; Inter-class basketball 1, 2, hockey 2, soccer 1, 2.

RUTH WALKER—Inter-class basketball 2, volleyball 1, 2.



Congratulations . . .

TO THE GRADUATES
FROM THE FACULTY

E. F. Willoughby
C. V. P. McCullough
M. Saunders
Florence Lippett
Margaret Martin
Rosse Casey
George Kennemore
J. Krisik
L. J. Sprung
J. Blawiean
Jean J. (Marrow)
Eleanor J. Sutte
L. A. McIntyre
Marjorie G. Hoole
Ruthie
Jean Casey
Bernice Anderson
M. R. Mackay
Jean V. Hamilton
W. A. Tyles
J. W. Young
D. Anderson
J. Bruce Barrick
Frederick J. Gilbert
Anne Forsyth
W. S. Danieff
L. S. Robinson
J. L. Palmer
J. C. Le Neveu
C. W. Bifew
Elspeth P. Wallace
B. J. J. Thompson
Isabel Cuthbertson
M. D. Henning
S. V. J. Ferrier
G. M. Allister Brundage
R. Edward C. Newfield
M. J. Opiel Donnec
C. B. Haole
R. H. Cross

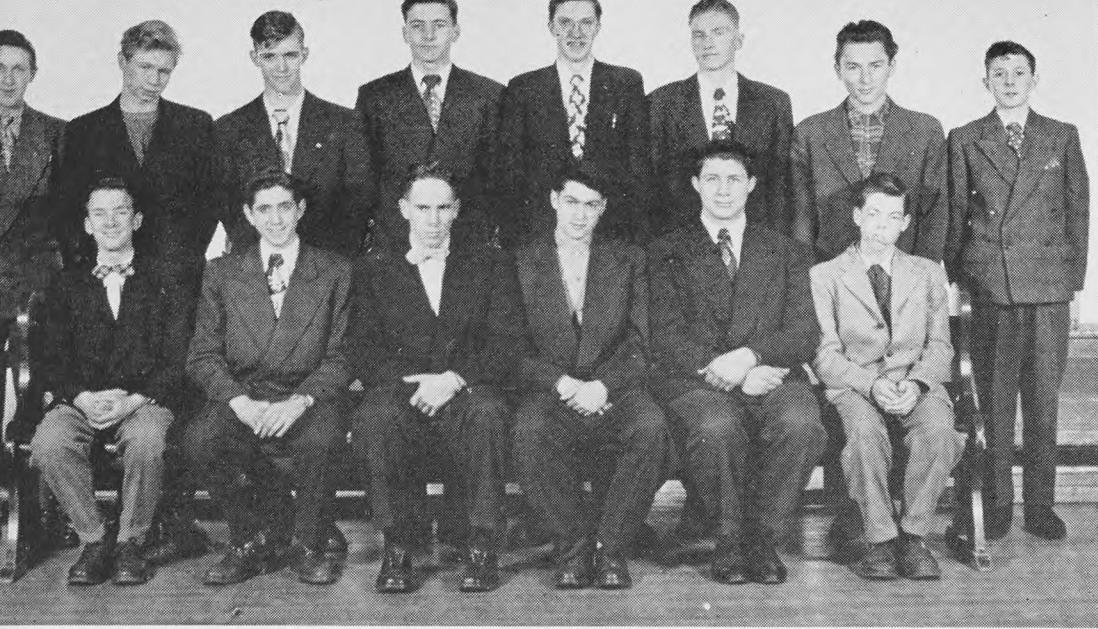


PROMISING INDUSTRY

SELKIRK SETTLER'S CABIN, INTERIOR

THE UNDERCLASSEMEN

THE EARL OF SELKIRK obtained from the Hudson's Bay Company in 1811 a vast land grant on the Red and Assiniboine Rivers for the purpose of establishing a colony to aid his impoverished countrymen, evicted from their farms in the Highlands. Selkirk's first party of crofters arrived in 1812 by way of York Factory and settled along the banks of the Red near the junction. Despite floods, crop failures, and bloodshed caused by the animosity of the North West fur traders, the colony grew and persevered through all. These Selkirk settlers provided the agricultural foundation on which Manitoba was later to develop.



16

Back Row: V. Srogen, B. DeVries, I. Laird, S. Beattie, K. Chapman, J. Ailan, A. Padaima, G. Muys. **First Row:** B. Lowery, G. McElroy (Social), C. Armstrong (Pres.), C. Wait, D. Mazur, E. Maloney (Tickets). **Missing:** C. Chase (Vice-Pres.), J. Nicoll, G. Sumner, D. Whitford (Sports).

SECOND YEAR – XI

Back Row: I. Smith, I. Cameron, R. Bishoff, G. Bell, D. Williams (Boys' Sports), W. Krenz, B. Hooper, R. Thompson. **Third Row:** G. Mayer, J. Sanderson, M. Droke, S. Peters, D. Thomas, E. Irvine, A. Talaga, S. Halliday, E. Benjamin, S. Harkness. **Second Row:** M. Robinovich, L. Brandow, N. Allen, C. McLeod, L. Lethbridge, I. Shale, S. Sparrow, D. Brown. **First Row:** P. Goldsmith (Social), B. Forster (Sec.-Treas.), D. Clifford (Music), E. Gigliotti (Pres.), M. Bilodeau (Girls' Sports), L. MacEwing (Council), L. White (Vice-Pres.). **Missing:** B. Bell, M. Kerr, D. Zoltenko.



21



25

Back Row: N. Hershfield (Boys' Sports), R. Kinney, E. Karman, T. Lamont, R. Scott, J. Steidl, T. Chernak, D. Jackson (Social). **Third Row:** J. Bradley, C. Dyke, J. Shurgot, C. Burg, G. Landro, H. Dettman, B. McVicar. **Second Row:** L. Haines, A. Kidd, L. Besselt, E. Watkins, M. Jackson, G. Schell (Girls' Sports), J. Steinhauer, D. Rayner. **First Row:** E. Romeo, D. Janzen, E. Meledszus, P. Martin (Pres.), S. Weitzel (Vice-Pres.), M. Seaman (Sec.-Treas.), J. McIntosh (Council).

KELVIN — 1950

Back Row: G. Riddle, F. Kaliciak, D. Herbertson (Music), J. Rosenberg, C. Shnier, B. Haynes, T. Thomas, R. Brock. **Third Row:** B. Riley, D. Rawlyk, A. Reid, T. Trimble (Social), K. McIntyre, I. Murray, B. Steen, T. Wright. **Second Row:** B. Champion, E. Bell, T. Little (Tickets), B. Kopstein, E. McNicholl, H. Davis, J. Astwood. **First Row:** F. McMillan (Council), P. Dafoe (Vice-Pres.), B. Mann (Pres.), L. Willox (Sports), R. Robinson (Sec.-Treas.). **Missing:** F. Wallace, R. White.

26





27

Back Row: K. Mann, B. Pippy, T. Bramwell, J. Carruthers, M. Corne, B. Horton, R. Mitchell, J. Kell, J. Sinclair, A. Evans. **Third Row:** J. Smit, J. Abercrombie, W. McCullagh, J. Martino, B. Sutherland, R. Vincent, R. Allden, B. Goodwin, B. Paterson, B. Iliffe. **Second Row:** S. Hamilton, R. Dryden, I. Koppel, B. Linton, G. MacKean, P. Collins, M. Wheeler, R. Walker, A. Hart, A. Hull (Tickets). **First Row:** P. Copley, J. Avery (Vice-Pres.), B. Muir (Council), D. Holman (Pres.), B. Walker (Social), D. Frame (Sec.-Treas.), P. Coinner (Boys' Sports), D. Fraser. **Missing:** R. Thorvaldson (Girls' Sports).

SECOND YEAR – XI

Back Row: J. Stewart, B. Curry, D. Cribbs, W. Shepp, E. Shechosky, G. Dangerfield, L. Gillies, J. Wickey, B. Stephen. **Third Row:** L. Anderson, D. Stefanyk, L. Feinstein, W. Field, D. Garson, E. Schell (Sec.-Treas.). **Second Row:** H. Purkess, J. Ripstein, L. Clark, B. Robson, F. Allen, J. Tomlinson, J. Smith, B. Morley, M. Dexter. **First Row:** R. Argue (Council), R. Parke (Boys' Sports), S. Cooper (Vice-Pres.), B. Isidor (Tickets), L. Thomas (Social), J. Masson (Girls' Sports), D. Runcie (Music), T. Rowan (Pres.). **Missing:** S. Comach, M. Duncan, A. Kohut.

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31

Back Row: G. Hall, R. Meadmore, F. Clarke, G. Moore, D. Lane, D. Strang, J. Dalton, D. Harris.
Second Row: R. Cosentino, S. Green, T. Rait, R. Forbes, G. Evans, P. Webb, C. Yager, B. Cooper.
First Row: J. Thomas, A. Walker (Social), D. Lunney (Council), M. O'Hara (Vice-Pres.), J. Wilson (Pres.), J. Doyle (Sec.-Treas.), J. Dowler (Music), B. Biggar. **Missing:** R. Thompson (Sports), K. Lott.

KELVIN — 1950

Back Row: G. Bean, B. Houston, B. Halliday, D. Newton, B. Elsey, J. Mahaffy, A. Smith, P. Merrett. **Third Row:** P. Wedge, N. Glennie, F. Anderson, G. McDonald, J. McCormack, A. Culchesky, B. Hansen. **Second Row:** P. Hawkes, D. Wright, S. Humphreys, B. Strachan, B. Pylypas, H. Briggs, F. Murdoch. **First Row:** D. Crawford (Sec.-Treas.), M. McCuaig (Council), W. Ragotte (Vice-Pres.), R. MacCharles (Pres.), I. Flatt (Sports), D. Ross (Social), J. Akitt (Tickets). **Missing:** B. Jones, D. Murray.

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47



38

Back Row: L. Shaw, M. Nelson, B. A. Alexander, D. Miller, B. Ukena, I. Rykyta, J. Jarrell, J. Stokes, V. Page, L. Campbell. **Second Row:** M. Bartlett, J. Akerstream, B. Fairfield, E. Yuel, Y. Armstrong-Taylor, D. Aiello (Tickets), I. Little, J. Flanigan, G. Bement. **First Row:** D. Ashcroft (Music), A. McDonald, M. Berney (Sec.-Treas.), E. Chorley (Vice-Pres.), J. Gruetzmacher (Social), C. McDonald (Council), P. McKeag (Pres.), L. Honeyman (Sports).



SECOND YEAR — XI

Back Row: P. Flower, D. Duff, N. Angelle, J. McMaster, D. Heaton, M. Neil, C. Hill, P. Mitchell. **Third Row:** B. Levy, M. Fuson, L. Hope, P. A. Wright, J. Hume, B. Murray, G. Braid. **Second Row:** G. Martin, G. Blaskey, T. Sures, M. H. Hiscox, J. Thomson, M. Bergen, M. Dick, B. Grant, D. McDonald. **First Row:** B. Hunter (Music), J. Kerr (Sports), H. Brigden (Sec.-Treas.), P. Maher (Pres.), D. Jackman (Vice-Pres.), I. Braithwaite (Council), J. Lenhardt (Social). **Missing:** M. McFee.

39



48



12

Back Row: J. Onufrechuk, H. Lysyk, O. Molden, J. Bird, E. McCreery, L. Forscutt, S. Adamson, M. Foster, A. Serafin. **Third Row:** B. Britain, S. Kreger, S. Gerelus, P. Gasston, D. Fraser, S. Stuart, E. Dawson, G. McLellan, J. Gillespie, D. Johnson. **Second Row:** N. Laursen, M. Justice, H. McBeath, P. Thomas, J. Baldwin, B. Harmer, C. Newman, B. Hardern, A. Kruse. **First Row:** M. MacKay (Tickets), J. Gemmell, B. Maxwell (Sports), E. Fustey (Sec.-Treas.), M. Roberts (Pres.), B. Ruppel (Vice-Pres.), V. Bisset (Council), J. Ritchie (Music). **Missing:** L. Marlatt.



FIRST YEAR – X

Back Row: T. Dixon, P. Brady, D. Crabtree, L. Matheson, B. Milliken, D. Lunney, I. McDermid, R. Addison, H. Barnett, K. Knox. **Third Row:** J. Kawa, B. Morton, J. Smith, B. Fleury, L. Dalton, C. Rolley, A. Thomson, H. Tapley. **Second Row:** T. Heinrichs, B. Mitchell, B. Leibrock, T. Wallis, R. Tempest, F. McGregor, L. Clendenan, R. Sellon, G. Eagleton. **First Row:** L. Carlson (Music), M. Banks (Vice-Pres.), K. Busby (Pres.), G. Frazer (Sec.-Treas.), J. Feschuk (Sports), J. McQuitty (Social). **Missing:** G. Flanigan, J. Stevens.



15



16

Back Row: R. Mensforth, P. Price, B. Wilton, J. Stevenson, R. Reeve (Music), G. Parsons, E. Miller, L. Callow, N. Tough. **First Row:** B. Drummond, G. Dibley (Sports), A. Nelson (Pres.), E. Wolfe (Vice-Pres.), B. Francis (Sec.-Treas.), C. Callow (Social), K. Stocks (Tickets).

FIRST YEAR – X

Back Row: A. Wilson, S. Stevenson, J. Best, M. Thomas, N. Jenkins, M. Speight, J. Killen, A. Bergh, L. Buhr, K. McInnes. **Third Row:** B. Shale, S. Beales, D. Titus, G. Cox, L. Davis, C. Harrison, J. Plaice, A. Bohm, E. Gregg. **Second Row:** F. Lee, M. James, L. Gauthier, J. Robbins, L. Poulain, V. Sarna, A. Caliguere, R. Luton. **First Row:** B. Stones, I. Rebiffe (Council), B. Sutherland (Pres.), A. Zasitko (Sec.-Treas.), S. McIntyre (Sports). **Missing:** J. Fogg, H. Ryland, A. Sumner.

17





22

Back Row: V. Schwartz, B. Cheney, O. Kirvan, A. Vaughan, D. Holmes, R. Oldfield, P. Erwin, L. Bell, P. Powers, A. Clark. **Third Row:** J. Lederman, B. Hunter, J. Henteleff, E. Mennell, S. Welby, R. Ludwick, J. Laird, D. Hackman, F. Rae (Social). **Second Row:** A. Cooper, R. Harris, D. McLaughlin, J. Cleghorn, L. Goodwin, D. Gilson, N. Holden, H. Daly, H. Coates. **First Row:** J. Fleming (Music), S. Brennan (Sports), R. Fairfield (Sec.-Treas.), T. Powell (Pres.), J. Galbraith (Vice-Pres.), M. J. Scream (Council), A. Plummer (Tickets).

KELVIN – 1950

Back Row: L. Demchuk, B. Warren, J. Iwanchuk, A. Short, G. Rushworth, M. Miller, B. Short. **Third Row:** R. Dobie, B. Gustin, C. Richert, G. Robinson, D. McClure, J. Kilborn (Vice-Pres.), L. Watkins. **Second Row:** B. Spencer, B. Haywood, K. Smith, M. McNicholl, L. Webb, G. Weaver. **First Row:** B. Stockley, T. Fright (Sec.-Treas.), T. Foreman (Social), D. Elliott (Pres.), A. Elcombe, L. Larson (Sports). **Missing:** N. Poitras, J. Orr, J. Hughes, L. Horn (Council).

23





24

Back Row: J. Elliott, E. Muir, G. Chadwick, G. Dodds, J. Bourne, J. Vance, C. Butler, L. Blatchford, B. Young, A. Henkel. **Third Row:** B. Brown, P. Law, D. Orris, L. Hignell, H. Munro, D. Barker, J. Slocombe, E. Oakley (Music). **Second Row:** J. MacMorran, G. McDiarmid, A. Hetherington, L. MacDonald, P. Milne, L. McKerchar, J. Snead. **First Row:** J. Rayner (Music), E. Israels (Social), W. Torch, M. Nickel (Vice-Pres.), J. Drew (Pres.), J. McKay (Sec.-Treas., Tickets), J. Morgan (Council), F. Struthers (Sports). **Missing:** M. Ritcey, A. Ironside.

FIRST YEAR — X

Back Row: B. Flower, B. Jones, R. Conner, B. Head, K. Hall, K. Keith, H. Laewetz, J. Sigvaldason. **Third Row:** G. Davidson, C. Sammons, B. Ball, D. Owen, C. Barbour, J. Bateman, R. Lyon. **Second Row:** J. Lord, A. Braid, J. Somers, B. Hampton, W. Keates, P. Morris. **First Row:** B. Schick (Social), L. Sandberg (Council), T. Rendall (Sports), D. Sanderson (Pres.), M. Williamson (Tickets), T. Simonite (Music). **Missing:** O. Dettman, B. Cherwick.

30



52



Back Row: E. Skoog, S. Spear, E. Fyfe, A. Briese, E. Dallman, A. Hardie, D. Berge. **Third Row:** J. Richardson, G. Robertson, K. Bradbrook, J. Woods, A. Wighton, M. Coleman, A. Riller. **Second Row:** D. Srogen, M. Huget, J. Marshall, G. Chesley, J. Heward, R. Pollexfen. **First Row:** J. Killey, D. James (Sec.-Treas.), F. Lowery (Council), V. Paton (Pres.), R. Fusee (Vice-Pres.), B. Ould (Social). **Missing:** G. Boyd, R. Jones, A. Minshull, P. Ardies, K. Cherniak, S. Saxony.

KELVIN — 1950

Back Row: H. Wilson, G. Coughlin, J. Dempsey, D. Meadmore, A. Maxwell, D. Robinson, A. Bradley, B. Foote, C. Patrick. **Third Row:** T. Churchill, R. Krutzen, M. Popp, C. Shepard, B. Herman, D. Sywak, R. Burron, P. Clancy. **Second Row:** L. Morton, M. Mensforth, X. English, E. Brand, B. Fuson, E. Bishop, M. Hope, J. Harris. **First Row:** M. Duffin (Vice-Pres.), J. Curtis (Pres.), N. Brock Smith (Sec.-Treas.), P. Johnston (Sports), S. Young (Social), T. Curtis (Council). **Missing:** M. Dennis.





36

Back Row: G. Carswell, C. Charlesworth, J. Cameron, C. McKechnie, T. Thomson, E. Haag, B. Buckland, B. Petersen, B. Riter, B. Dobson, D. MacFarlane. **Third Row:** G. McInnes, J. McNern, J. Moffat, R. Smith, G. Kroft, M. Metcalfe, N. Riddle, A. Sigesmund, L. Weidman, R. Macpherson, W. Swail. **Second Row:** L. Hart, I. Connell, J. Moore, C. Golden, J. Reid, J. Heinrichs, J. Dawson, D. Sigurdson, D. Brown. **First Row:** E. Bowkett, D. Galbraith (Sec.-Treas.), P. Macdonald (Tickets), B. Ireland (Council), M. Hollenberg (Pres.), H. Clifford (Vice-Pres.), J. Kennedy (Social), W. Starr (Sports), E. Kaliczak (Music). **Missing:** E. Pruegger.



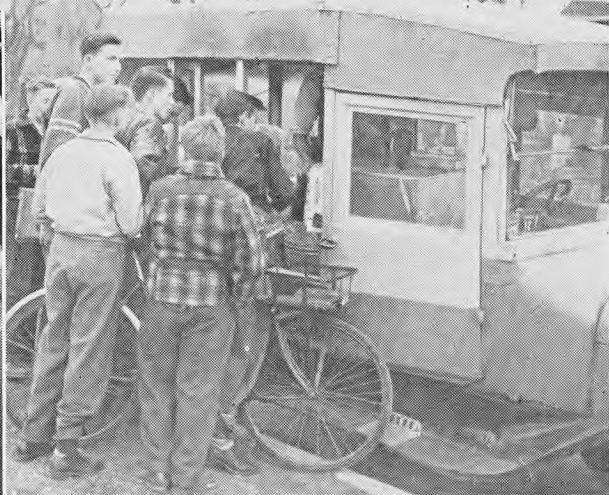
FIRST YEAR — X

Back Row: F. Roy, D. Mitchell (Tickets), J. Robertson, D. Taylor, B. Taylor, J. Jackson, A. Stephenson, N. Nunneley, M. Clarke. **Second Row:** M. Speers, D. Shade, M. Brown, N. MacMillan, K. Robertson, A. Abbott, D. Preston, B. Mills. **First Row:** P. White (Council), J. Bole (Vice-Pres.), W. Ham (Pres.), D. Tully (Sec.-Treas.), A. McMillan (Social), M. Pennington (Girls' Sports), T. Hoover (Boys' Sports). **Missing:** D. Taylor, B. Lord.

40



Here and There . . .



Back to Kelvin, opening day.
Opera ticket floor managers.
The daily mark-up, opera ticket competition.

A few of Miss Carey's Art protégés.
Opera supersalesmen—ticket sellers deluxe.
A dime's worth of popcorn, Mr. Kelly.



BROADENING GROWTH

HARVEST TIME IN MANITOBA'S VAST GRAINFIELDS

ACTIVITIES

ALTHOUGH fur was still to be of first importance for many years, the production of grain increased along the fertile valley of the Red River. By the 1840's an ox-cart trail had been opened up between the settlement and St. Paul, and the Bay route was abandoned. Then began a conflict of interests between union and trade with the Canadian East and the American South. By the sixties immigrants with a loyalty to the Canadas were pouring in from Ontario. Soon the struggle between fur and wheat, the old traders and the new settlers, culminated in the Riel Rebellion of 1869-70. Grain and union with the Canadian East were victorious, and, just as the new province entered Confederation, wheat superseded fur as Manitoba's primary product. Today, diversified agriculture holds first place.

SCHOOL



EXECUTIVE

Left to Right: Shelagh Swaine, Miss F. Lipsett, Bob Screamton, Mr. R. T. F. Thompson, Irene Braithwaite.



DRAMATICS

Left to Right: Paul White, Betty Muir, Don Mazur, Leonard Horn.



SPORTS

Left to Right: Jo Morgan, Frank McMillan, Lorne Sandberg, Fred Lowery, Caroline McDonald, Mary Jane Screamton.



ETHICS

58

Standing: Don Gauer, Lynn MacEwing. **Seated:** Gerry Watkins, Verna Bisset.

COUNCIL

"To promote the general welfare of school activities."

THIS is the purpose of the Kelvin School Council. And you, like others, will probably ask, "Exactly what has the 1949-1950 Council done to further this aim?"

Many seem to think that the Council should constantly be in the eye of the student, performing spectacular duties. In reality, what makes this organization invaluable is the fact that the whole Council and its various committees work efficiently and quietly behind the scenes. While to the most of us, school dances seem to appear from nowhere, they are the result of careful planning and hard work by the social committee. One of the Council's most conspicuous innovations was the gaining of permission for Kelvinites to invite outsiders to these dances.

The amusing entertainment provided at the supersalesmen parties showed that the dramatics committee did a first-rate job. Last year the introduction of Careers Day was so successful that once again this year the Council, and especially the ethics committee, organized this most profitable afternoon. A popular theatre night in aid of the Red Cross was another outstanding project of the whole Council.

If the students of tomorrow realize, as did the students of 1949-50, that the School Council is theirs and that it is they who determine the success of this body, then and then only, may Kelvin's Council continue "To promote the general welfare of school activities."



BOB SCREAMTON
President

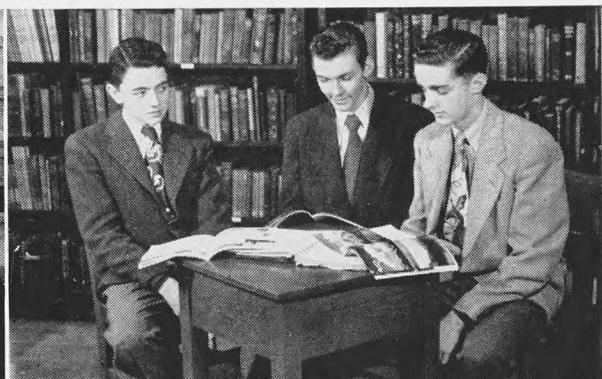
SOCIAL

Left to Right: Mike McCuaig, Joan McIntosh, Tony Curtis, Irene Rebiffe.



YEAR BOOK

Left to Right: Bill Ireland, Doug Lunney, Ron Argue.



Kelvin Presents . . .

“PATIENCE”

PRINCIPALS

Lieut., The Duke of Dunstable	Ernst Schell
Colonel Calverly	John Lee
Major Murgatroyd	Ron Kinney
Archibald Grosvenor	Paul White
Patience	Elaine Oakley
The Lady Jane	Mary Jackson
Mr. Bunthorne's Solicitor	Bill Mann
The Lady Angela	Doreen Runcie
The Lady Saphir	Louise Lethbridge
The Lady Ella	Donna Clifford
Reginald Bunthorne	Edward Kaliczack



STAGE VIEW — A SCENE FROM ACT I



THE ENTIRE COMPANY — FINALE

MUSIC OPENS MANY DOORS . . .

ON NOVEMBER 11, the students of Kelvin High School assembled in the halls to hear a girls' choir sing the beautiful Memorial Day hymns.

Shortly before Christmas, in a special broadcast heard over CBW, the Kelvin mixed choir sang many lovely Christmas carols, among them the beautiful "Hark Now, O Shepherds."

In the dimly-lighted Crescent Fort Rouge Church, the choir, in full procession, moved slowly down the aisle to present Kelvin's eighth annual carol service. A group of choral readers under the direction of Miss Sprung narrated the Christmas story, while the choir interpreted the story by song. A quartet, consisting of Merle Johnson, John Lee, Elaine Oakley, and Ernest Schell, sang "The Angel Gabriel," and a trio, composed of Ernst Schell, Elaine Oakley, and Louise Lethbridge, sang "In the Town." "We Three Kings of Orient Are" was sung by Ernst Schell, John Lee, and Paul White. The service ended with both choir and congregation singing "Adeste Fidelis."

On February 14, 15, 16, 17, Winnipeggers flocked to the Playhouse Theatre, where Kelvin students presented Gilbert and Sullivan's operetta "Patience." The students of Kelvin wish to thank Mr. Hoole, Miss Anderson, and Miss Suttie for making the opera such an unqualified success. Congratulations are also extended to the cast, choruses, and entr'acte dancers who did a splendid job.

This March, for the first time in many years, Kelvin entered a school orchestra in the Festival Competition, and for its playing of melodies from "Faust" and melodies from "Rigoletto," under the direction of Mr. Buss, it was awarded first place.

The Grade X folk song choir did extremely well in the Festival, winning its class with "Le Beau Gallant" and "The Water of Tyne." The girls' Glee Club received first place for its lovely renditions of Armstrong's "'Tis Time, I Think, by Wenlock Town" and Dunhill's "Hie Away."

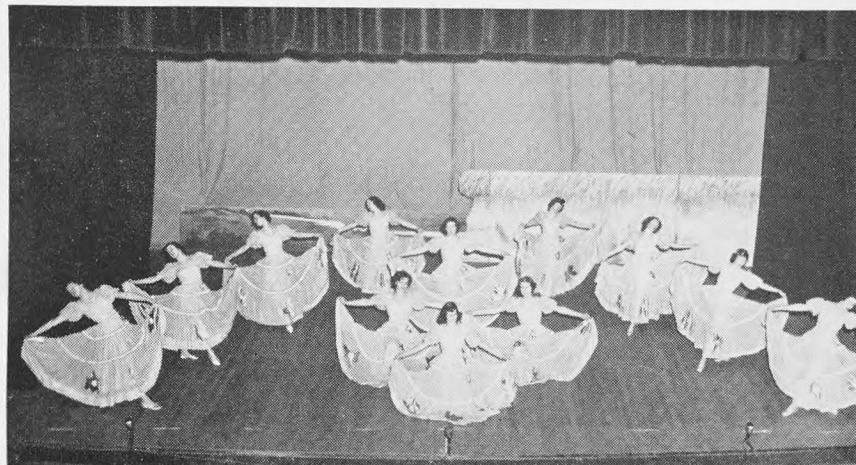


FOLK SONG CHOIR

Back Row: G. Cox, B. Maxwell, M. MacKay, V. Bisset, D. Taylor, J. Robertson, A. Henkel, A. Wilson, M. Popp, J. Bird. **Fourth Row:** J. Morgan, J. Onufrechuk, B. Cheney, J. Slocombe, J. Best, B. Brown, L. Forscutt, H. Lysyk, O. Molden. **Third Row:** J. Rayner, M. Dennis, J. Drew, K. Robertson, E. Mennell, P. Milne, M. J. Scream, E. Dawson. **Second Row:** J. Snead, D. Tully, M. Brown, J. Galbraith, B. Britain, L. Hignell, H. Munro. **First Row:** P. Johnston, N. Brock Smith, L. MacDonald, N. Holden, E. Oakley, J. Fleming, M. Justice.

ENTR'ACTE DANCERS

Back, left to right: B. Machacek, B. Bernstein, D. Heaton, F. Rae, P. Law, H. McBeath, B. Morley, L. McKerchar, B. Crawford. **In front:** R. Fairfield, P. Collins, F. Struthers.



GLEE CLUB



THE KELVIN GLEE CLUB, WINNERS OF THE HONOURABLE JAMES COX AIKIN'S SHIELD,
PUBLIC SCHOOL CHORUS, SENIOR HIGH SCHOOLS, FEMALE VOICES.

ORCHESTRA



Left to Right: D. James, R. Mitchell, Mr. Palmer, E. Pruegger, J. Sinclair, B. Riter, B. Cross, B. Fleury, E. Haag, R. Sellan, B. Pippy, Mr. A. Buss. **Missing:** B. Cherewick.

ANNOUNCING . . .

Our Photo Contest Winners



LANDSCAPE

Pat Powers



LIFE

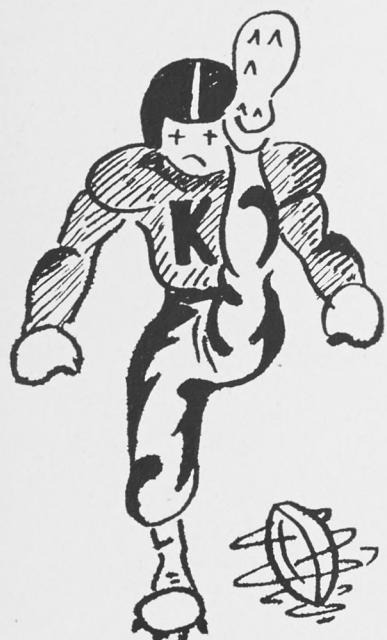
Pat Powers

LANDSCAPE

63



Phyllis Erwin



School

SEPTEMBER

- 6—School opens.
- 15—Soccer season begins.
- 21—First rugby game.
- 22—First school council meeting.
- 23—Rugby pep rally in the auditorium.

OCTOBER

- 6—History debate in the auditorium.
- 13—History debate in the auditorium.
- 18, 19—Presidential candidates speak to the students
- 20—Class voting for school president.
- 24—United Nations Day program.
- 31—First girls' volleyball game.

NOVEMBER

- 4—Poppy Day.
- 11—Remembrance Day.
- 17—"Buttons and Beaux"—Co-ed dance.
- 24—"Freshies Frolic"—Grade X dance.

DECEMBER

- 2—Inter-high swimming meet.
- 2—Grade XI dance.
- 11—Christmas carol service.
- 13—Beginning of Christmas examinations.
- 23—Christmas holidays.
- 27—Inter-high curling begins.

JANUARY

- 3—School re-opens.
- 12—First boys' inter-high basketball game
- 16—Opera pep rally in the auditorium.
- 20—Citizenship Day.
- 25-27—Class pictures taken for year book.
- 27—First opera ticket sales party.

Calendar . . .

FEBRUARY

- 3—Second opera ticket sales party.
- 3—Inter-high speed skating meet.
- 14-17—"Patience" (see illustration, top right).
- 18—Inter-high ski meet.
- 23—First girls' inter-high basketball game.
- 24—Opera dance.



MARCH

- 3—Film "Oliver Twist" shown to Grade XI classes.
- 3—"Press Nite Prance"—Year Book dance.
- 9—Careers Day.
- 10—"Winter Windup"—Grade XI dance.
- 17—"Shamrock Shindig"—Grade X dance.
- 27—Beginning of Easter examinations.



APRIL

- 6—Easter holidays.
- 7—School re-opens.
- 21—Kelvin Tea—Open house.
- 25—Commencement of extra accelerated classes for Level IIA students.
- 26—Theater Night.

MAY

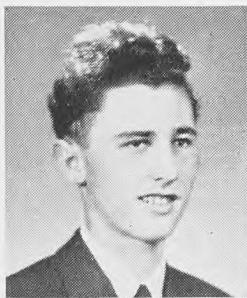
- 8—Kelvin temporarily closed because of critical flood conditions.
- 22—School re-opens at Gordon Bell.
- 24—Victoria Day.



JUNE

- 8—Awards Day.
- 16—Graduation Day.
- 16—Graduation dance.
- 20—Beginning of departmental examinations.
- 30—Summer vacation—Hurrah!

YEAR BOOK



ROY VINCENT
Editor

THE publication of the "Kelvin Year Book" again marks the conclusion of another memorable year in the lives of Kelvin students. It is the sincere hope of the editorial staff that this annual will provide an accurate, interesting and complete record of your activities and achievements at Kelvin High School during 1949-50.

Early last fall the task of compiling and editing the year book was given to Editor-in-Chief Roy Vincent. Other appointments followed. Shelagh Swaine became associate editor, while Vivian Schwartz and John Kennedy were selected as assistant editors. Sonya Campbell supervised a Biography Board of four students who wrote the biographies of the senior and junior graduates. Capable persons to organize and to direct the writing of the athletic articles were found in Sports Editors Lynn Honeyman and Barry Iliffe. Joan Cohen as literary editor, Ron Argue as activities editor, Ann Carson as music editor, and Joan Abercrombie as exchange editor

were put in charge of their respective sections. Bernice Forster became art editor, while Norma Allen took charge of a small group of typists. At the helm of the advertising department were co-managers Tom Little and Ken McIntyre. Bernice Levy and Tannis Powell as managers of the business staff rounded out the appointments.

The first problem confronting the editorial staff was the selection of a theme around which the year book was to evolve. Since 1950 marks Manitoba's eightieth anniversary, the timeliness and suitability of a provincial theme presented itself to the staff and was unanimously accepted.

Following the selection of a theme, there came several hectic months of planning layouts, arranging meetings with the printer and engraver, taking photographs, preparing art work, writing copy, and soliciting advertisements. After a sustained drive which resulted in meeting the printer's deadline on time, the work of this year's staff has at length drawn to a close.

Here for your approval is the product of our year's work. We hope that you will enjoy this issue of the "Kelvin Year Book," and that in future years it will provide for you a treasury of happy memories.

EDITORIAL STAFF

Standing: Mr. L. A. McIntyre, Roy Vincent, John Kennedy, Miss I. McGregor. **Seated:** Shelagh Swaine, Vivian Schwartz.



BIOGRAPHY BOARD

Standing: Leonard Peikoff, Allen Evans, Pat Maher, Mary Wheeler. **Seated:** Miss J. Ferrier, Sonya Campbell.



STAFF

1950



ADVERTISING AND BUSINESS STAFF

Standing: Tom Little, Ken McInyre, Mr. Saunders, Mr. Palmer. **Seated:** Tannis Powell, Bernice Levy.



SECTION EDITORS

Standing: Barry Iliffe, Ron Argue, Joan Cohen. **Seated:** Joan Abercrombie, Ann Carson, Miss V. E. MacKay (Literary Adviser), Lynn Honeyman.



ART, PHOTOGRAPHY AND TYPING

Standing: Mr. C. C. Newfield, Nancy Nunneley, Rudy Krutzen, Mr. C. E. M. Ward, Judy Bole, Bernice Forster, Norma Allen. **Seated:** Miss Carey, Miss Wallace.

CLUBS . . .



CAMERA CLUB.

UNDER the guidance of Mr. Ward, the Kelvin Camera Club has experienced a very informative year. In Room 39A, weekly meetings were held in which elementary photographic principles were studied. An outstanding activity of the club was the sponsorship of a photo contest for the year book. Executive members for 1949-50 were: P. Webb, president; B. Halliday, secretary; and P. Powers, program chairman.

CAMERA CLUB

Back Row: C. Shepard, P. Powers, J. Cameron, L. Gillies, B. Head, B. Stephen, T. Cherniak. **Seated:** B. Fuson, J. Moore, I. Connell, P. Webb, Mr. Ward.

TO STIMULATE student interest in biological projects is the purpose of the newly-formed Biology Club, organized and supervised by Mr. Newfield. Each member does one project of his own choice with a minimum of help from the instructor. These activities include growing molds, dissection, and the making of permanent microscopic slides. Club officers this year were: D. Aitken, president, and J. Thomas, vice-president.

BIOLOGY CLUB.

BIOLOGY CLUB

Back Row: B. Baker, B. Machacek, T. Sures, J. Thomas, C. Storwick. **Seated:** B. Paterson, D. Aitken.



Out of the Editor's Desk . . .



X-Ray day at Kelvin.
"Can't Room 40 go to the salesmen party too, Mr. Kerr?"
Laying the wreath, November 11.
Girls' sprints, Kelvin Field Day.
Make-up on opera night.

Bouquet pinning—Co-ed Dance.
Spike it!—girls' volleyball.
Boys' starting line, Field Day.
Presenting Dr. McCullough and his banjo.
The classical game—a goal-mouth scrimmage.

ATHLETICS



RUGGED POWER

LYNX FALLS ON THE GRASS RIVER, A TRIBUTARY OF THE NELSON

ALTHOUGH Manitoba now has an area of nearly a quarter of a million square miles, much of it lies within the great Precambrian Shield to the North. There northern miners deliver deep-buried treasures of copper, gold, zinc, and silver the year round. Our lakes and forests provide a living for many others in commercial fishing, fur farming, and the production of timber, wood pulp, and paper. With the great rivers of the North draining much of the land from the Rockies to the Bay, Manitoba's sources of hydro-electric power are tremendous. Three to four million horse power of electrical energy still stand untouched on the full-flowing Nelson and Churchill Rivers. This immense potential source of power waits to be tapped and is symbolic of the hopes for a great new North.



Back Row: Mr. Kerr, Mr. Kelly, Mr. Dunlop, Dr. Willoughby, Mr. Gilbert, Mr. Cross, Mr. McIntyre. **Third Row:** J. Thomas, J. Woods, R. Meadow, F. Wallace, P. Dafoe, J. Carruthers, Q. Bamford, D. Strang, F. Lowery, J. Wilson. **Second Row:** J. Thomas, E. Taylor, B. Mann, J. McNern, T. Rowan, E. Gigliotti, R. Hardy, M. O'Hara, N. Newton, R. Robinson, B. Scream. **First Row:** G. West, C. Chesley, B. Hooper, B. Watson, Mr. J. A. France (Coach), W. Hooper (Captain), Mr. H. A. Welch (Coach), D. Mazur, A. Culchesky, J. Lee, P. Coinner. **Front:** J. Stevens, H. Tapley.

Rugby

GAME SUMMARIES:

ST. JOHN'S: In Kelvin's first league game, a powerful Tech squad fought past the Clipper's first-half lead to gain a 16-6 victory. Gigliotti scored the Kelvin touchdown.

GORDON BELL: Despite good work done by linemen Dafoe and B. Hooper, Gordon Bell eked out a 1-0 win over the luckless Katies. Gigliotti and W. Hooper played their usual steady games.

DANIEL McINTYRE: In what proved to be the thriller of the season, Daniel scored an 11-6 triumph over Kelvin. Jack Oldfield carried the ball for Kelvin's touchdown.

ISAAC NEWTON: With Taylor, Gigliotti, Scream, McNern, Hardy, and all-star W. Hooper playing outstanding ball, Kelvin experienced its first victory, vanquishing Newton by a score of 14-6. Gigliotti and Taylor were the point-getters.

ST. JOHN'S: In their second encounter with Kelvin, the Tigers administered a sound 18-0 drubbing. West and Watson were most impressive for the Cherry and Grey.

DANIEL McINTYRE: Gigliotti's touchdown and the fine play of Culchesky and Wilson were not enough to prevent Andy Currie's boys from defeating the Clippers 11-6.

GORDON BELL: In Kelvin's final league game, the Panthers defeated Huck Welch's Katies by a 6-5 score. Taylor and all-star Gigliotti played well in the Clipper backfield.

In an exhibition game played at Dauphin, Kelvin whitewashed a spunky Dauphin squad 36-0. Later, participating in the Red Feather Tournament, Kelvin scored the only touchdown for the combined forces of the senior high schools of south-west Winnipeg.



Inter-high Soccer . . .

THIS YEAR Kelvin soccer teams were fortunate in having as coaches Mr. Hugh Heggie and Mr. Bill Milne, members of the Fort Rouge Legion Soccer Club. Under the instruction of these men, practices were held regularly after school, while on Tuesday and Thursday evenings, chalk-talks and workouts took place in the school gym.

The junior team, led by the aggressive play of Captain Leo Larson and halfback Bruce

Walker, succeeded in reaching the city final. In the all-important play-off game, Daniel McIntyre defeated the Katies by the close score of 1-0.

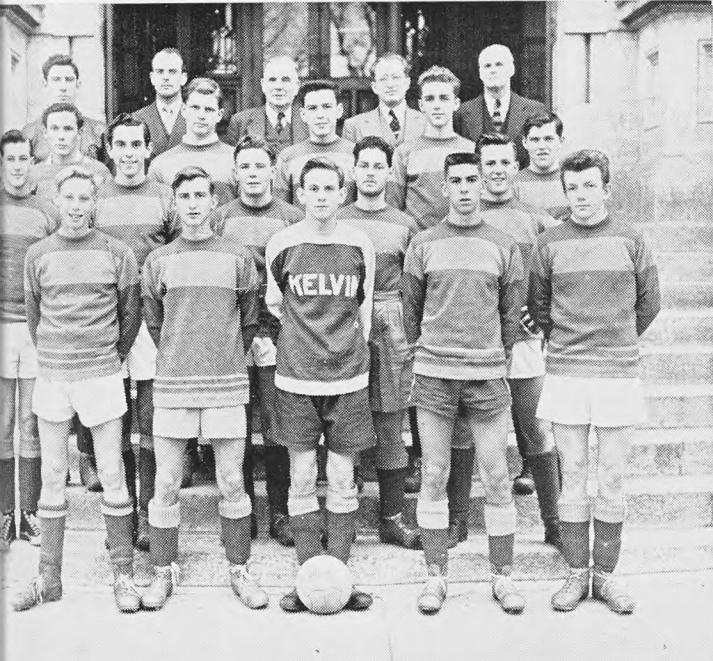
The senior team, however, fared more poorly than did their junior partners. Playing at Wesley Park in a highly competitive league, the seniors passed through a winless season, despite the fine play of Garry Zimmerman.

SENIOR SOCCER SCORES:

Kelvin 0	-----	Daniel McIntyre 1
Kelvin 0	-----	Issac Newton 3
Kelvin 1	-----	St. John's 4
Kelvin 1	-----	Daniel McIntyre 3
Kelvin 1	-----	Isaac Newton 3

JUNIOR SOCCER SCORES:

Kelvin 1	-----	Lord Selkirk 1
Kelvin 1	-----	St. John's 0
Kelvin 3	-----	Gordon Bell 1
Kelvin 3	-----	Daniel McIntyre 0
Kelvin 0	-----	Isaac Newton 4
Kelvin 0	-----	Daniel McIntyre 1



SENIOR

Back Row: Mr. Hugh Heggie, Mr. Bill Milne, Dr. Wiloughby, Dr. Robinson, Mr. Fyles. **Third Row:** P. Bartmanovich, L. Carlson, K. Knox, R. Argue, G. Zimmerman. **Second Row:** J. Feschuk, M. Banks, C. Crawford, D. Garson, N. Buchanan. **First Row:** A. Hardie, R. Mensforth, P. Hawkes, G. Cumming, J. McQuitty.



JUNIOR

Back Row: Mr. Hugh Heggie, Mr. Bill Milne, Dr. Wiloughby. **Fourth Row:** B. Mitchell, D. Ashmore, L. Matheson, Mr. Le Neveu, Mr. Fyles. **Third Row:** I. McDermid, R. Jones, A. Walker, S. Humphreys. **Second Row:** M. Hollenberg, L. Callow, B. Walker. **First Row:** B. Cooper, R. Vincent, L. Larson, R. Allden.

Inter - high Basketball

SENIOR TEAM.

Left to right: K. Hall, A. Maxwell, B. Graham, J. Doyle, N. Yellowlees, M. McCuaig, G. Zimmerman, R. Hardy, C. Chesley, W. Ragotte, A. Culchesky, D. Holden, Mr. Dunlop.



JUNIOR TEAM.

Back Row: J. Doyle (Coach), J. Kennedy, N. Buchanan, D. Fraser, S. Humphreys, R. Allden, D. Holman, Mr. Vasey. **Second Row:** B. Walker, B. Mitchell, T. Trimble, G. Cumming. **First Row:** P. Dafoe, B. Iliffe, B. Paterson.



SENIOR TEAM.

COACHED by Mr. Dunlop, managed by Ken Hall, and led by top scorer Al Maxwell, the senior basketballers enjoyed a mediocre season. Having had a fair degree of success in the early stages of the season, the seniors collapsed in the last half of the schedule, dropping four consecutive games.

Kelvin 19	Isaac Newton 44
Kelvin 43	Daniel McIntyre 38
Kelvin 36	St. John's 40
Kelvin 35	Gordon Bell 28
Kelvin 41	Isaac Newton 52
Kelvin 37	Daniel McIntyre 48
Kelvin 39	Gordon Bell 44
Kelvin 36	St. John's 39

JUNIOR TEAM.

THE 1949-50 JUNIOR basketball team experienced a dismal season, losing all but one of its games. On several occasions the Katies were defeated by the slim margin of five or six points. The team was coached by Jim Doyle and managed by Mr. Vasey. Tiff Trimble was the season's top scorer.

Kelvin 27	Isaac Newton 34
Kelvin 18	Daniel McIntyre 37
Kelvin 25	Gordon Bell 21
Kelvin 24	St. John's 30
Kelvin 25	Isaac Newton 42
Kelvin 34	Daniel McIntyre 37
Kelvin 24	Gordon Bell 25
Kelvin 25	St. John's 44

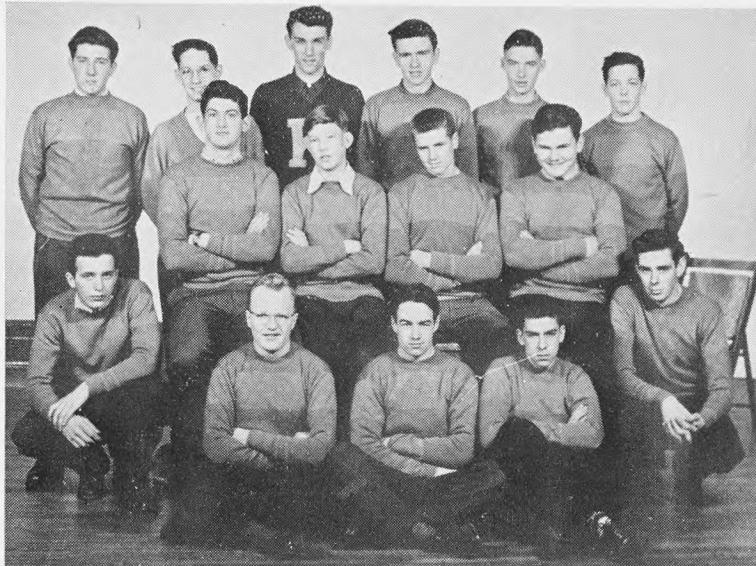
Inter-high Swimming

EARLY IN DECEMBER at the Sherbrook pool, Kelvin's splash artists successfully defended their inter-high swimming championship. Amassing seventy-eight points, the Kelvinites were far ahead of their nearest rival, who collected fifty-four points during the evening. In the boys' events, Kelvin completely dominated, placing fifteen in twelve events. Outstanding for Kelvin was Peter Morris, who snared two firsts in individual events and who swam on a first-place relay team.

Gord Cumming proved to be a fine coach, while Mr. Saunders was an able manager.

Inter-high Skating

THIS YEAR in the annual skating races held at the Amphitheatre Rink, Kelvin with eight points placed second, runner-up to Daniel McIntyre. Mr. Dunlop entered two teams in the senior boys' relay event. With both teams weathering the semi-finals, the A team, consisting of Roy Vincent, Pat Coinner, Doug Lane, and Ross Parke, handily won the final, while the B team finished in fourth place. In the individual events, Kelvin's two entries, Doug Lane and Pat Coinner, unfortunately fell, thereby failing to place. A smoothly-run program provided an enjoyable evening for both participants and spectators.



SWIMMING.

Back Row: G. Kroft, B. Paterson, D. Crawford, G. Bell, B. Buckland, F. McGregor. **Second Row:** C. Shnier, P. Morris, R. Parke, E. Kaliczak. **First Row:** D. Strang, P. Merrett, R. MacCharles, G. Cumming, F. Lowery.

SKATING.

Back Row: B. McVicar, R. Mensforth, R. Allden, D. Owen, C. Barbour, Mr. Dunlop. **Kneeling:** D. Lane, P. Coinner, R. Parke, R. Vincent.



Inter-high Bowling

THIS YEAR four teams represented Kelvin in the inter-high ten-pin bowling competition held at the Bowl-Arena Alleys. Although none of the teams emerged victorious, they did very well considering that only a few of the participants had bowled ten-pins before. Everyone taking part in the tournament agreed that the Winnipeg Ten-Pin Bowling Association sponsored a highly successful competition.

Back Row: M. Corne, C. Shnier, R. McKean, B. Elsey, G. Grahame. **Second Row:** L. Weidman, B. Hansen, B. Graham, F. McMillan, D. Gauer, P. Merrett. **First Row:** B. Goodwin, K. Mann, J. Carruthers, T. Bramwell.



Kelvin Curling

HIGHLIGHTING the 1950 curling season was the brilliant performance of the Don Gauer rink, which won nine out of a possible eleven games. This record included a 12-2 triumph over the Hartley rink in the school championship. At the conclusion* of the round-robin schedule, organized by Mr. Borland, the four leading rinks were those of Gauer, Hartley, Cribbs, and Goodwin. A post-season knockout competition had just begun when the ice melted.

Back Row: B. McVicar, B. Drummond, H. Hartley, A. Walker. **First Row:** D. Gauer, N. Yellowlees, G. Zimmerman, B. Milliken.



Inter-high Skiing

ON SATURDAY, February 19, the Kelvin ski-and-snowshoe entry, organized by Miss Suttie and Dr. McCullough, out-skied five other schools to capture the annual inter-high ski meet, held at Puffin Ski Club.

Kelvin rolled up a total of eighteen points, edging out a highly-favored Gordon Bell squad. Outstanding among the Kelvin hickory enthusiasts was Don Murray, the winner of the open slalom and a member of the boys' slalom team. Peter Morris' fine ski exhibition rounded out a most successful afternoon.

Back Row: C. Crawford, P. Morris, D. Murray, R. Mitchell. **First Row:** D. Crawford, J. Iwanchuk, W. Ham, A. Short, H. Dettman.

INTER-CLASS ATHLETICS . . .

Soccer

IN THE INTER-CLASS soccer league, organized and supervised by Mr. Palmer, the Room 33 eleven succeeded in capturing the school championship. In a keenly-contested schedule which saw games played during the study periods, the Room 33 squad edged out a fighting Room 27 aggregation to take the Grade XI-XII honors. Room 15, undefeated in league play, handily won the Grade X championship.

In the school final, played late in the fall on a snow-covered field, Room 33 overcame Room 15 by a score of 2-0.

Back Row: B. Watson, D. Gauer, C. Laurin, E. Taylor, C. Chesley. **Second Row:** J. Lee, D. Trainor, P. Bartmanovich, G. Zimmerman, T. Patteson. **Kneeling:** N. Buchanan, B. Mitchell, R. Hardy, G. Cumming.



Basketball

A POWERFUL Room 33A basketball squad defeated fifteen other rooms to capture this year's basketball crown. In the play-off game, Room 33 defeated Room 35, winners of the Grade X league, by a score of 30-10. Organizers of the basketball league were Mr. F. Palmer and Terry Rowan.

Back Row: B. Graham, B. Mitchell, R. Hardy. **First Row:** N. Yellowlees, G. Zimmerman, G. Cumming, C. Chesley.



Hockey

THE INTER-CLASS hockey league, organized and directed by Messrs. Biglow and Popiel, was once again conducted on a knock-out basis with games played after school at the Sir John Franklin Community Club Rink.

In a one-sided final, Room 33 retained the school championship by defeating a Room 34 squad, whose players, although unable to cope with the smooth team play of the victors, nevertheless gave a good account of themselves.

Back Row: B. Mitchell, N. Buchanan, Q. Bamford, C. Laurin, R. Hardy, T. Patteson. **First Row:** B. Watson, D. Trainor, E. Taylor, C. Chesley.



Inter-high Rowing

FOR THE FIRST TIME since the introduction of the Murray Rowing Trophy, Kelvin failed to win the inter-high rowing crown. The lone Kelvin crew, consisting of B. Brisbin, G. McKenzie, L. Cuntz and A. King, placed second, defeated in the finals by a Norwood crew. Later in the season Kelvin placed first in an exhibition race held in commemoration of Winnipeg's seventy-fifth anniversary at the Winnipeg Canoe Club. Hans Pfister proved to be a most competent coach.

Kelvin Bowling League

EVERY THURSDAY from November to March, six teams bowled in the school league. The pennant was captured in an exciting play-off by a Room 27 team, the "Nogood-nicks," whose members, B. Sutherland, B. Walker, K. Mann, B. Goodwin and T. Bramwell, also won honors for bowling the highest team game. The trophy for the individual high average went to T. Wright of the "Spares." The efforts of Secretary F. McMillan made the league highly successful.

CHEERLEADERS



Standing: M. Metcalfe, G. McInnes, H. Clifford, L. Honeyman, J. Lenhardt. Kneeling: J. Masson, S. Campbell, D. Runcie,

1950 RED RIVER FLOOD CANCELS FIELD DAYS

DURING the month of May, the most devastating flood in Manitoba since 1861 and the greatest mass evacuation in the history of Canada closed Kelvin and numerous other schools in greater Winnipeg and the Red River Valley to the south. As a result, The Kelvin

and Inter-High Field Days were indefinitely postponed and we have not been able to record any field day results in this edition of the "Kelvin Year Book." Similarly, the inter-high track-and-field-team pictures, usually found at the back of the book, are missing.

FOCUS ON GIRLS' ATHLETICS . . .

SENIOR BASKETBALL.

By winning all games in their four-team league, the Kelvin senior girls became city champs and advanced into the provincial final. In the provincial play-off, held at River Heights School, the Kopper Kweens from Flin Flon defeated Kelvin by the narrow margin of two points. The work and support of Miss Suttie and Mr. Kerr were appreciated by all.

Kelvin 13	Isaac Newton 3
Kelvin 26	Gordon Bell 10
Kelvin 21	Daniel McIntyre 12
Kelvin 15	St. John's 10
Kelvin 26	St. James 16
Kelvin 11	Brandon 8
Kelvin 15	Flin Flon 17



SENIOR

Back Row: F. Allen, R. Thorvaldson, G. Maver, B. Morley, S. Campbell. **Second Row:** Mr. Kerr, S. Cooper, I. Little, B. Paterson, L. Honeyman, M. Dexter, Miss Suttie. **Kneeling:** H. Scurfield, J. Abercrombie, M. Neil, W. McCullagh, J. Avery.

JUNIOR

Back Row: Miss Suttie, S. Kreger, J. McKay, P. Erwin, S. McIntyre, L. Muir, J. Rayner, Mr. Kerr. **Second Row:** B. Fuson, J. MacMorran, S. Brennan, J. Morgan, J. Marshall, G. Chesley. **Kneeling:** B. Brown, H. McBeath, L. McKerchar, D. McLaughlin.



Inter - high Basketball

JUNIOR BASKETBALL.

THE KELVIN junior girls' basketball team, coached by Mr. Kerr, piled up a record of one win, two ties, and one loss during the regular season. In addition to their league schedule, the Katies played three exhibition games, all of which they won. Shirley Kreger was the team's leading scorer.

Kelvin 11	Daniel McIntyre 15
Kelvin 12	St. John's 12
Kelvin 5	Gordon Bell 5
Kelvin 20	Isaac Newton 17



SENIOR TEAM.

Back Row: G. Schell, M. Neil, Miss Suttie, B. Paterson, R. Thorvaldson, M. Duncan. **Second Row:** M. Rabivovich, D. Runcie, L. Honeyman, I. Little. **Kneeling:** P. Clark, M. Russell, P. Flower.

Inter - high Volley Ball

KELVIN girls were successful this year in capturing the city senior volleyball championship. Ending the six-team league in a first-place tie with Lord Selkirk, Miss Suttie's seniors went on to win 44-21 in a play-off game held at Riverbend School.

Kelvin 36	Lord Selkirk 38
Kelvin 60	Daniel McIntyre 25
Kelvin 38	Gordon Bell 31
Kelvin 57	Riverbend 29
Kelvin 43	Isaac Newton 27
Kelvin 44	St. John's 21
Kelvin 44	Lord Selkirk 21

DESPITE a slow start, Miss Suttie's juniors came to life near the end of their schedule, and managed to place third in a six-team league. Outstanding were Sheila Adamson and Irene Rebiffe, whose spiking abilities proved to be a great help to the team.

Kelvin 29	Daniel McIntyre 45
Kelvin 37	Isaac Newton 39
Kelvin 44	Gordon Bell 44
Kelvin 28	Lord Selkirk 33
Kelvin 43	St. John's 28
Kelvin 40	Riverbend 31

JUNIOR TEAM.

Back Row: L. McKerchar, P. Law, S. McIntyre, B. Cheney, S. Kreger, K. Bradbrook. **Second Row:** J. Marshall, J. McMorran, Miss Suttie, M. Nickel, J. Drew. **Kneeling:** I. Rebiffe, B. Maxwell, B. Stones.



Inter-high Skating

KELVIN'S girl skaters, although failing to take first place, made a very favorable showing at the annual speed-skating races held at the Amphitheatre Rink on the evening of February 3. Both the relay groups qualified for the finals in which the A team placed second and the B team, third. Of the two girls entered in the individual events, Marion Bartlett managed to place, capturing a second spot. Doug Lane handled the practices which were held at the Crescentwood Rink.

Standing: R. Oddson, J. McKay, E. Yuel. **Kneeling:** S. Kreger, J. Sanderson, J. Vance, D. Lane, M. Droke, F. Allen, M. Bartlett.

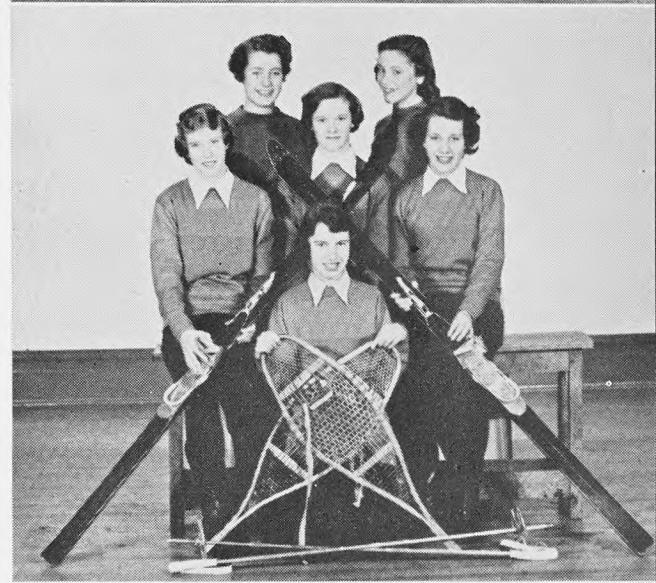


Inter-high Skiing

ON FEBRUARY 18, the annual ski and snowshoe meet, sponsored by the Junior Chamber of Commerce, was held at Puffin Ski Club. The girls again did their full share in helping to secure top honors for Kelvin.

Kelvin's senior slalom team, consisting of Betty Fuson, Lois McKerchar, Claudia Shepard and Frances Struthers, managed to place second. In the individual events, skier Lois McKerchar and snowshoer Ann Ironside were winners, while Claudia Shepard in the Grade X cross-country, and Pat Malaher in the Grade XI cross-country placed first and second respectively.

Standing: F. Struthers, C. Shepard. **Sitting:** L. McKerchar, P. Malaher, B. Fuson. **Kneeling:** A. Ironside.



Inter-high Swimming

IN THE ANNUAL swimming races held at Sherbrook pool, Kelvin girls did more than their share in helping the school retain the championship. Outstanding among the Katie swimmers was Lorraine Campbell, who captured first place in two events. In addition to the good work done in the individual events by Gerry Braid, Frances Struthers, Yvonne Page, Helen Scurfield, and Lynne Shaw, all relay teams placed first. Miss Suttie's interest and coaching were appreciated by all.

Back Row: H. Munro, L. Campbell, Miss Suttie, P. Erwin, L. Shaw. **Second Row:** C. McDonald, P. Malaher, G. Braid, J. McMorran, M. Duncan. **Kneeling:** F. Struthers, F. Lee, H. Scurfield, P. Clark.



INTRA-MURAL ATHLETICS



Back Row: E. Denmark, I. Braithwaite, J. MacKay, M. Neil, A. Slavin. **Front Row:** A. Kelly, B. Hunter, M. Russell, P. Powers.



Back Row: P. Collins, J. Abercrombie, P. Copley, J. Svery, B. Muir. **Second Row:** J. Smit, W. McCullagh, R. Thorvaldson, M. Wheeler. **In Front:** I. Koppel, R. Walker.

BOWLING.

THE FIRST GIRLS' bowling league in Kelvin was organized last fall with Miss Suttie's help. Ten teams of four were formed. Competition began in October at Gibson's Saratoga, and Recreation Alleys. Although averages and skill ranged from mediocre to professional, the team were wholehearted in their enthusiasm. In 1951, another enjoyable season is expected.

BASKETBALL.

THE COMPETITION in this year's inter-class basketball schedule was as keen as ever. Room 12 topped the Grade X's and Room 27 the Grade XI-XII's. In an excellent game between the two champs, Room 12 was defeated, giving the school championship to Room 27. Many thanks are extended to Miss Suttie from all the girls.

GIRLS' SPORTS COUNCIL.



Back Row: J. Morgan, B. Maxwell. **First Row:** R. Thorvaldson, M. Russell, L. Honeyman, S. Brennan.

Off The Record . . .



Painting the backgrounds for "Patience."
 Musicians Anderson, Palmer, and Gilbert at the opera
 salesmen party.
 Did you get the balloons, Ernie — Co-ed dance.
 The Finish line — boys' sprints.
 Mr. Goodwin furnishes a flawless demonstration.

Boys' broadjump, Kelvin Field Day.
 Girls' ball throw, Kelvin Field Day.
 Boys' relay race, Kelvin Field Day.
 Refreshment time, Co-ed dance.
 Boys' 100-yard dash.

FEATURES



INTERESTING VARIETY

AERIAL VIEW OF DOWNTOWN WINNIPEG

FROM THE BEGINNING, the stories of Winnipeg and Manitoba have intertwined; one cannot be told without the other. As "Gateway to the West," Winnipeg is the great railway centre of the province and of the Dominion. A tiny settlement has grown to a metropolis with 1,300 manufacturing and processing industries, drawing raw materials from every part of the province. Possessing numerous schools of various types, Winnipeg is Manitoba's educational centre. Nor may we forget that the capital is the cultural nucleus of the province as evidenced by The Symphony Orchestra, The Winnipeg Ballet, The Art Gallery, and The Museum. With infinite variety in both city and country, Manitoba looks to the future for even greater development.

KELVIN NEW WRITING . . .

SHORT STORY COMPETITION

WINNERS:

1. "An Anxious Quest"—Barry Iliffe.
2. "Light"—Esther Israels.
3. "Vengeance"—Suzanne Pawlowska.

HONOURABLE MENTION:

"A Musical Interlude"—Dorothy Miller.
"A Wish Come True"—Barbara Cheney.
"The Genie of the Lamp"—Eleanor Brand.

AN ANXIOUS QUEST

By BARRY ILIFFE

IT WAS one of those hot, sunny, August afternoons that writers so delight in describing. The entire island seemed to be wrapped in sleep. Nothing broke the serenity of the languid air except the occasional buzzing of industrious beetles, or the lazy tapping of a woodpecker deep in the birches. There was not a soul in sight. The lethargy of the afternoon appeared contagious, for previously I had been repairing a portion of the dock, shattering the stillness with energetic blows from my hammer, but now I was stretched out on my back, half asleep. A noisy blue-bottle fly which zoomed in drowsy circles near my face kept me from reaching total oblivion. To avoid this persistent pest, I decided to find another place to rest. As I scrambled to my feet, I noticed someone approaching.

"Good afternoon, sir," I said. "Can I help you?"

It was J. B. Ryan and his son Edward, guests of Mrs. Kirk, my employer, the owner of the island and proprietor of the Lodge.

"Ah, yes, Jim. Have you a canoe we could rent for the afternoon?"

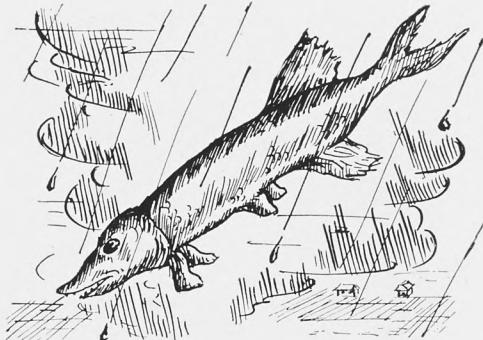
"Yes, sir. This way please." I led him to the boathouse.

"We have to return to the city tomorrow," he continued, "and we thought we'd try our luck once more."

It was then I noticed that Ed carried his fishing gear. Fishing from canoes was prohibited here; it was too dangerous and I told them so. But J. B. was one of those fellows who believed that because he had done something risky once and was fortunate enough to experience no mishap, he could do it again with similar results. I argued politely, but he insisted. At length I gave in; I don't know why. Perhaps the heat of the sun had affected me. I was to regret this lapse later.

As they prepared to push away from the dock, I asked them where they intended to go, for it was part of my job to know their whereabouts should they fail to return on time.

"Oh, just around the point to Jackfish Bay" was the answer.



"You won't get anything at a fished-out spot like that on a day like this," I explained. "Your best bet is to go to the Cove. Just follow the shore of the island until you come to Echo Rock. Then cut between the two small islands at your right. You can't miss them. Once past there, you'll be in Big Grain Lake. Cut right across to the far shore. You'll get all the fish you want if you troll around there, 'cause the water is always deep and cold."

"How long will it take us to get there?" J. B. asked.

"You ought to reach Big Grain by three-thirty. I'd say forty-five minutes altogether."

"Righto, we're away. Shove off, Ed!"

The canoe skimmed gently across the sullen water and disappeared around the point. I picked up the hammer and returned to my work. Again the silence of the afternoon was shattered by my pounding.

I was laboriously caulking the side of one of the rowboats when the sun was unexpectedly hidden by a fast-moving black cloud. Almost as soon as this happened, the tops of the pines began to lash back and forth in a powerful wind that seemingly started as abruptly as if turned on by a switch. I was accustomed

to such storms, the scourge of the lakes, that changed serenity into violence within a period of a few moments. Almost immediately, the sky, once blue, was black, filled with heavy clouds that cast a yellow tint over the entire island. If the bay had been quiet before, it was now a seething rolling turmoil. A moment ago, I had been drowsy and warm in the sunshine. Now, cold and alert, I looked at my watch. It was three-thirty. My heart skipped a beat. Mr. Ryan and his son would be in the middle of Big Grain Lake at this very moment. The best canoeist could not cope with Big Grain in weather like this.

I had no alternative. I raced down to the dock, untied the speedy open runabout, hopped in, started the motor, threw her into gear, and raced off into the giant white-caps. As I rounded the point, the rain came, sheets of it, that reduced visibility to approximately fifty feet. I drove with my gob hat over my face, for the pounding rain dashed into my eyes, almost blinding me. I could see the bottom of the boat bend every time I smashed into a huge wave. The intense wind constantly blew my little craft off course. Several times I had the sinking feeling that I had taken the wrong channel, but somehow between the sheets of rain, I managed to catch a glimpse of some distinguishing land mark. I figured that I could reach Big Grain Lake in a little less than ten minutes. I hoped to be in time to save Mr. Ryan and his son from almost certain death. I fully realized that if an accident did occur, I would be responsible. It was against my orders to rent canoes for fishing, and it was I who had suggested that they go to the cove.

The fury of the storm appeared to be increasing. My eyes hurt from the pelting rain and I was afraid that the hull of my boat would not stand the constant beating it had to take. Then I caught a glimpse of Echo Rock directly ahead. As I thundered past, the echo of the motor could not be heard over the roar of lashing waves and howling wind. While I fought my way between the two small islands, a loon, startled by my sudden appear-

ance, dived from his place of shelter into the water. Just as I entered the churning lake, I thought I caught a glimpse of something red floating in the water about one hundred yards ahead. The storm was abating and I was able to make a fairly good search of the lake and its shores. I could find nothing. I was almost mad with grief as I continued searching for an hour, during which time the storm passed and the sun came out, revealing a fresh and cleansed landscape. My thoughts, however, were as tumultuous as the storm which had just passed.

At length, I realized further searching would be useless. Moreover, the fuel gauge showed that my gas supply was running low. The contrast, between the sunset through which I drove home and the storm through which I came, was inconceivable. The sky, once blue and then black, was now scarlet, set off by rolls of golden clouds. The retreating storm clouds were a brilliant purple, matching the shadows cast by the massive pines which bordered the channel. When I passed between the two islands on my return, the same loon fled from the same spot and soared higher and higher into the air, until he too became scarlet in the rays of the evening sun. As I passed Echo Rock, the echoes and re-echoes of the booming engine were sent thundering across the water. The dismal roar corresponded exactly to my thoughts. My grief and fear were incomparable. This tragedy was the result of my carelessness, my disobedience. I rounded the point and raced up to the dock. After securing the boat, I staggered over to a bench and sat down in an effort to gather my turbulent thoughts. I remained there for some time, my head bowed in despair. A shout aroused me.

"Hey, where have you been all afternoon?" it said. "I wanted to show you the swell string Dad and I caught over at that so-called fished-out Jackfish Bay."

Up ran Ed Ryan, jubilantly swinging a good-sized pickerel on the end of a string. Dazedly I looked at him, and weakly murmured, "Congratulations."

LIGHT

By ESTHER ISRAELS

HE started violently and whirled around at the sound of the clear voice which came with unexpected suddenness from behind him. "Oh dear, I'm terribly sorry. I didn't mean to startle you," it said again in the same clear tone, "I just said that I thought it was a nice day, that's all." He breathed heavily with relief, and sank back against the hard support of the park bench, struggling to regain his previous calmness. He gave no outward sign of having heard the apology, and only the quick twitch of a muscle in his jaw gave evidence that he had been disturbed at all. His face remained a grey, frozen mask. The clean-cut features were moulded into stiff unyielding lines, which gave a menacing appearance to his otherwise fine young face.

As he remained motionless, speechless, expressionless, he could feel the presence of the intruder close at hand. He kept very still, hoping that she would either go away, or keep quiet. After several moments of silence, he thought with relief that whoever it was had left, but he was unpleasantly surprised a second later to hear an involuntary giggle come from the place where he had first heard the voice, and then without further warning, a merry laugh rang out, echoing along the silent paths of the park through the equally silent woods up and



across the grassy hills. He started again, that laugh still ringing in his ears. He had heard a laugh like that before, not so long before. Then he had laughed along with it, for it was delightfully contagious. He did not laugh now, however, but shook his head and closed his eyes as if straining to drive away unpleasant memories. Being unsuccessful, he sighed deeply, and buried his face in his hands.

"I didn't scare you again!" she gasped in a shocked voice, but not being able to control her laughter, she started again, loud and long. "I'm sorry. I just couldn't help it. Didn't you see that funny little squirrel—that one—third from the left—didn't you see what he . . ." He lifted his head for a moment, the rigid facial lines tightening.

"I didn't see it," he snapped trying to keep his voice steady. "I didn't see a thing. I am blind."

Immediately all trace of amusement left her, and she said softly, hesitatingly, "I . . . I didn't realize . . . please . . . I hope you didn't think . . ."

He cut short her broken attempt at apology. "Forget it, you had no way of knowing." Finally she broke the awkward silence which followed by inquiring, "You come here often?" He was annoyed. What difference did it make to her? Why didn't she leave him alone? Hadn't she done harm enough by dragging back to his mind things he had been desperately trying to forget?

"Yes," he mumbled, "I've got to get out sometime, so I come here. It's so quiet here," he went on, more to himself than to her, "so very quiet. You can be alone here with nobody to bother you."

"You don't like to be with people?" she ventured haltingly.

"No," he answered less abruptly, and in a somewhat more friendly manner. Then through clenched teeth he added, "I can't mix with other people. I couldn't take it. I'd feel the pitying glances, hear the whispers." His voice was mounting with feeling as he almost shouted at her, "Well, let them whisper, as long as I can't hear it . . . they don't have to tell me, I know." His voice grew bitterly soft. "I'm a killer . . . but they let me off . . . free to forget. Only I carry around souvenirs," he sneered, "little remembrances so that I'll never forget. These!" He pointed to his sightless eyes with a trembling hand. His voice died away, and the only sound was the whispering of leaves in the branches.

She regarded him closely—the face twisted in agony, the blank eyes, and she sat forward expectantly, but uttered no sound of shock or fear. He noticed this, and felt himself drawn toward her as if by some mysterious magnetic power. He no longer resented her presence, but longed to talk to her, to tell her, although she was a stranger. He wanted desperately to tell her the reason for his previous outburst. Anyway, why shouldn't she know? Everyone else seemed to know. It made a good story. He knew she was waiting for him to go on.

"We had been holidaying," he began harshly, "Mom, Dad, Gloria, and I." His voice softened as he explained, "Gloria was my fiancee. We were supposed to come back to the city on Sunday afternoon, but there was such a bad storm on Saturday night that the roads were muddy and slippery, and so the family wanted to stay a few days more." He paused, and laughed bitterly. "I didn't. No, I wanted to get back as soon as I could. I didn't like the mosquitoes." She winced at his sarcasm, but kept her eyes fixedly on the narrator. She waited breathlessly. "I got my way," he went on. "We left that night after dinner. That was the last time we ever ate together." Here his voice broke with emotion, and they sat in silence for a long while before he could trust his voice again. "It was so dark," he whined, almost like a pleading child, "I couldn't see the road very well, and you could cut the fog with a knife. The other guy had no lights—I couldn't see a thing until we crashed. Then I got a look at Gloria's face as I was thrown against her. That's the last thing I ever saw. The rest were killed." His voice dropped. "As I lay there in the night, pinned between the twisted metal, I prayed for death, but I was spared—sentenced to life and memory. They told me at the hospital that there was a chance—just a slim chance—that I could recover my sight if I would go through some operation, but why should I? I don't want to see again! How could I bear to see all the dear things around home . . . happy people . . . memories of the

family without suffering, without remembering how I destroyed them, the only things I ever loved, by my own hands?" He raised his hands, spread the fingers wide and held them out for her to see. "These," he whispered brokenly, exhausted from his effort, "these are the hands of a murderer." Suddenly he was astounded to feel two warm hands grip his outstretched ones, and to hear her low musical voice caress his ears with tender words of sympathy; not the type of sympathy he had received resentfully before, the type that made him cringe and draw away, but her gentle words soothed and comforted his tortured soul. The air had grown chilly with the fall of dusk, and it was time for them to leave, but not before they had arranged to meet again the next afternoon.

Day after day, they came together in the park, and as spring ripened into summer, and the baby buds matured into lush blossoms, their friendship grew. Sometimes she would bring a book of poems—always Tennyson—and read to him. He loved to listen to her speak, for to him her voice was like the singing of a sensitive violin. Very gradually his dreary outlook began to change. He wanted to live again. She taught him to laugh once more, and to hope, to look forward with some eagerness to the future, and to have a zest for life in general, for such was her love for life that she was able to inspire it in him. During this time when she was finding out so much about him, she told him very little in return, but encouraged him to talk about himself. She brought him new interests and revived his old ones. Soon he began to have the desire to see. He longed to see her, the angel who had eased his mind and captured his heart, for as the days shortened and the trees donned their festive dress, their friendship blossomed into love. He longed to watch again the changing of the seasons, to gaze at a starry sky, but most of all to see the face of his love. He didn't really have to see her, for he knew what she looked like, even though he had no evidence. She couldn't be any different.

"She's not very tall," he would murmur in the solitude of his room, "just the right height, her eyes are brown—rougish—with a dark fringe, and her hair is dark and cut short. Her mouth is always smiling and her nose crinkles with the smile." It was a perfect picture.

He entered the hospital on November sixth and by the sixteenth, they told him that the operation was successful. The long period of convalescence was impatiently lived through. He counted the weeks, days, and hours until the obstructing bandages would be taken off forever, and his new world would be in his eyes. She wrote to him every day, and every day the nurses would come in to read him the letters. He wanted to snatch them from their hands and read them himself, over and over again. Finally the great day came when the dark curtain was lifted and he saw light once more. He was delirious with joy, and the first thing he did was to go to the park to meet the one he had been dreaming of for the twelve weeks spent away from her. He hadn't told her he was coming today, for he wanted it to be a surprise. It was spring again and everything seemed to stir and rustle with a newly discovered life. The sky was blue and the birds were singing. The world was perfect. He winked at a chipmunk and jumped over a hedge. Only a few more steps—as he drew nearer to the spot where she always sat, his heart skipped a beat, for he could hear her reading aloud to herself. He hurried around the concealing clump of bushes and froze in his tracks.

There, in a wheel chair, he saw the pathetic body of a hopeless cripple, reading Tennyson to a solemn squirrel.

VENGEANCE

By SUZANNE PAWLOWSKA

IT WAS autumn when they were brought to the Kirghis Steppes. Immediately, they were set to work clearing and building. There was nothing there at first, on that desolate land, but the wind and the northern sky, like a gray dome bending to the horizon where it blended with the treeless waste in misty obscurity. Soon huts of unbaked brick sprang up, the familiar landmark of a prison camp. Such an establishment was so common a sight in the wild Siberian lands, that the natives, a few slant-eyed Mongols, gazed on with but casual interest. None too soon were the dwellings built, for the sharp wind that forecasts winter began to blow, with a wail as dismal as the surroundings. The women, some freshly plucked from their civilized cities by the ravages of war, looked on with apprehension and dread as the days grew shorter and the air became more chilly and penetrating, for the northern fall was coming to an end and the polar winter was beginning.

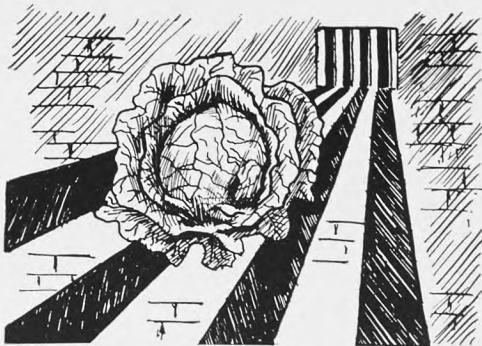
Before the ground froze, they made bricks. Mixing the ash-coloured clay with manure, they worked all day in the half twilight, filling the forms with their bare, cold, numbed, acid-wounded hands. In silence, breathlessly, sweating, constantly aware of the guards' presence, they laboured to meet their quota, their unattainable quota. The once pretty faces grew haggard bending over the heavy blocks that had to be carried to the top of an ever-mounting pile. At last, the cold, now bitter and biting made the work impossible, and the fruits of their labours were carried off in a long caravan of trucks to Novo Sibusk.

Then winter with its howling winds, driving sleet, endless white days, and numbing cold—"zima" in all its Siberian implications came to the camp. In the crowded huts, heat was scarce. Fuel, bricks of straw, and dung gave little heat and a foul odour. The water holes on the stream froze up from day to day; and from week to week the half-mile trek to the river grew more and more dangerous. Soon they began melting snow for water, but as this took up a great deal of heat, liquid became scarce in the huts. Then disease broke out! The first death, the second; then they became as common as the white flakes of snow. After a while the prisoners could shed no more tears, feel no more pain, save that of the numbing, overpowering cold.

Eventually spring did come; the warmth did return. Soon the heat was as untamed as the cold had been. With warmer weather came orders to clear the land and begin sowing. Weakened by the winter's privation, and spent by the struggle for survival, they emerged from their dens. With crude tools and their bare hands, they attacked the virgin soil to wrench crops from it. The land that had lain untouched beneath the vast melancholy Russian sky for countless centuries now gave forth rich fruits. In the fertile black earth, the vegetables grew and developed to tremendous size, while simultaneously the resentment of the prisoners blossomed out.

As the weeks wore on, the scorching sun each day found the women carrying water from the brook and watering each cabbage on the long stretch of field. They kept their eyes on the ground, and bitter was the gaze that fell on the cabbages they passed; bitter with the loss of their beauty and youth. Back and forth they trudged over the black earth they had tilled, all day long in the reach of the guardsmen's whip and curse, working all day and far into the evening. Thus the sun found them every day, and thus left them, ape-like silhouettes bending under the weight of the wooden buckets.

Among all the others was one "monster" cabbage, that in size, beauty, and perfection exceeded all the



rest. Each day the foreman came to gloat over it and to insure its receiving four buckets of water instead of the usual one. A rumor spread throughout the camp that the "monster" was destined for a fair in Moscow, where, if it won a prize, which it was sure to do for it was indeed phenomenal, it would bring medals and promotion to the foreman. Therefore, when the chief gazed with exultation at his prize, the prisoners sent it malevolent looks.

The night before the harvest began fell with a silent hush over the camp. Then, as everyone slept with an expectant slumber, two figures emerged from one of the hovels. Silently they slunk to the tool shed, from which they emerged with an object which they concealed in their skirts. Darting along by the stream, and then across the fields, they at last arrived breathless before the "monster." Panting, they gazed at the odious, detestable head. Then one raised an ax which she let fall on the head. In that act of destruction, the death, the suffering, and the degradation of these lost ones seemed to be avenged. At first, they started at the sight of the great gash, but then malignant smiles spread over their taut faces. They regarded each other for awhile and their gaze was full of dread and horror at what they had become—they that once had been merry, beautiful women, mothers, wives, before the war that let loose hell. The sight of the slain monster brought over them floods of memories of happy days in their homeland, and then of the terror of the camps and the degradation they had suffered. Here was their revenge for their lost homes, lost youth, lost happiness. Plunged in thought, they stood over the slashed head.

Awakened from reverie by the fear of discovery which always arouses caution, they set to work dismembering their victim. Swiftly they cut the head into small pieces which they stealthily carried to the brook's brink and buried in the wet sand. With the care of experienced criminals, they concealed the body and meticulously covered up their traces. Then, casting one last hurried look backward, they stole like ghosts to the sleeping camp.

The break of day brought forth the roar of the foreman's rage. Like a wild beast he raved. Flinging himself on the ground, he bit the dust and filled the air with monstrous oaths. By evening, these savage outbreaks of emotion had died down. He lay exhausted staring at the sky with bloodshot, glassy, fearcrazed eyes. At sundown, the men from the plane, which had been ordered for the "prize," led him away. Undoubtedly his destination was Moscow where he would be tried for sabotage and eventually shot for treason. He passed the women, returning from the fields, with head downcast and body shrunken with terror. Their glances followed him and he shrank the more as if he could feel the insults those looks showered on him. Soon the whirl of propellers was heard as the plane rose from a nearby field. It circled several times over the prison camps, from which puffs of smoke rose into the sky bearing with them the scent of boiled cabbage. Then it disappeared into the autumnal twilight.

ESSAY COMPETITION

WINNERS:

1. "The Calgary Stampede"—Joan Abercrombie.
2. "Should We Ban Primers Too?"—Barry Iliffe.
3. "Why Girls Should Share the Bill"—Colin Crawford.

HONOURABLE MENTION:

"The Control Tower"—Norm Glennie.
"On Handshakes"—Roy Vincent.
"Fun and Frolic on Hickory Sticks"—Verna Bisset.
"Some Indian Festivals"—David Garson.
"Thinking"—Edmund Bowkett.

THE CALGARY STAMPEDE

By JOAN ABERCROMBIE



THE Calgary Stampede, which has been a foremost attraction for people throughout North America for many years, has made the "cow town" of Calgary famous. Not the least of the reasons for the success of this annual event is the festive spirit and attitude of the Calgarians themselves. The town practically brims over with enthusiasm. Men, women, and children dress in the characteristic costumes of the "wild and woolly west." In fact, at the beginning of the week, visitors are detected by their ordinary clothing. However, at the end of the week the enthusiasm has proved its contagion by the fact that it is but a rare person who is not wearing a "ten-gallon" hat, cowboy boots, a kerchief around the neck, or other forms of the typical dress.

The initial event of last year's stampede was a monster parade held in downtown Calgary. The spectators lined the streets, filled the doorways, and enjoyed the parade from every possible vantage point. What a sight to see on all sides the gay colours on the even gayer people! There were floats of every description from many large firms, towns, and ranches. Chuck wagons and horse-back riders were predominant among the beautiful and comical floats. An entry of special interest was the one bearing the Calgary Stampeders' Rugby Team. A humorous caricature was the solemn procession of Torontonians four of whom were carrying a casket bearing the sign: "The Ottawa Roughriders." First prize was awarded to the X.Y. Ranch located near Calgary. The entire parade was a sparkling display of colour and showed the results

of months of preparation. It certainly served its festive purpose by infecting all present with the atmosphere of general interest and gaiety.

The afternoon performance at the Stadium was a typical western show of thrills and spills. It was held in the large arena bordered by low, rolling hills. Just inside the enclosure ran a long race track over which sweltering horses galloped every half-hour. A main attraction was the "bronco-busting." Dauntless cowboys incurred real danger while attempting to stay on the backs of wild "broncos." Similarly, lives were being risked as equally brave cowhands tried to remain on the backs of fierce Brahma bulls. A rather heartless event was the catching and roping of a small calf—a race against time. Poor calf! Attempting to catch a steer and to tie a ribbon on its horns was a rather ridiculous attraction, but, nevertheless, one requiring much skill. The aforementioned were but a few of the thrills one received upon attending the afternoon show.

That show, however, was but half of the day's programme. The first item of the evening's attractions was the exciting chuck wagon races. Until one has seen them, one cannot understand the excitement created and the thrills provided. When the tension had slackened and the hubbub had died down a portable stage was erected in front of the grandstand. From it, there were first of all greetings of an official nature delivered by the mayor of Calgary. These were rather weak and stilted in comparison with those of the mayor of Toronto, who, in his turn, invited all to visit his city. An amusing incident was the return of the Toronto goalposts by members of the Calgary Stampeders. The stage show itself was of excellent quality, containing a variety of acts pleasing to all. Nobody, young or otherwise, could feel that this part of the great Stampede had fallen below the usual high standard.

The general Stampede atmosphere did not confine itself only to these shows, but throughout each day, from dawn to dusk, downtown Calgary was a sight to behold. Here and there one encountered yodelling cowboys, open barbecues, old-fashioned square dances, and all other forms of entertainment provided by different Alberta towns and ranches. Never was there a dull moment during the spectacular Stampede week! Rain or shine, thousands of people entered whole-heartedly into the exciting atmosphere of enthusiasm and gaiety, and received many thrills never to be forgotten.

SHOULD WE BAN PRIMERS TOO?

By BARRY ILIFFE

WHILE glancing through several of my elementary school text-books recently, I happened to come across a once-cherished first-grade reader. Immediately I was filled with memories, but as I delved more deeply into the contents, I was amazed; in fact, I was worried. I asked myself, "Is the material in these stories suitable for undeveloped minds?" Since I realize that those first-grade books have made a most profound impression on me, it is necessary that such books contain stories of the highest quality. It seemed fitting while in grade one, to read about the thrills and adventures of Grunty Frog, and his life on the lily-pad, but are these selections as suitable as we think they are? Take, for example, the racy narrative entitled "The Elves and the Sandman"—a frightful piece. It begins with the catching phrase,

"Hallowe'en has come,
The elves are happy."

I feel that this is a misleading statement for the elves were not happy because Hallowe'en had come, but rather because Hallowe'en was the last day in October, and therefore pay-day. However, back to the story which continues:

"The elves said
The boys and girls want to
stay up to-night.
Let us stay up too.
We do not want to go to sleep."

This is an outrageous and libellous statement. A recent nation-wide survey shows that more elves want to go to sleep than not. Moreover, the story is definitely pro-child and anti-parent in the never-ceasing struggle of getting children to bed. Because the book sides with the wrong party, we should hesitate before using it as a basis for elementary education. But it does not stop there. The dauntless elves decide that in order to prevent the children from going to sleep, they must waylay the sandman, who is obviously some sort of political revolutionist. One totally debased elf suggests that they steal the sandman's bag of sand. This heinous plan is accepted with great glee by the rest, before the very eyes of the young reader, and one of the desperadoes states that, "This will be fun." The demented dwarfs, driven on by their own corrupt and selfish desires, approach the unfortunate Sandman's home, enter it, steal his bag of sand, and hide it in a hollow tree. The elves are not caught and the sand is not returned. Therefore, it is a perfect crime.

In my opinion, this escapade is no less than breaking and entry, theft and larceny, for which any court would impose a sentence of at least two years in jail. Granted this robbery is a small-scale job, but one must realize that in the eyes of an unexperienced youngster, this crime appears greatly magnified. Surely the influence of such stories on the juvenile mind is equally as harmful as that of crime comics. Carrying our censorship of reading material one step further, can we not ban many, if not all, of these elementary school books?

WHY GIRLS SHOULD SHARE THE BILL

By COLIN CRAWFORD

THIS topic is not only of local concern, but also of national importance, so much so, that I and other members of my sex have given the subject considerable thought. "Dating," as it is commonly called, seems to be of much more importance to girls than it is to boys; why therefore should not the girls share the financial cost? The girl will spend hours before a mirror preening herself for an all-important party, while the boy, so he says, will be dressed in fifteen minutes for the same function. Does this not prove that the preparation for the party is sheer pleasure for the girl, while for the boy it is a stark necessity? After much discussion, we of the male sex agree that skiing, playing hockey, or swimming afford greater pleasure, whereas the opposite sex clamor for a dance, a party or a show.

Let us consider the preliminaries. While the girl is anticipating the fun she is going to have at the party, the boy is usually coping with realities, the greatest of which is his father. The father lectures him on expenses, on driving conditions, and on the necessity of returning home at what he calls a reasonable hour. He never fails to tell him what a wonderful time he could give a girl with a dollar in his pocket, and how he always returned her home on the stroke of twelve. He also

expands on his favourite topic—that the car is a luxury not a necessity. He extols the comfort both of the bus and of the street-car, which are far beneath his dignity to ride.

Another problem arises. Does the girl expect to go home and have a bite to eat after the dance? No, No, a thousand times No! She invariably chooses the most distant place, which is often the most expensive. Our hero would be content with a hot-dog and coke but the girl's appetite runs to daintier dishes that are easier on the figure, but harder on the pocket-book. While the girl is relaxing over the refreshments, her escort is submerged in the depths of gloom, as he mentally fingers his fast-dwindling wallet.

After due consideration on the subject of equality, does it not seem reasonable that the girl should pay her share of the expenses? Fathers, even boys' fathers, are only human. They cannot be blamed for protesting vigorously, if, in addition to providing spending money for their sons, they are providing entertainment for other men's daughters. If this weighty economic problem could be solved, think of the added enjoyment there would be in such social intercourse.

POETRY COMPETITION

WINNERS:

1. "The Pool"—Clara Storwick.
2. "The Harbinger"—Joan Cohen.

3. "Sundance"—Bula Paterson.
4. "Walking to School"—Barry Murphy.
5. "How It's Done"—Lynn Shaw.



THE POOL

By CLARA STORWICK

In a hollow of the prairie
As a child, she found the pool,
Laid amidst the tall bulrushes,
Shimmering, a forbidden jewel;
And with childhood's way of thinking
She would look toward the sky.
"It's a tear-drop," she would murmur
"Fall'n from some unhappy eye."

Back she came and it was summer.
Years had passed and she was grown.
Long hair brushed the ageless surface
As she leaned to the unknown.
From the depths a face of beauty
Smiled at her with eyes so gay.
Thought she only of tomorrow
For it was her wedding-day.

Leaves of scarlet, grasses amber,
On the crystal surface lay.
To the lady on the moss-bank
Mirrored was the hair of gray.
Toil-worn hands with gnarled fingers
Face which wind and sun had lined
Years of toiling for the harvest
By the pool were brought to mind.

From the gray sky snow was falling,
Rushes black against the white,
When she faltered, crowned with silver

To the pool in muted light.
Many years upon the prairie
They had loved this haunted shore.
With a sad smile she departed
Knowing she would come no more.

THE HARBINGER

By JOAN COHEN

The snow, 'tis gone;
That first paper blanket of Autumn
Momentarily hid
The ground—the dirt,
The wickedness
That clothed the earth.
Beautiful,
Yet promising bitter things:
Cold,
Swift, biting winds,
And more,
Oh, too much more
Of itself.

But now, 'tis gone.
Again we see
The tired browns and greens
Still waiting,
Praying
For relief.
'Twill come,
For now, the snow
Is gone.



SUNDANCE

By BULA PATERSON



Valley of the Sundance, lonely and wild,
Paradise secluded, nature undefiled,
Hidden in this canyon, the Sundance streams,
Softly sets a-dancing stray sunbeams;
Tiny rapids singing—melody fills
The Rockies, rising, o'er rough, rolling hills.
Cascading silver spray at a log-filled bend,
Never in a hurry—there's eternity to spend.
Sombre stand the pines, silent over all,
But Sundance ripples—hushed laughter at the fall,
In quiet water leaps the rainbow trout,
In shady green depths, darting in and out.
Tall pines preen by a sky-filled pool,
Thick soft moss lies shady and cool.
The sun never shone on a place so fair
As that garden of nature beyond compare.
Ever in my memory and fond day-dream—
The Sundance canyon, the Sundance stream.

Do we notice his rapture
And pause on our way?

A fence throws its pattern
On the white snow.
Do we see its clean beauty
And feel a warm glow?
In spring do we see
The new shoots on the trees—
Do we smell the soft fragrance
That is borne on the breeze?
As we hurry along
On our way to our goal
Do we use only eyes—
Or see with our soul?

HOW IT'S DONE

By LYNN SHAW

The urge to swear is strong within;
Although we know it is a sin,
Just hold your breath and count to ten,
And you'll have simmered down by then.

When baby bawls, or mother calls,
Or as the paint you're using falls,
Just hold your breath and count to ten,
And you'll have simmered down by then.

When soapy hair is in your eye,
And ne'er a towel is found nearby,
Just hold your breath and count to ten,
And you'll have simmered down by then.

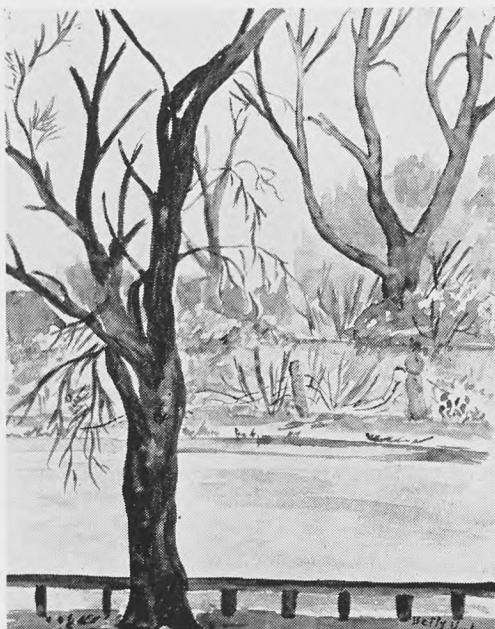
WALKING TO SCHOOL

By BARRY MURPHY

How few of us pause,
And really see
Against the blue sky
The branch of a tree—
The smoke of the chimneys
In the crisp clear air—
The track of a foot-print
Going where?
A dog that is joyous
And wants to play,



WITH PENCIL AND BRUSH



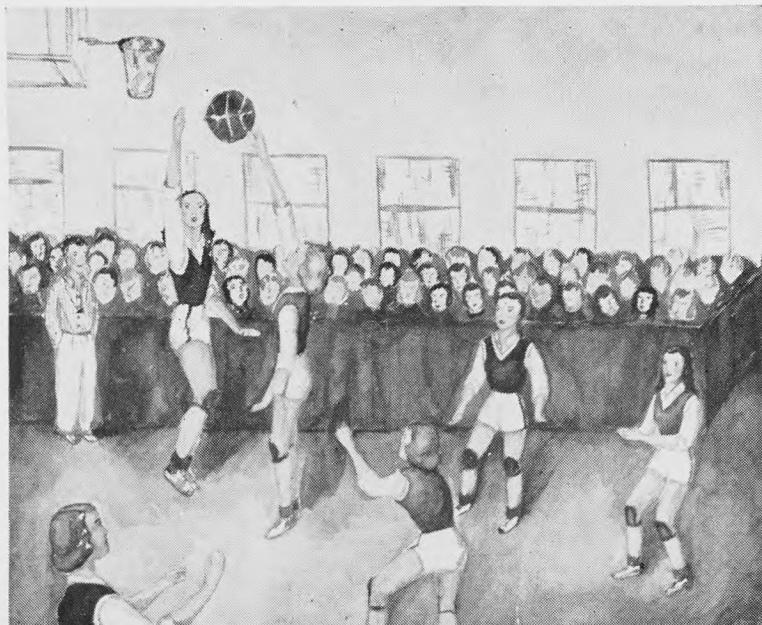
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Betty Hunter



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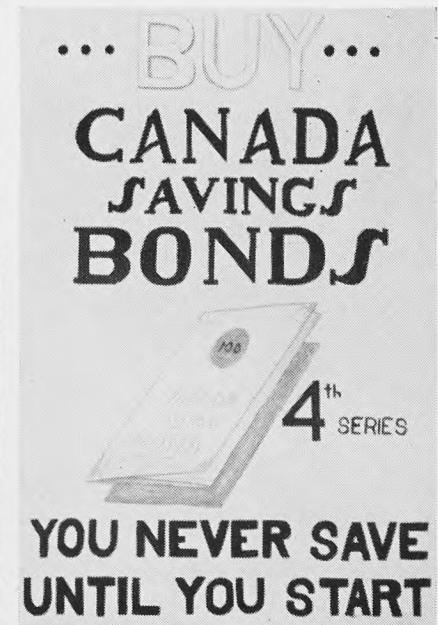
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WATER-COLOR

Gayle Martin

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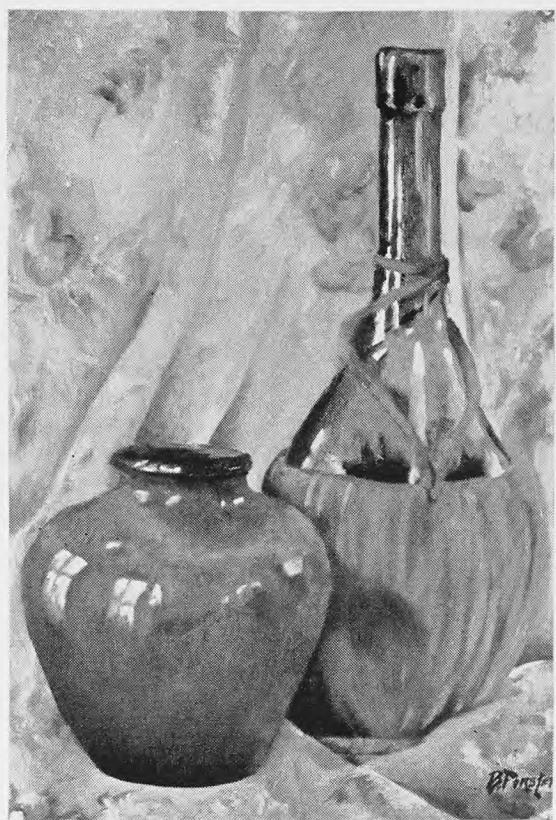


Bob Jones



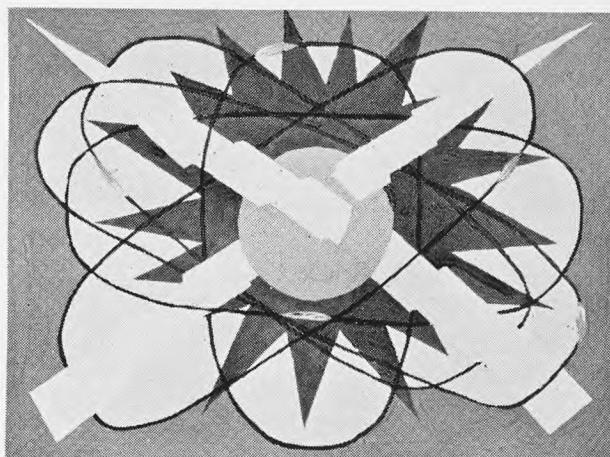
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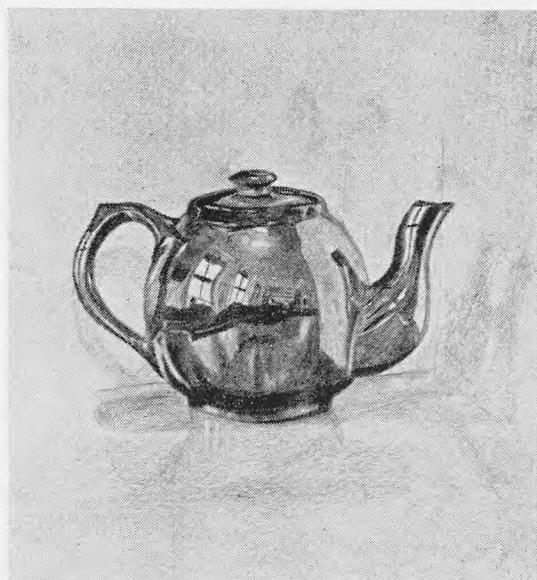
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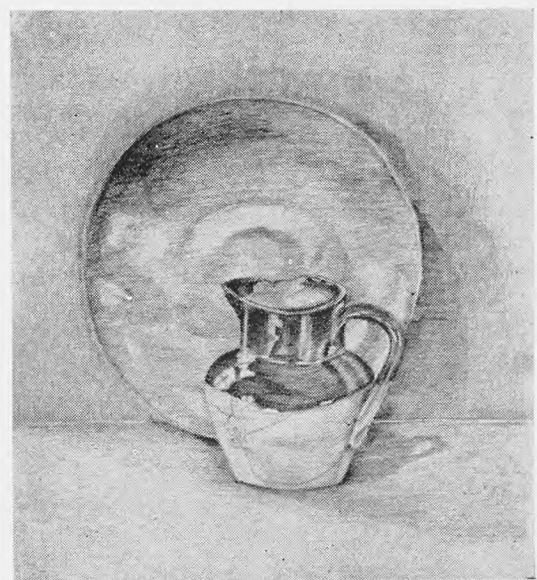
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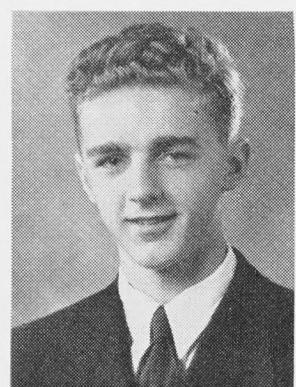
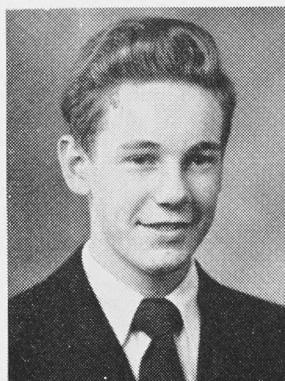
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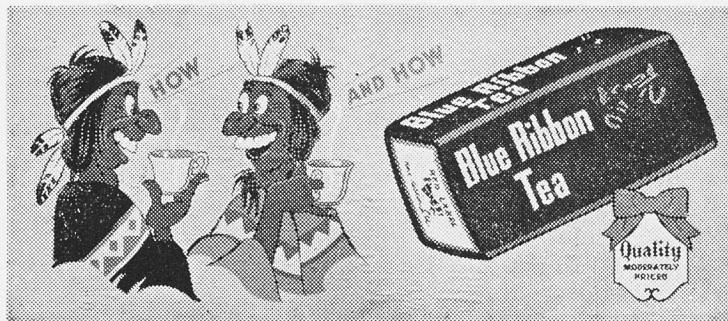
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Made in Winnipeg for over 65 years and always a favorite in Western Canada

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PAINT AND SUPPLIES

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**IT'S ENJOYABLE
IT'S PROFITABLE
IT'S RELAXING**

Sold by

T. EATON CO.
2nd Floor, Wool Department

— AND —

LEWIS CRAFT SUPPLIES
325 Graham Avenue

CANADIAN DRESDEN-CRAFT

346 Beaverbrook St.

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Winnipeg, Canada

SCHOOL PINS — RINGS

FELDSTED

JEWELLERS, WINNIPEG

447 Portage Ave.
123 Tenth St.

Winnipeg
Brandon

Congratulations from . . .

WINNIPEG PIANO CO LTD

383
PORTAGE
AVE.

Congratulations from . . .

M. KIM FURS

LOWE BROTHERS

PAINT :: WALLPAPER

255 Vaughan St.

Telephone 923 989

CONGRATULATIONS . . .

BUFFALO BRAND
THE FINEST CURLING BROOM MADE

STANDARD BROOM MFG. COMPANY

744 Wall St., Winnipeg

Greetings from . . .

Cambridge Knitwear Mills Ltd.

WHITLA BUILDING — ARTHUR STREET

Winnipeg, Canada

WINDATT COAL COMPANY LTD.

COAL - COKE - WOOD

506 Paris Building

Phone 927 404

Norwich Union Life and Fire Insurance Societies

Founded 1797

CANADA SECURITY ASSURANCE COMPANY

of New York

"THE BEST BACKGROUND A MAN CAN HAVE - - - - ADEQUATE INSURANCE"

234 Portage Ave.

Winnipeg, Man.

McKenzie Stephenson Ltd.

BROKER & MANUFACTURERS' AGENT

345 Higgins Ave

Winnipeg, Man.

CONGRATULATIONS, GRADS OF 1950!

Kelvin Students will always find a Cordial Welcome at

"The Largest Men's Store in Town"

568 - 70
Main St.
at Pacific



3 Blocks
North of
City Hall

WE'LL BUY YOUR BOOKS FOR CASH — or — ADD 10% ON A TRADE-IN OR CREDIT NOTE

You will make money by taking a credit against ANY future purchases. We add ten percent to the cash value of your old texts on Trade-ins or future hold orders.

Your Credit Note is good anytime.

A COMPLETE RANGE OF TEXTS AND SUPPLIES

WINNIPEG BOOK STORE

(Formerly Educational Book Store)

493 Portage Ave.

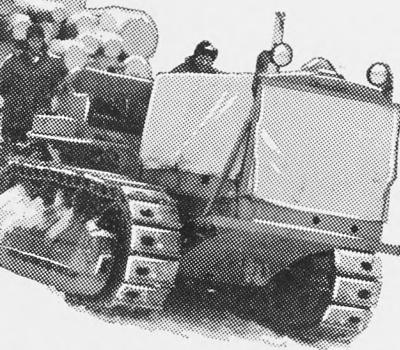
Phone 36 485



This "Caterpillar" Diesel D8 Tractor, hauling a train of 40 sledges, is bringing out 200,000 ft. of logs over a winter road in sub-zero temperature.

In the development of our vast resources in the North, the importance of "Caterpillar" track-type tractors cannot be over estimated. Every winter, over thousands of miles of winter roads, tractor trains push their way through bush and over frozen lakes, hauling in machinery and supplies to mining, logging, pulpwood camps and trading posts, and returning with the product of the season's work. Without the aid of these powerful, sure-footed

machines many of these out-posts of industry could not exist. Even electric light and power to operate machines can be made available in these remote parts by "Caterpillar" Diesel Stationary Engines.



POWELL EQUIPMENT CO., LTD.

Equipment and supplies for Logging, Mines, Railways, Highways Construction and Industries.

SWAN RIVER, MAN.

Phone Swan River 101

WINNIPEG

1060 Arlington St.

(Phone 26 321)

POR T ARTHUR, ONT.

115 N. Cumberland St.

(Phone 55 426)

IGNITION
MAGNETOS
CARBURETORS

Sharpe's Limited

BATTERIES
SPEEDOMETERS
SHOCK ABSORBERS

GEORGE E. SHARPE, Pres.

Auto Electric Service

PHONE 923 321

WINNIPEG, MAN.

230 FORT STREET

LILAC SERVICE STATION

A GOOD PLACE TO DEAL

Lilac and McMillan

Phone 41 001

Quality

FLOWERS

At
LOWEST
PRICES

•

The Orchid

VICTOR SCOTT

TAM SCOTT

311 Donald Street
Phone 923 404 - 5 - 6 - 7

CONGRATULATIONS FROM

**HALLETT and CAREY
Limited**

GRAIN MERCHANTS

GROSVENOR AUTO SERVICE

Corner Grosvenor and Stafford St.

Phone 41 108

24-HOUR SERVICE

Towing - Tire Repair - Washing - Battery Service
General Repairs

MELADY, SELLERS & CO. LTD. INVESTMENTS

Stocks - Bonds - Grain - Oils

Huron & Erie Bldg.

Telephone 926 471

PHONE 93 951

ESTABLISHED 1910

PHONE 923 248

Sellan's

TAILORED CLOTHES

OFFICERS' KIT SHOP
387½ Porrage Avenue
Winnipeg

Sales Manager:
G. SELLAN

Ben Moss

WATCH REPAIRING
As It Should Be Done

422 MAIN STREET

WINNIPEG

Academy Hardware

382 ACADEMY ROAD
Phone 45 116

•

Hardware - Paint - China
WE DELIVER

GIBSON'S

BOWLING and BILLIARDS

REIDRUG

ALWAYS THE BEST

Academy at Waterloo

Phone 42 884

PHONE 925 108 OPTICAL 925 650

Mitchell-Copp Ltd.

JEWELLERS — OPTICIANS

•

Headquarters for School Jewelry

•

Portage at Hargrave

Winnipeg, Man.

Ring . . .

RINGER

The Druggist, for Service

Phones 44 033 - 41 600

W. H. RINGER

Cor. Lilac and Dorchester

McDIARMID FLOWERS LIMITED

933 GROSVENOR

Graduation Flowers

BEAUTIFUL CORSAGES

○

Support Your Neighborhood Florist

42 873

MISS F. J. MOORE

High Class Exclusive Millinery
Moderate Prices

160 Stafford St.

Phone 45 134

PURITY STORE

Choice Fruits, Vegetables, Groceries

924 Grosvenor

Phone 42 829

TWO DELIVERIES DAILY

Brooking's Corydon Pharmacy

PREScription SPECIALISTS

S. G. PRISMALL, Chemist

Phone 46 220

CORYDON and LILAC

WINNIPEG, MAN.

M. LUDWIG, *Furriers*

Established 1918

FINE FUR COATS MADE TO ORDER
REMODELLING, REPAIRING
and FUR STORAGE

ALL WORK GUARANTEED

Phone 33 440

462 Portage Ave.

Winnipeg, Man.

Western Music
(Manitoba) Ltd.

"MUSIC EXCLUSIVELY"

Telephone 923 241

286 Graham Avenue

WALLACE & AKINS
LIMITED

CONTRACTORS & ENGINEERS

835 Somerset Block

Winnipeg

Phone 925 593

Phone 923 895

Res. 402 061
403 752

Drs. C. and E. A. Kreger
CHIROPODISTS

Office Hours
9 to 5

538 Somerset Building
Winnipeg

THE SHERWIN-WILLIAMS CO.
of Canada, Limited

BRANCH

537 Portage Ave.

Phone 36 978

PAINTS • WALLPAPERS
ART and ARTIST SUPPLIES



And Now . . .

TO THE UNIVERSITY

High School days have passed quickly.
College days will soon be here.

If you are going to the University next year, it's wise to get some of your books during the summer.

The Book Department is owned and operated by the University for the college students of Winnipeg. All books are sold at the very lowest prices.

CONSULT US ABOUT YOUR TEXTBOOKS
NEW AND USED COPIES

THE UNIVERSITY OF MANITOBA
BOOK DEPARTMENT

Broadway Building — Osborne Street Entrance

STERLING CLOAK CO. LTD., WINNIPEG

Manufacturers of
CLIMATIZER — ZIP LINER

ZIP LINED COATS

STRATTON WHITAKER LIMITED

GENERAL AGENTS

745 Somerset Block, Winnipeg

"The Complete Insurance Service"

PHONE 925 494

Residence Phones:
V. L. Leatherdale 208 567 R. C. Leatherdale 61 696

Clark-Leatherdale Co. Ltd.

FUNERAL DIRECTORS

232 Kennedy Street

Winnipeg

CONGRATULATIONS FROM

**"Weather Winky
of Canada"**

Division of

LYONS INDUSTRIES LTD.

250 McDermot Ave.

Winnipeg

Congratulations from

**Nozick Commission
Co. Ltd.**

Winnipeg

Edmonton

**BAIRD'S
DRUG STORE**

PREScription DRUGGISTS

Cor. Grosvenor & Stafford

Phone 42 888

Andrews, Andrews, Thorvaldson & Eggertson

BARRISTERS & SOLICITORS

Winnipeg, Canada

For All Your Sewing Needs

Visit

SINGER SEWING MACHINE CO.

424 Portage Avenue

Phone 925 101

Moore's Restaurant

Meet your friends at Moore's, where the younger set meet to eat.

Private Rooms Reserved for Wedding Receptions, Class Reunions, Sports Meetings and Banquets on Third Floor.

Elevator Service

Telephone 928 349

Goodines

Beauty Specialists'

advice to you . . .

TEEN-AGERS, your hair is **wear**y after a long winter. **Awaken** it before your spring Permanent with special treatments.

•

Phone 402 404

Congratulations From . . .

Imperial Oil Ltd.

RIVERS BROS. GARAGE

791 CORYDON AT AYNLEY

Plymouth — Chrysler — Fargo Trucks

Car Repairs :: Body and Fender Work

Front End Wheel Aligning Machine

THE FRIENDLY FLORISTS
THE GARDEN FLORISTS

Specialists in Wedding Flowers,
Decorations and Corsages

Phone 36 446

Mall Hotel Bldg.

Willow Art Furniture

Wicker Furniture, Baby Carriages
Repaired, Painted

749 Corydon Ave.

Phone 45 117

RADIOS

SERVICE

Mid-West Radio & Furniture

413 Portage Ave. — Winnipeg

FURNITURE

APPLIANCES

VARSITY SHOPPE
365 Portage Avenue

Phones 922 048 - 925 687

FELT CRAFT STUDIO
318 Birks Bldg.

FELT CRESTS MADE TO ORDER

Phone 925 744

NOKES PIANO CO.

"Better Class Pianos"

162 Stafford St. (at Grosvenor)

Phone 49 072

STAFFORD MEATS & GROCERIES

166 Stafford

Phone 42 838

SNELL'S DRUGS

Corner Queenston and Academy Road

Phone 401 155

**MUNDIE'S
BARBER SHOP**

PORTAGE AVE. & SHERBROOK

"The Home of the Brush Cut"

C. KELEKIS Fish & Chip Shops

"We Specialize in Shoe String Potato Chips"

HAMBURGERS • HOT DOGS • STEAKS & CHOPS

TWO STORES TO SERVE YOU:

929 Main St.

Phone 57 444

1100 Main St.

Phone 57 921

ACADEMY FLOWER SHOP

We Specialize in Bouquets and
Corsages

We Deliver

Phone 403 922

Uptown Theatre Bldg.

LILAC LUNCH

243 Lilac Street

PICARDY AGENCY

Corydon Cycle Shop

C.C.M. SALES AND SERVICE

New and second hand bicycles for sale
Repairs on all makes

751 Corydon Ave.

Phone 45 196

Compliments of . . .

SHNIER BROS. LIMITED

Congratulations to the 1950 Grads

National Grain Co. Ltd.

Fraser
LIMITED

Supplies for oil, water and pastel
painting.

Phone 927 251

320 Donald St. Winnipeg, Man.

Somerset Beauty Salon

J. WILLIAMSON, Mgr.

Phone 928 014

342 Somerset Building
Winnipeg, Manitoba

Guaranteed Work at Reasonable Prices

W. A. PARKER

WATCHMAKER AND JEWELLER

346 Somerset Building

Bus. Phone 929 468

Res. Phone 35 489

Winnipeg Realty Company

FARM LANDS and CITY PROPERTIES

Loans and Insurance

BUSINESS BROKERS

Phones 924 849 - 924 813

237 Somerset Block

Winnipeg, Manitoba

CONGRATULATIONS TO THE GRADUATES FROM

NATIONAL MOTORS LIMITED

276 Colony Street at St. Mary's

W. A. Kennedy, C.L.U.

CONGRATULATIONS
FROM A FRIEND

The Manufacturers Life Ins. Co.

Winnipeg, Man.

Enjoy Life — Dine Out More Often

VISIT

COLLEGE INN or VLASSIE'S GRILL

451 Portage Ave.

325 Portage Ave.

BROWN'S DRUG STORE

PREScription SPECIALISTS

Corydon at Daly

Phone 46 322

D. B. NIXON

WATCHMAKER and JEWELLER

444 Academy Road

CLOCKS

WATCHES

COSTUME JEWELLERY

RONSON LIGHTERS

CIGARETTE CASES

Prompt Repair Service Guaranteed

Phone 402 404

NORRIS SECURITIES LTD.

STOCKS - BONDS - GRAIN

NORRIS GRAIN COMPANY LTD.

GRAIN EXPORTERS

THE CAMERA SHOP

FEATURING ALBUM PRINTS

Expert Developing, Printing and
Enlarging

350 Donald Street

"Your Downtown Electrical Centre"

KUMMEN-SHIPMAN ELECTRIC LIMITED

Appliances - Radios - Repairs

270 Fort Street

Phone 931 577

CARTER MOTORS Limited

CHEVROLET & OLDSMOBILE REPRESENTATIVES

Portage Ave. at Maryland St.

also Kenora, Ont., opposite the Post Office

"THE HOMES OF THE CHEVROLET"

Congratulations from . . .

JUBILEE COAL CO.

Corydon and Osborne St.

Phone 42 871

Congratulations from

The Red & White Stores

"OWNED BY THE MAN BEHIND THE COUNTER"



ANOTHER BLUE RIBBON PRODUCT
Made in Winnipeg for over 65 years and always a favorite in Western Canada.

BLUE BOY ICE CREAM

a

Modern Dairies Feature

SALISBURY HOUSE LTD.

Makers of Genuine

SALISBURY NIPS

WINNIPEG - KENORA - SELKIRK

SCHOOL EMBLEMS
CRESTS • RINGS

McKINNEY'S

312 Donald Street

Your Own Design
Made to Order

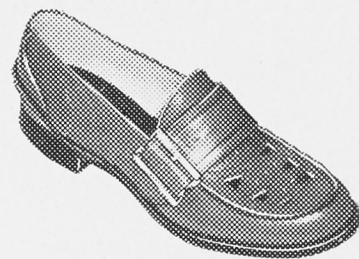
CONGRATULATIONS FROM

National Cloaks LIMITED

288 McDermot Avenue

WINNIPEG - MANITOBA

CAMPUS SHOES For TEEN'ERS



We Specialize in Gowns

The Cameo Dress Shoppe

LADIES' APPAREL

Phone 925 017

271 Kennedy St.

Winnipeg

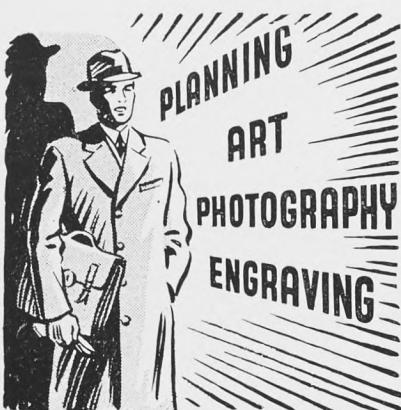
4 BIG BENEFITS

FOR BUYERS OF PRINTED ADVERTISING



1

MORE EFFECTIVE ADVERTISING—Your sales and merchandising problems are analyzed and plans of procedure are prepared at the outset by experienced advertising specialists.



3

YOUR TIME IS SAVED—Brigden representatives handle all your requirements. They arrange for all the details of plans, artwork, photography, type, engravings, reproduction, and finishing.

In these days the advantages of Brigidens Complete Production Service are especially significant.

Advertising, produced by Brigidens, is planned by competent specialists after careful analysis of all problems and requirements.

Illustrative and reproduction methods are compared and evaluated for effectiveness and economy. Presswork, binding and finishing problems are studied and solved in advance. A complete production blueprint is charted before sketches are made.



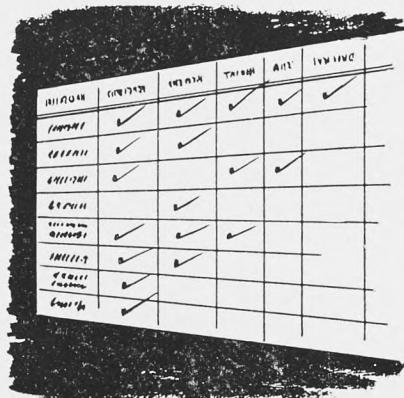
2

MORE ECONOMICAL ADVERTISING—All phases of production at Brigidens are co-ordinated and directed by a group to ensure smooth, economical production of your advertising from start to finish.



Brigidens artwork and photography are *right* for maximum sales effect and production economy. Text matter fits and type faces harmonize. All production details are co-ordinated and supervised on schedule. A delivery date is established and met.

More and more buyers of printed advertising are taking advantage of Brigidens Complete Service. If you are planning new advertising for 1949, now is the time to discuss it with us.



4

DEPENDABLE DELIVERIES—Complete advertising production facilities enable Brigidens to assume full responsibility for the quality of finished work, and to schedule each phase of its production step by step to insure its completion as planned—on time.

Brigidens
OF WINNIPEG LIMITED

ARTISTS • ENGRAVERS



PHOTOGRAPHERS



C.C.M.

HEADQUARTERS

Repair

Parts

Accessories

*

Bikes

For Hire

Agents for:

C.C.M.—Dayton—Humber—McBride—
Sunbeam Bicycles

N. GOOCH

The Bicycle Specialist"

173 Sherbrook

Phone 37 408



Lorne Robertson

FOOD MARKET

"The Home of Good Steaks"

• FRUITS

• GROCERIES

• FROZEN FOODS

132 OSBORNE STREET

Phones 42 375 - 6

ELECTRIC POWER



SERVANT OF ALL

In Manitoba the advantages of low cost hydro-electric power were first introduced by Winnipeg Electric Company.

Today this Company is the largest power producer between the Great Lakes and the Rockies with ultimate capacity of 393,000 h.p.

WINNIPEG ELECTRIC COMPANY

"A Business-Managed Tax-Paying Utility"



PRINTING ! that gets RESULTS !

.. YOUR SILENT SALES FORCE

- Your Printing should "speak well" of you and your business.
- Your Stationery should create an impression just as favorable as you do in person.
- That's why we suggest

The WALLINGFORD PRESS Ltd.

For Printing that gets Results!

WINNIPEG, MAN.

303 KENNEDY STREET

PHONE:
926 488-9

C. E. SIMONITE LTD.

REALTORS

806 Childs Bldg.

Looking for a Swell Holiday? **Y.M.C.A. Camp Stephens**

Lake of the Woods, near Kenora.

Season: July 3 to August 14

Boys 10 to 16 years
Reasonable Rates

For further information contact
CAMP STEPHENS OFFICE, Y.M.C.A.
Phone 928 157

PUBLIC PARKS BOARD

*Operated for Your Health
and Enjoyment*

- Windsor Park Golf Course
- Kildonan Park Golf Course
- Sargent Park Open Air Swimming Pool
- Sherbrook Swimming Pool
- Pritchard Open Air Swimming Pool

CONGRATULATIONS TO THE
GRADUATES AND STUDENTS

UPTOWN THEATRE

"Home of the Sneak Preview"

394 Academy Road

The Wilton Library

GIFT AND FLOWER SHOP

1117 CORYDON AVE.

MAGAZINE SUBSCRIPTIONS . . GREETING
CARDS . . ATTRACTIVE GIFTS . . WEDDING
BOUQUETS . . DECORATIONS . . CORSAGES

Phone 45 315

United Garments

WINNIPEG, MAN.

THERE'S a FUTURE
in
TEACHING
if

YOU HAVE "WHAT IT TAKES":

1. A high intelligence.
2. A love of children.
3. Good health and vitality.
4. Adaptability.
5. Initiative.
6. A desire to do something of deep and lasting importance.

The
Manitoba Teachers'
Society

Enquire Concerning

Post Graduate Courses

For High School Graduates at

**THE MANITOBA
TECHNICAL INSTITUTE**

Portage Avenue at Wall Street

Phone 37 127

WINNIPEG, MANITOBA

Calendar upon request

Bursaries for Technical Courses are Available

B. F. ADDY, Principal



Meet me at ...

905 Corydon Ave.

HUME'S GRILL

Phone 44 385

— SCHOOL • CLASS • CLUB —
PINS, RINGS and GUARDS

BRESLAUER & WARREN

WE CAN PLACE YOUR SCHOOL CREST ON SCARF RINGS, IDENTIFICATION
BRACELETS, HAIR BARETTES, TIE CLIPS, AND OTHER JEWELLERY
410 PORTAGE AVE. **YOUR FAVORITE SCHOOL
JEWELLERS** **WINNIPEG, MAN.**
DROP IN AND SEE OUR SPECIAL GRADUATION GIFT DISPLAY

Thirty-Eight Years of Service . . .

In 1911, City Hydro supplied the first low-cost electricity to the citizens of Winnipeg, at 3-1/3 cents per kilowatt hour. City Hydro power serves 83% of the families in Winnipeg from the two City owned and operated power plants on the Winnipeg River at Pointe du Bois and Slave Falls. This low rate has placed the convenience and economy of electric service within the reach of every income and has contributed greatly towards the high standard of living now enjoyed in Winnipeg homes.

When cheap power can be obtained so easily and efficiently, you will find it to your advantage to use City Hydro power.

CITY HYDRO

Your Own Utility.

IN WEST RIVER-HEIGHTS AND TUXEDO

HOWARD BROWN **DRUGGIST**

Phone 403 800

528 Academy Road at Lanark

Winnipeg

PRINTING

•
CATALOGUES
YEAR BOOKS
ADVERTISING
COMMERCIAL and
SOCIETY PRINTING

A modern plant manned by
craftsmen is here to serve
you efficiently.

HULL PRINTING COMPANY

314 Notre Dame

Winnipeg

Shoes . . .

For Every Occasion

No matter where you are going
or what you are going to do you'll
want shoes that are both right in
style and right in comfort. You
will always get the very best of
both when you

visit

McDonald SHOE STORE LIMITED

492-4 MAIN ST.

"Just South of the City Hall"

for BEAUTIFUL Walls and Ceilings

USE

STONEBORD

Fireproof

WESTERN GYPSUM PRODUCTS LIMITED

Manufacturers of a complete line of Fireproof Building Materials

WINNIPEG

CALGARY

RICKSHA RESTAURANT

Congratulations from . . .

Lewis Craft Supplies Ltd.

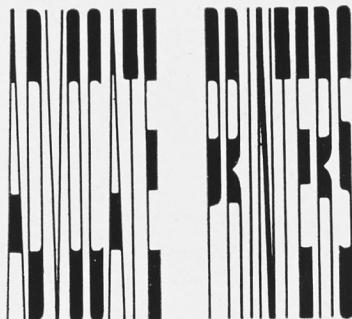
Come in and see our Mac-a-Macs
in school colours.

CANADA'S FOREMOST
CRAFT SUPPLY HOUSE

426 GRAHAM AVE.

Phone 923 636

Top Quality Printing



Notre Dame at Langside

TELEPHONE 88 391

To read, hold sheet at eye level

KENNEDY, KENNEDY, SMITH & KENNEDY BARRISTERS & SOLICITORS

Winnipeg, Manitoba
W. H. KENNEDY, Kelvin Grad. '42.

Silpit Apparrel Limited



STUDENT AUTOGRAPHS



YOUR FAVOURITE CHOCOLATE BARS



ENJOY SOME TODAY

Neilson's

HS 49

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APPRECIATION —

The Kelvin Year Book Wishes To Thank . . .



Brigdens of Winnipeg Limited and the Wallingford Press for their reliable assistance in the production of this annual.

The advertisers who made this year book possible.

The Canadian Geographical Journal for the use of the engraving on page 6.

The Travel and Publicity Bureau of the Manitoba Government for permission to use the engravings on pages 5, 9, 21, 29, 57, and 85.

The following for the photographs reproduced on the pages indicated. The National Film Board, Ottawa, 7; The Water Resources Branch of the Manitoba Government, 65; Harold K. White Studio, 11.

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The following students who collected advertising: Diana Aitken, Judy Henteleff, Alan Hull, Phyllis Erwin, Margaret Justice, Tom Little, Ronee Ludwick, Gayle Martin, Lloyd Matheson, Hannah McBeath, Ken McIntyre, Nancy Nunneley, Bill Paterson, Tannis Powell, Herb Tapley.

Rent a **N E W** Car
and Drive - ur - Self

from

"Winnipeg's Finest Taxi Service."

NASH TAXI
(Hertz Licensee for Winnipeg)

PHONE → **926 101**

